

Olswanger Agency  
USA

# Picture Book Highlights

Frankfurt 2020

## SCRIBBLE & AUTHOR

Miri Leshem-Pelly

ISBN 978-1-61067-575-8

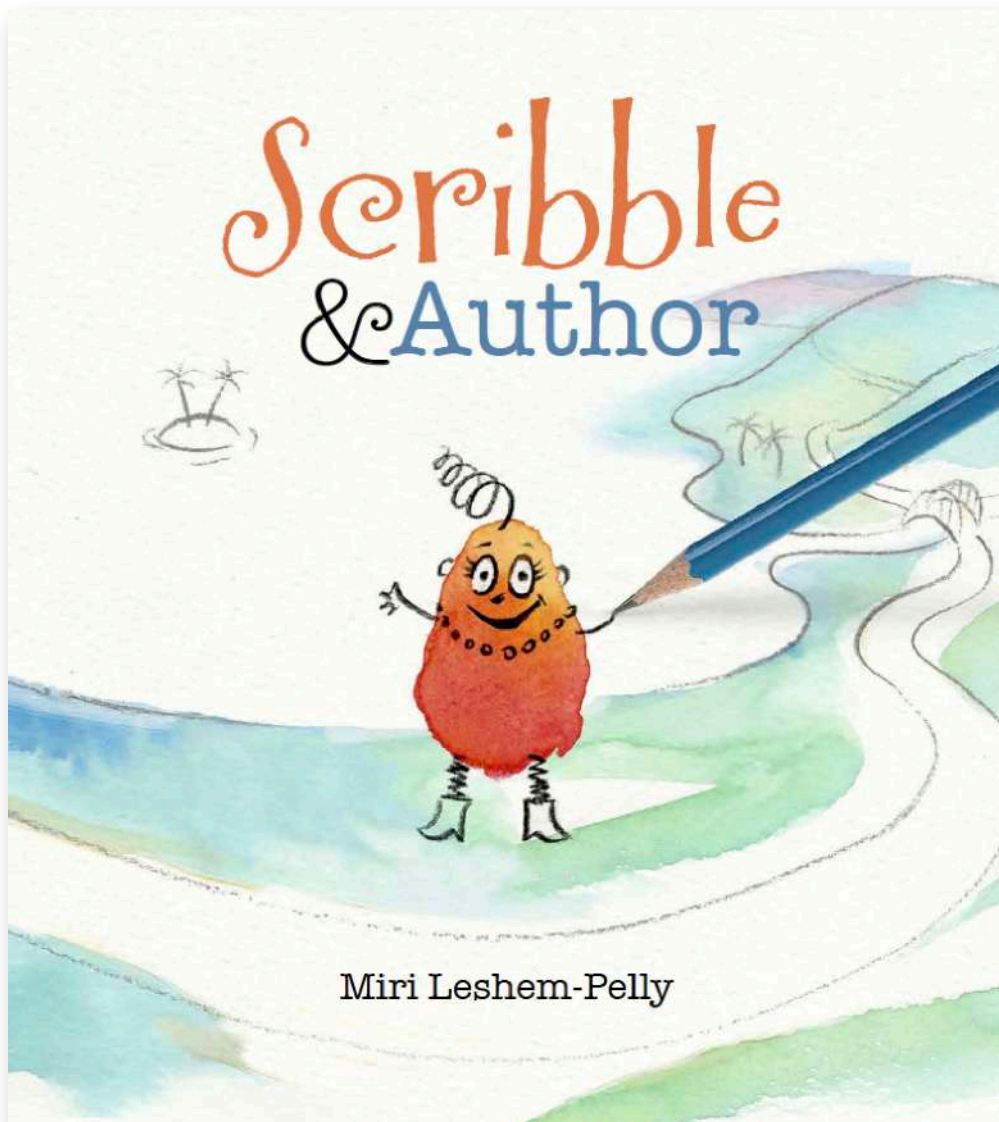
Hardcover Picture Book

\$12.99 USD

32 pages

Full color illustrations

7.9 x 0.4 x 8.8 inches



Scribble's journey starts on a peaceful shore called THE BEGINNING, continues to the rough, adventurous MIDDLE, and leads finally to the gate of THE ENDING, but it's not at all what Scribble expected... Scribble is a scribble and Author is an author, but who really gets to tell the tale?

An innovative picture book about finding your own voice, making your own decisions, and writing your own story.



Miri Leshem-Pelly has published 14 children's books as author-illustrator, and loves meeting with her young readers on author visits. She illustrated *Scribble & Author* using mix media, including watercolor, pencils and photographs of folded papers and art supplies. Miri lives in Hadera, Israel.

### KIRKUS review:

*"Author encourages, exhorts, challenges, and offers suggestions, while Scribble makes inventive use of the accouterments provided by Author... Vivid, offbeat, and instructive."*



ROWMAN &  
LITTLEFIELD



## After the Snowfall

**Rich Lo**

October 2020

ISBN: 978-1-63076-390-9

Hardcover Picture Book

\$15.95 USD

Juvenile Fiction/Animals/General

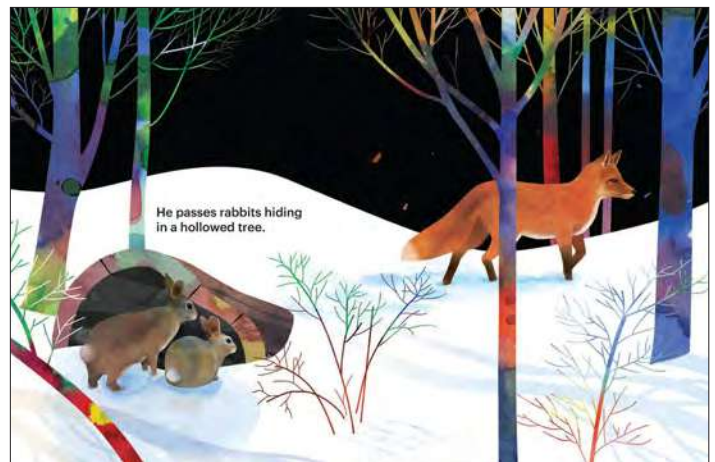
Ages 3-7

32 pages full color illustrations

8 x 10 inches

20.32 cm x 25.4 cm

This beautifully illustrated book is about a fox and the animals he encounters on his journey to the stream.



**Rich Lo** is an award winning author/illustrator, commercial and fine artist. His work can be found on packaging, on ads for national brands, in public installations and in retail stores. His first picture book *Father's Chinese Opera* was named an ALA Asian Pacific American Award for Literature Honor Book.

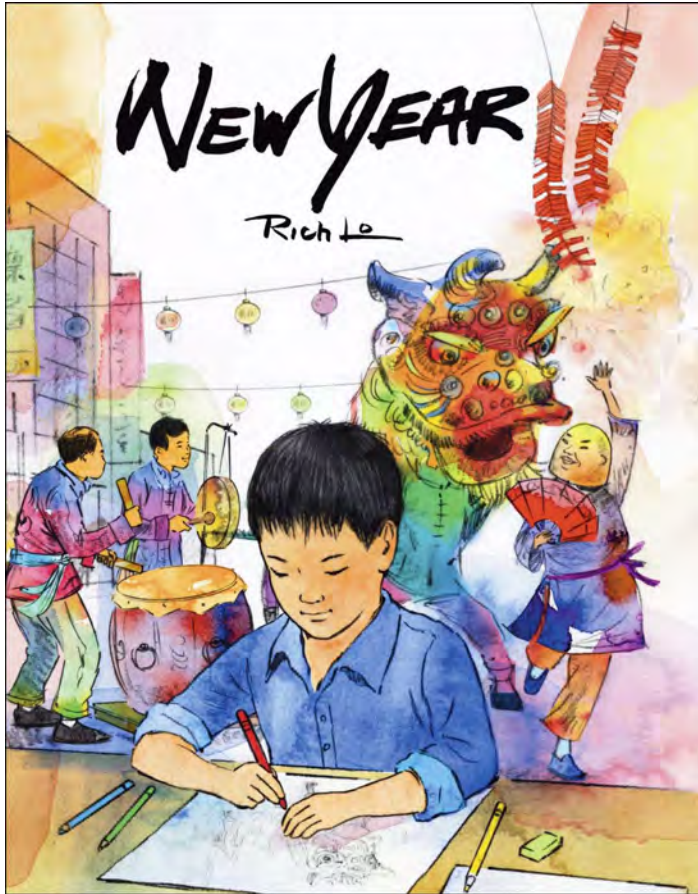
### Also Available







# Sky Pony Press



## New Year

**Rich Lo**

ISBN: 978-1-51070-723-8

Hardcover Picture Book

\$16.99 USD

Juvenile Fiction, Immigrant Children

Ages 3-6

40 pages full color illustrations

8 x 10 inches

20.32 cm x 25.4 cm

A young immigrant boy from Hong Kong feels lost at his new school in the U.S. He needs the help of his teacher, classmates, and family to realize that he is not alone and that he should be proud of his unique heritage.



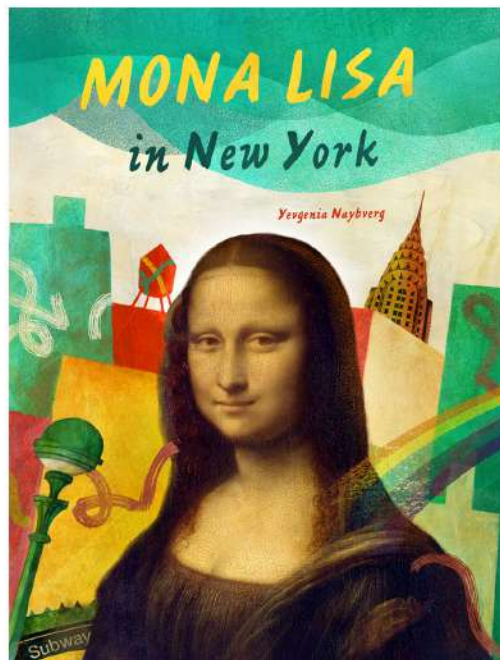
**Rich Lo** is an award winning author/illustrator, commercial and fine artist. His work can be found on packaging, on ads for national brands, in public installations and in retail stores. His first picture book *Father's Chinese Opera* was named an ALA Asian Pacific American Award for Literature Honor Book.

## Also Available





PRESTEL CHILDREN'S BOOKS



Mona Lisa is taking a trip to New York from the Louvre. Yes, that Mona Lisa. The one with the knowing smile. After hanging in the museum for a while she decides to explore the city. She slips out of her painting and meets Tag, a street art figure. He takes her on an adventure from the Bronx to the Brooklyn Bridge and it turns out Mona Lisa doesn't know as much as she thought. In this beautiful and charming book, artist Yevgenia Nayberg, a recent immigrant to New York herself, shows young readers the city she has fallen in love with. Cleverly portraying da Vinci's iconic subject as a world-weary know-it-all, Nayberg takes readers on a tour of New York. Mona Lisa and Tag eat pizza in the Bronx, listen to jazz in Harlem, dance to salsa music on the High Line, and swim at Brighton Beach. As Mona Lisa says goodbye to her new friend, she—and readers—come away with a profound appreciation of the city and its wonders.

YEVGENIA NAYBERG's illustrations and paintings have appeared in magazines, picture books, and on record albums and theatre posters. In 2018 she received a Sydney Taylor Silver Medal for her illustrations for *Drop by Drop* by Jacqueline Jules. Originally from Russia, she now lives in New York City.

32 pages with 32 color illustrations  
Hardcover  
9 1/2 x 11 1/4 in./ 24 x 30 cm  
ISBN 978- 3-7913-7445-1  
US \$14.95 £11.99 Can. \$19.95  
Pub. Date: US/ UK October 2020  
Recommended for ages 4 and up

In this love letter to New York City, Mona Lisa is a tourist who experiences the city for the first time, and finds art, love, and inspiration in unexpected places.

## MONA LISA IN NEW YORK

YEVGENIA NAYBERG





Debut author Kunal Kundu brings to life endangered species from around the world in 16 unique, crumpled paper sculptures. Each animal is accompanied by facts on them and how they survive in their habitat.

From the Peary Caribou in Northwest Canada to the Galapagos Penguin in Ecuador, the Royal Bengal Tiger in India to the Hawksbill Sea Turtle in Australia, this book celebrates the rich diversity of wildlife on almost every continent.

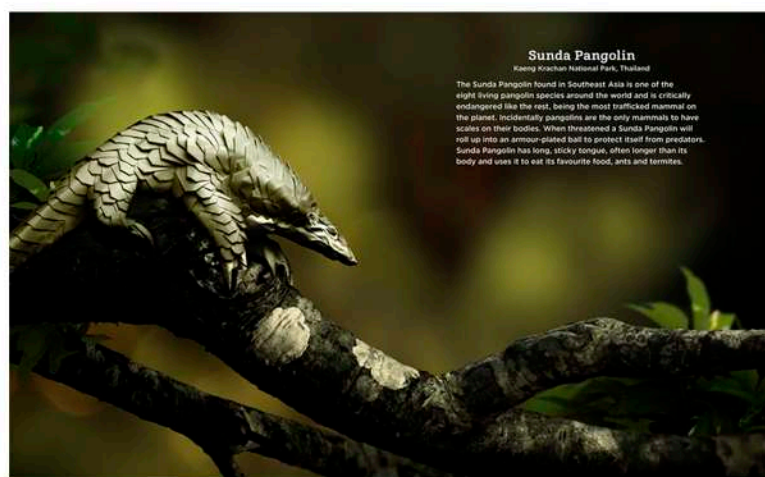


**Kunal Kundu** is an award-winning artist who likes to experiment with various styles. He first discovered his signature style in crumpled paper art sculptures when his son, barely a year old, was playing with wastepaper sheets. Kunal creates his art by first shaping paper and then later superimposing them on digital environments, describing the process "like gesture drawing as a paper sculpture." He lives in Kolkata, India.

## WILDLIFE ON PAPER

Kunal Kundu

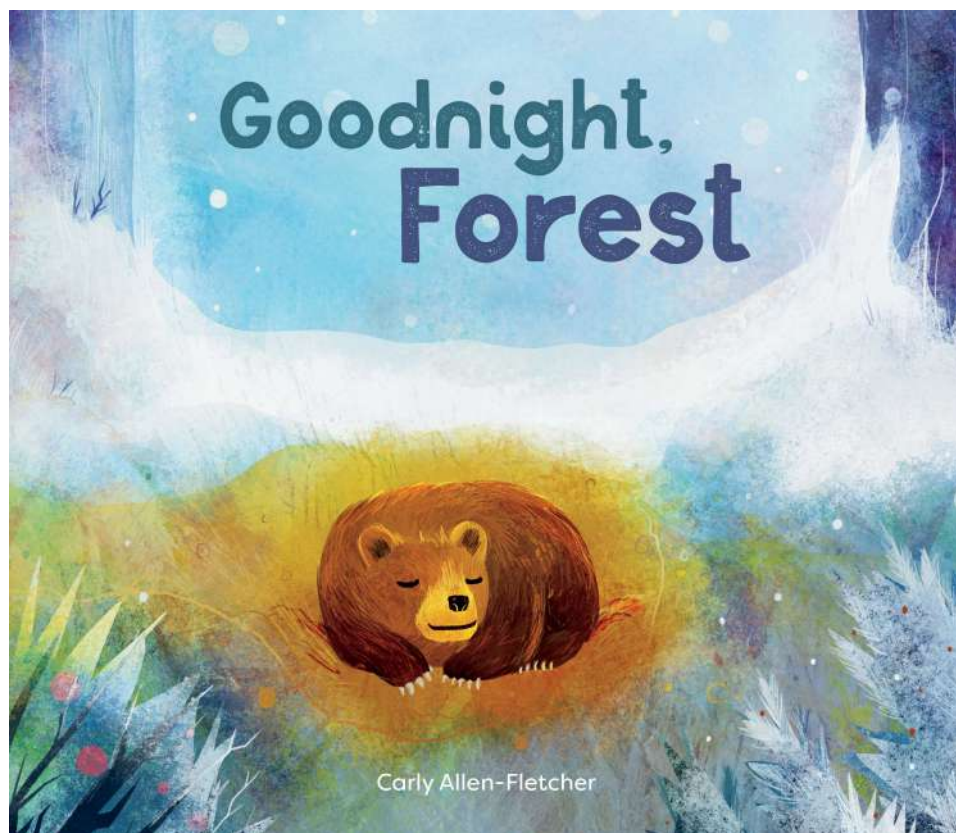
September 8, 2020  
ISBN 9781513264356  
Hardcover Picture Book  
\$18.99 USD, \$24.99 CAD  
JUVENILE NONFICTION / Animals / General, Art / Sculpture,  
Science & Nature / Zoology  
Ages 6 to 9  
Grades 1 to 4  
40 pg full color illustrations  
11 in H | 9 in W







ROWMAN &  
LITTLEFIELD



## GOODNIGHT, FOREST

Carly Allen-Fletcher

March 1, 2020  
ISBN: 978-1-63076-362-6  
Board Book  
\$9.99 USD  
Pages: 24  
Full color illustrations  
Trim: 7½ x 6½ inch  
19 x 16.5 cm

Recommended for  
Ages 2-6

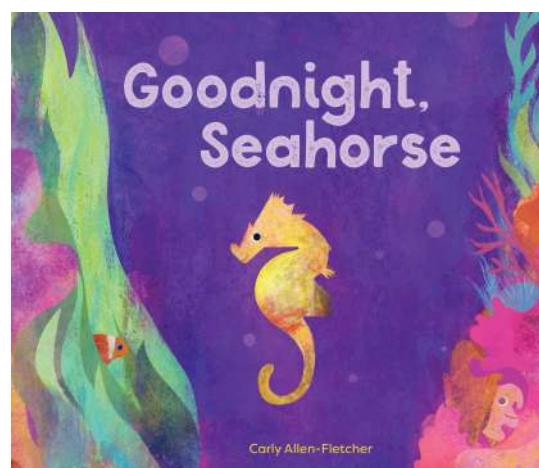
This delightful board book by the author/artist of *Goodnight, Seahorse* teaches children about hibernating animals and the beauty of the changing seasons.



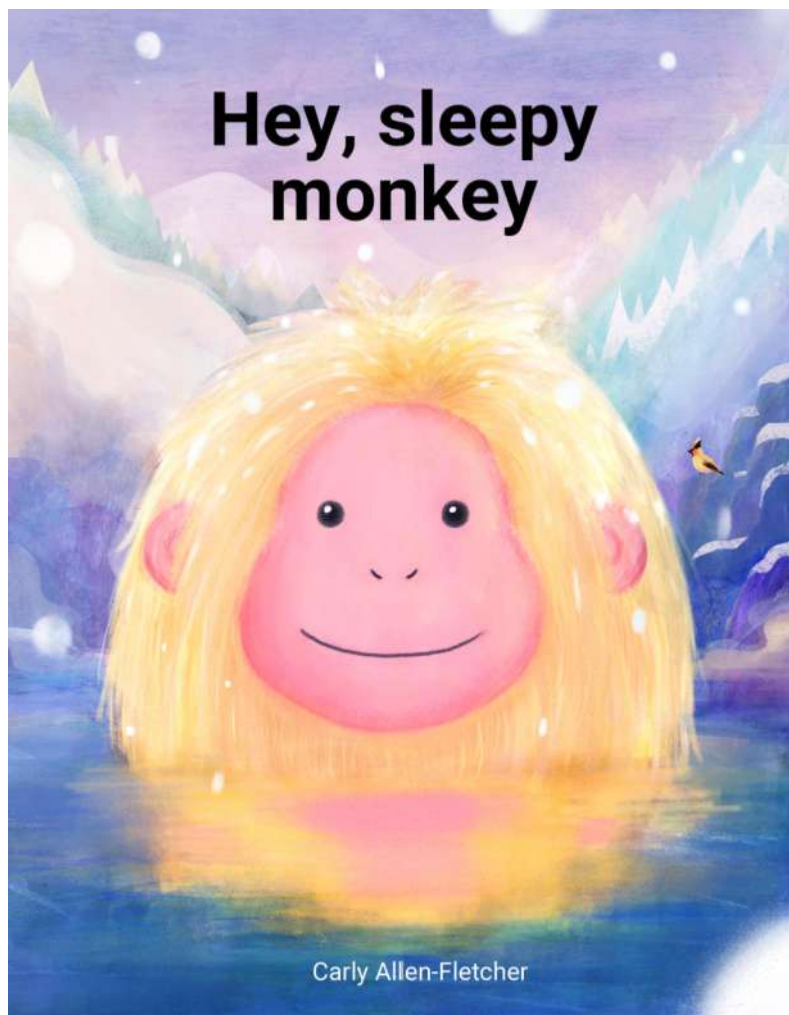
**Carly Allen-Fletcher** is a children's book author and illustrator. Her work is inspired by nature and science, and she creates books about the wonderful world around her. She lives in Leicestershire, England.

View more at [carlydraws.com](http://carlydraws.com)

**Also available:** *Goodnight, Seahorse*







## HEY, SLEEPY MONKEY

Carly Allen-Fletcher

Picture Book

32 Pages

Full color illustrations

This picture book by the author-illustrator of the board books *Goodnight, Seahorse* and *Goodnight, Forest* is a bedtime story featuring a playful monkey in a beautiful, rarely-seen place—the mountain area of Japan.

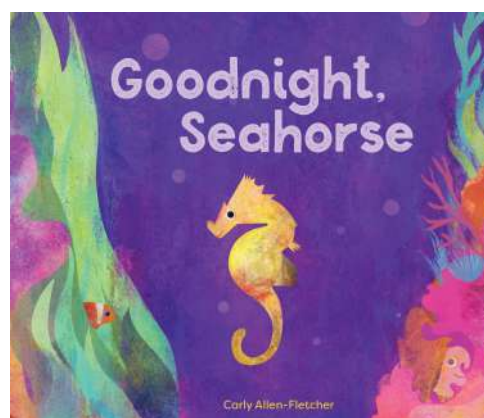
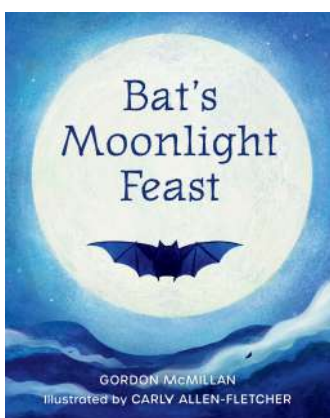
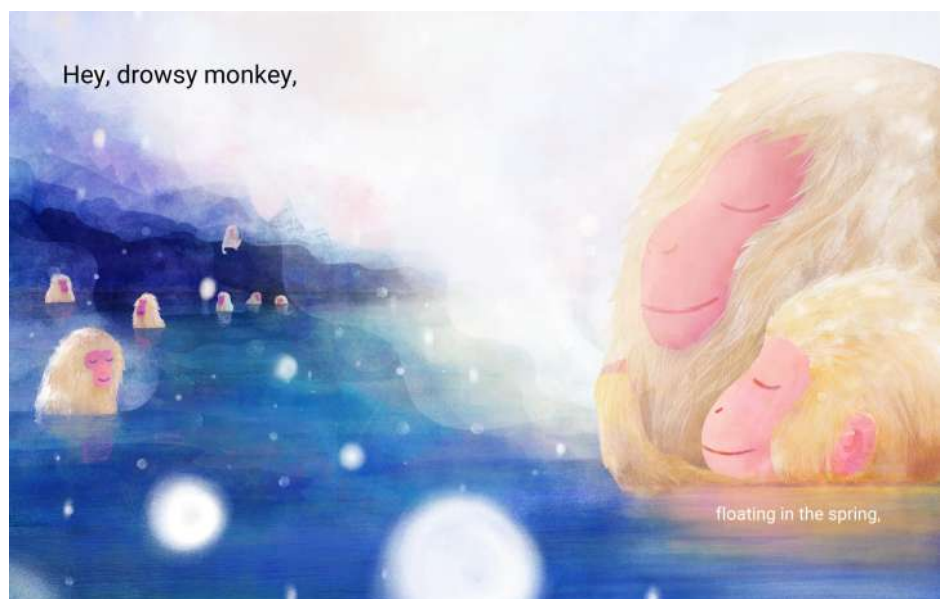
**Hey, Sleepy Monkey** will strike a chord with reluctant sleepers, and their parents, as it shows the bedtime routine of dinner, bath and bed. It also offers children a chance to discover a special place in the world, and the remarkable animals that live there.

The mini index of Japanese animals and plants at the back provides an educational bonus and a fun spot-the-animal aspect to the book.

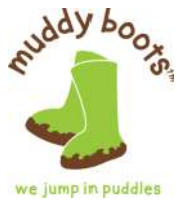
**Carly Allen-Fletcher** is a children's book author and illustrator. Her work is inspired by nature and science, and she creates books about the wonderful world around her. She lives in Leicestershire, England. View more at:

[www.carlydraws.com](http://www.carlydraws.com)

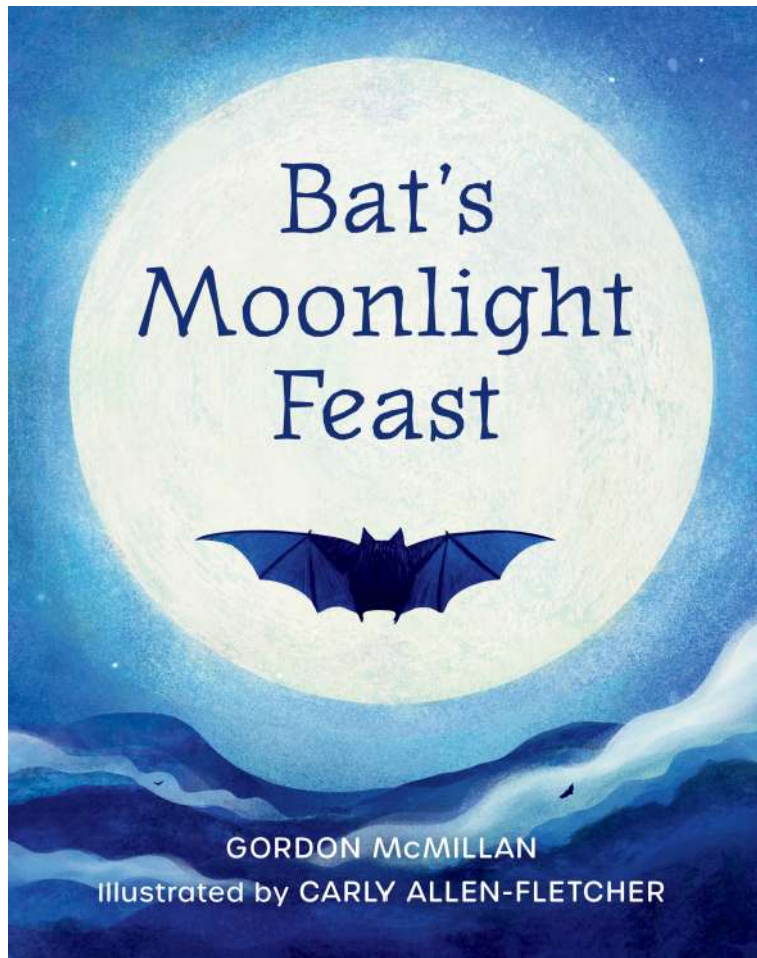
**Also available:**







ROWMAN &  
LITTLEFIELD



## **BAT'S MOONLIGHT FEAST**

Written by Gordon McMillan  
Illustrated by Carly Allen-Fletcher

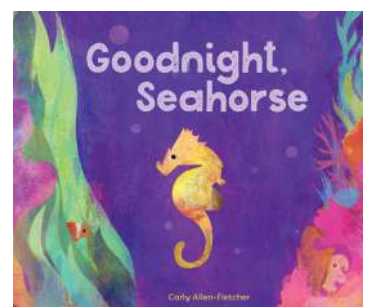
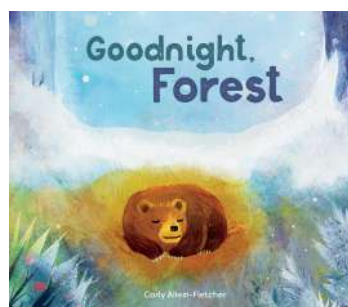
August 1, 2020  
ISBN: 978-1-4930-3660-8  
Picture Book  
\$15.95 USD  
Pages: 32  
Full color illustrations  
Trim: 8 x 10 inch  
20.3 x 25.4 cm

A little bad weaves through the moonlit mist. A tube-lipped nectar bat, she is the only known pollinator of a pale, bell-shaped flower found in the Ecuadorian cloud forests. This is the story of her nocturnal search for the rare flower whose nectar sustains her.



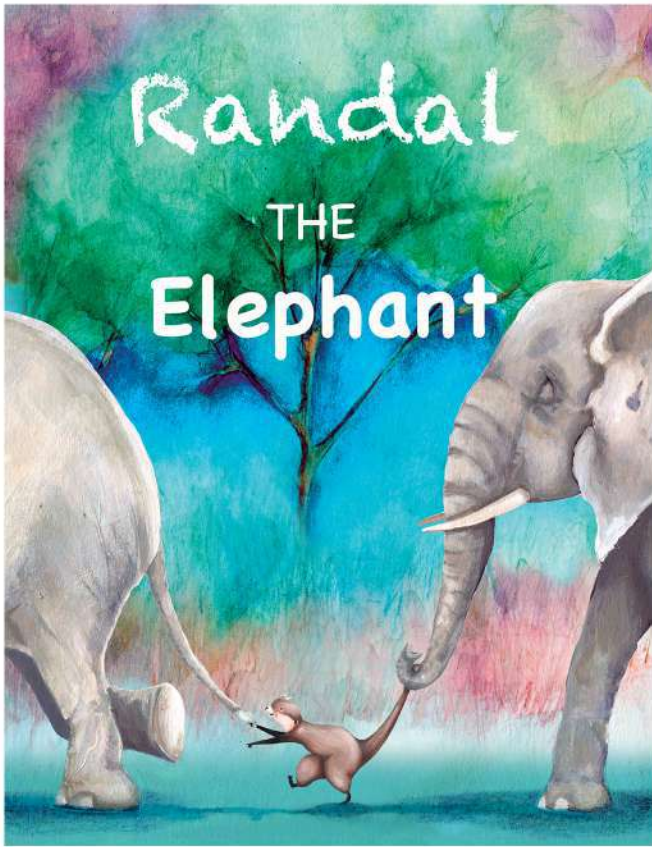
### **Carly Allen-Fletcher**

is a children's book author and illustrator. Her work is inspired by nature and she creates books about the wonderful world around her. View more at: [www.carlydraws.com](http://www.carlydraws.com)



### **Also available:**





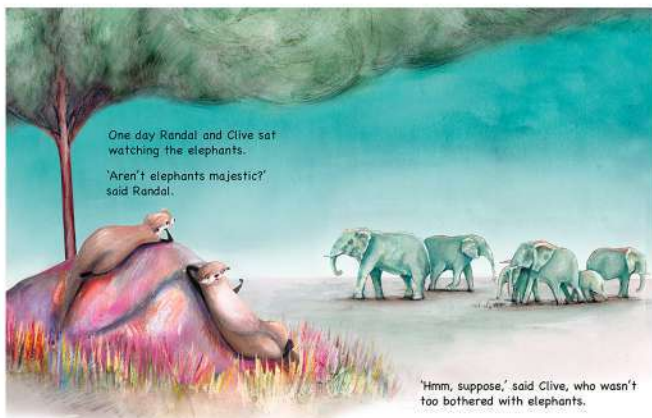
# Randal the Elephant

Ciara Gavin

Randal the Elephant is a story of courage and self-identity. Randal dreams of being something bigger, much bigger than himself - an elephant. And he has the conviction to follow his dreams.

Randal looks at the diversity in his world and sees its beauty and majesty. His friends embrace his choice and express their enduring love for him, no matter what his chosen outward identity.

Join Randal on his journey, never forgetting who he is, as he explores who he can become.



ISBN: 9781943978342

US \$16.95

Ages 4–8

Format: Hard Cover

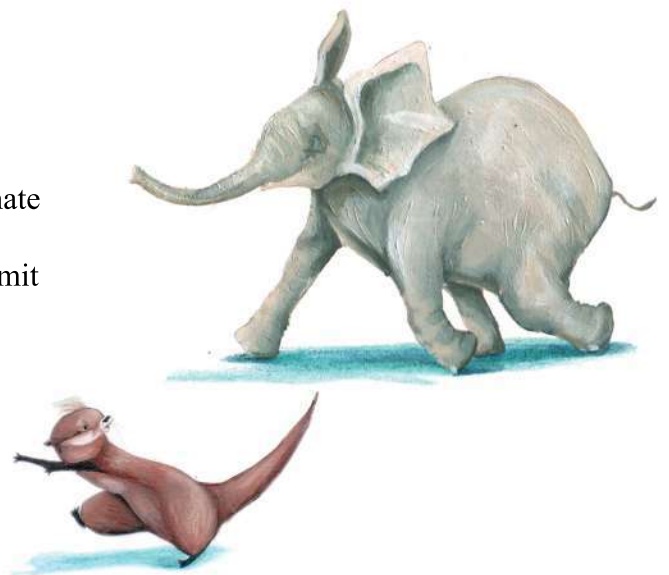
Pages: 36

Dimensions: 8.5 x 11 inches

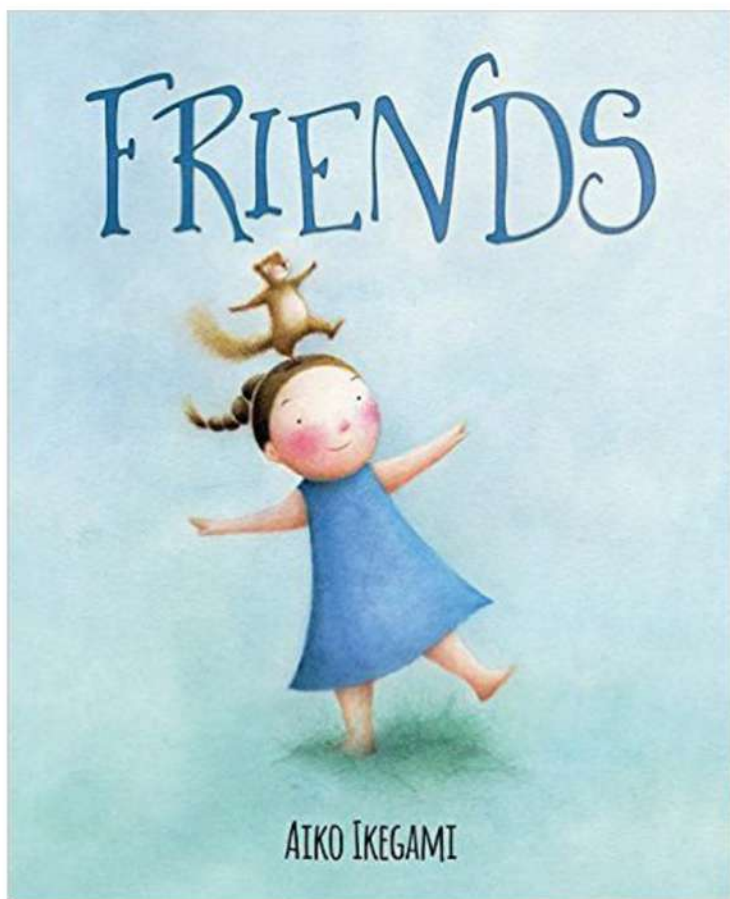


Ciara Gavin is an author and illustrator of children's picture books. She is passionate about helping children to understand that there is no limit to their potential and their ability to shape and positively influence their worlds. She lives in Dublin, Ireland.

More information at:  
[www.ciaragavin.com](http://www.ciaragavin.com)



“A sweet, funny exhortation to dream big” — Kirkus



## Friends

Aiko Ikegami

978-0-8075-2550-0

\$16.99 USD

4-8/Grades PreK-3

32pages

8x10 inches

A girl from a faraway place begins her first day at school. She doesn't speak the language and she looks different. She just doesn't fit in. But one day, she makes an unexpected friend - a squirrel! Then a rabbit joins them. Soon the girl's fuzzy woodland friends are followed by human ones and school becomes more fun! When a surprising new student joins the class, the girl and her new friends know just how to make him feel at home.

### School Library Journal

*Ikegami's soothing water-washed visuals are soft and infused with pastels. The spare text lets the illustrations tell most of this tale of the importance of being kind and making friends. Libraries will want to make room on their shelves for this "new kid" in the collection.*



Albert Whitman & Co.

**Aiko Ikegami** was born in Tokyo, Japan. As a child she loved animals, drawing, and painting. In 1993 Aiko came to the United States where she has studied psychology at Arizona State University. She continued her education at the University of Texas at Austin where she received a Ph.D in Neuropharmacology. After working as a neuropharmacologist for years, she followed her heart and started making picture books. Aiko lives in Ohio with her dog and cat.

**Also  
available**



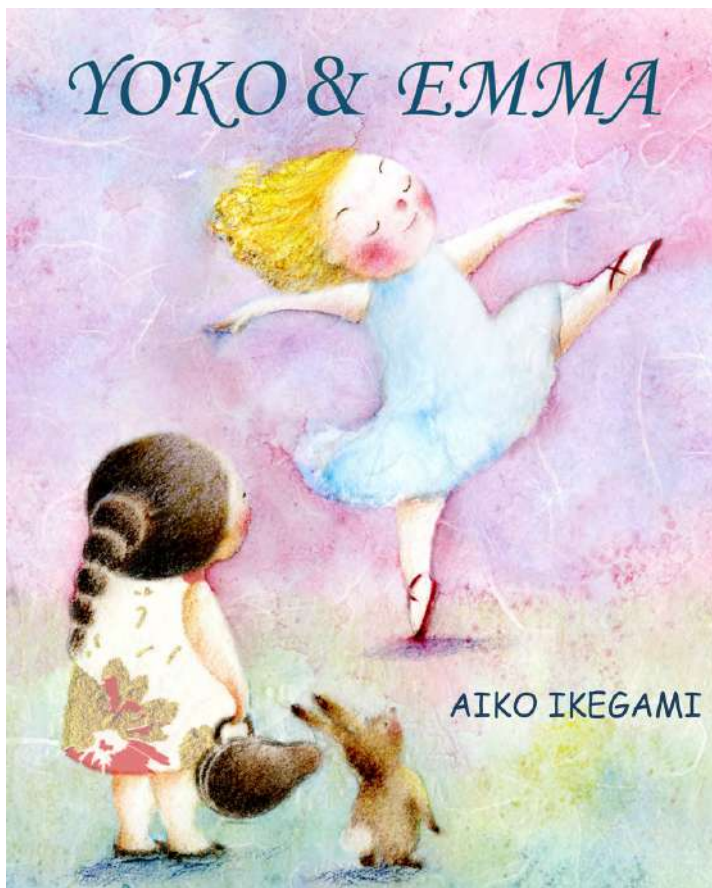
### Booklist Online

*The soft, fuzzy lines and colors create a cozy, nonthreatening atmosphere, and the humor softens any potential didacticism.*

### Washington Post

*The lush illustrations are enough to make a parent or child adore this book, but the story will capture a reader's heart.*





# Yoko & Emma

Aiko Ikegami

Picture Book

32 pages

Full color illustrations

Available in all languages

**Yoko & Emma** is the story of two young friends who find a way to play together even when they are different. Children can be creative and find a way to play together rather than being left alone. They also don't have to do things just because their friends do them. **Yoko & Emma** encourages young readers to create solutions outside the box.

**Aiko Ikegami** was born in Tokyo, Japan. As a child she loved animals, drawing, and painting. In 1993 Aiko came to the United States where she received a Ph.D in Neuropharmacology. After working as a neuropharmacologist for years, she followed her heart and started making picture books. Aiko lives in Ohio with her dog and cat.



**Also  
available**







## Dot, Stripe, Squiggle

by Sarah Grace Tuttle

Illustrated by Miriam Nerlove

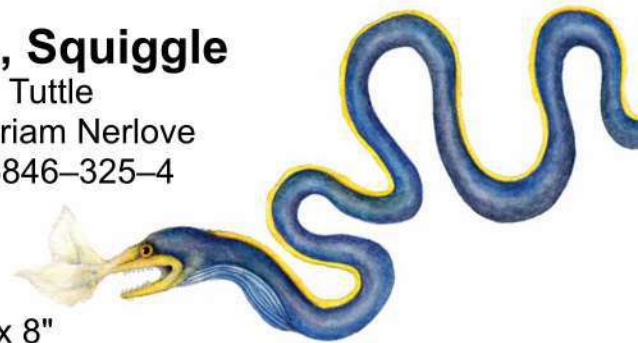
ISBN 978-1-56846-325-4

US \$8.99

Age 2 and up

Page count: 28

Trim size: 6¼" x 8"



### ***The Wall Street Journal***

"Elegant pictures lift this simple concept book well above the ordinary."

### ***Where the Board Books Are***

"A board book that will no doubt make you and your little one laugh..."

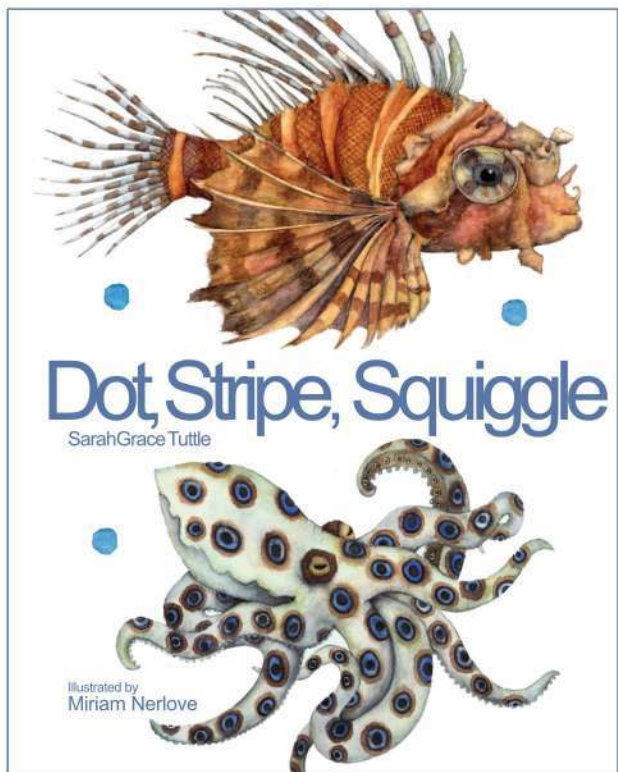
### ***Kirkus***

"The rhythmic movement of Tuttle's repetitive "dot, stripe, squiggle" in various iterations invites readers to point and observe..."



**Sarah Grace Tuttle** is the author of *Dot, Stripe, Squiggle* and *Spot, Spike, Spiral* from Creative Editions. She first fell in love with the ocean on trips to the beach as a child. With a degree in environmental studies and an MFA in writing for children, she is still enthralled by the beauty of the marine world. She lives in Massachusetts, and can be found at [www.sarahgracetuttle.com](http://www.sarahgracetuttle.com).

**Miriam Nerlove** is the illustrator of *Dot, Stripe, Squiggle* and *Spot, Spike, Spiral*, as well as the picture book *I Am Polar Bear*, and the forthcoming *I Am Elephant*, all published by Creative Editions. She lives outside of Chicago and loves spending time with her family, playing piano, swimming and going to the museums and zoos that inspire her.



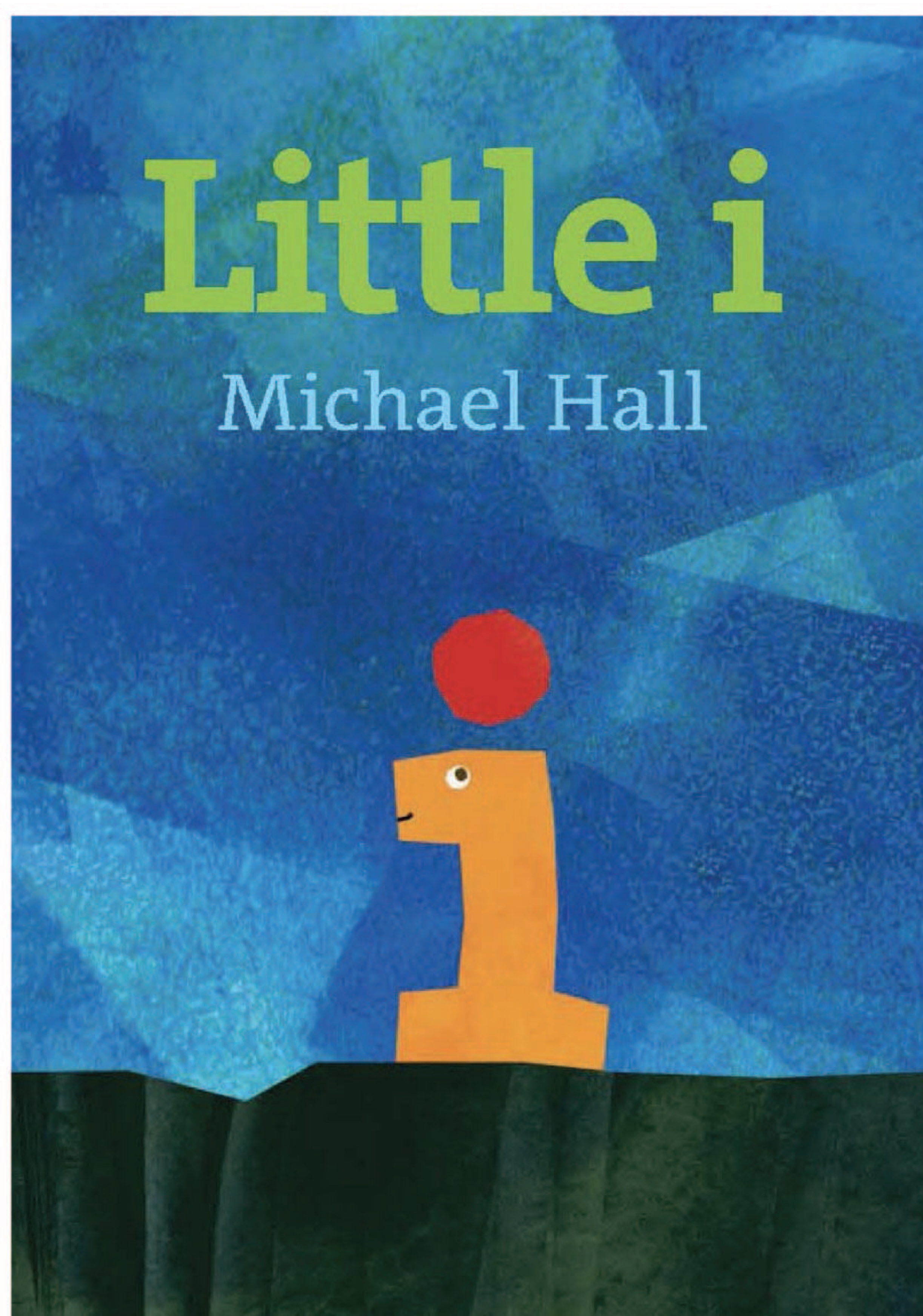
Some creatures have dots. Some have stripes. Some have squiggles. Some creatures have dots and stripes. Some have dots and squiggles. And some have all three—dots, stripes, and squiggles! A simple and striking board book, this innovative introduction to patterns and shapes features nine extraordinary sea creatures (which are identified at the end), bringing the marine world to life.







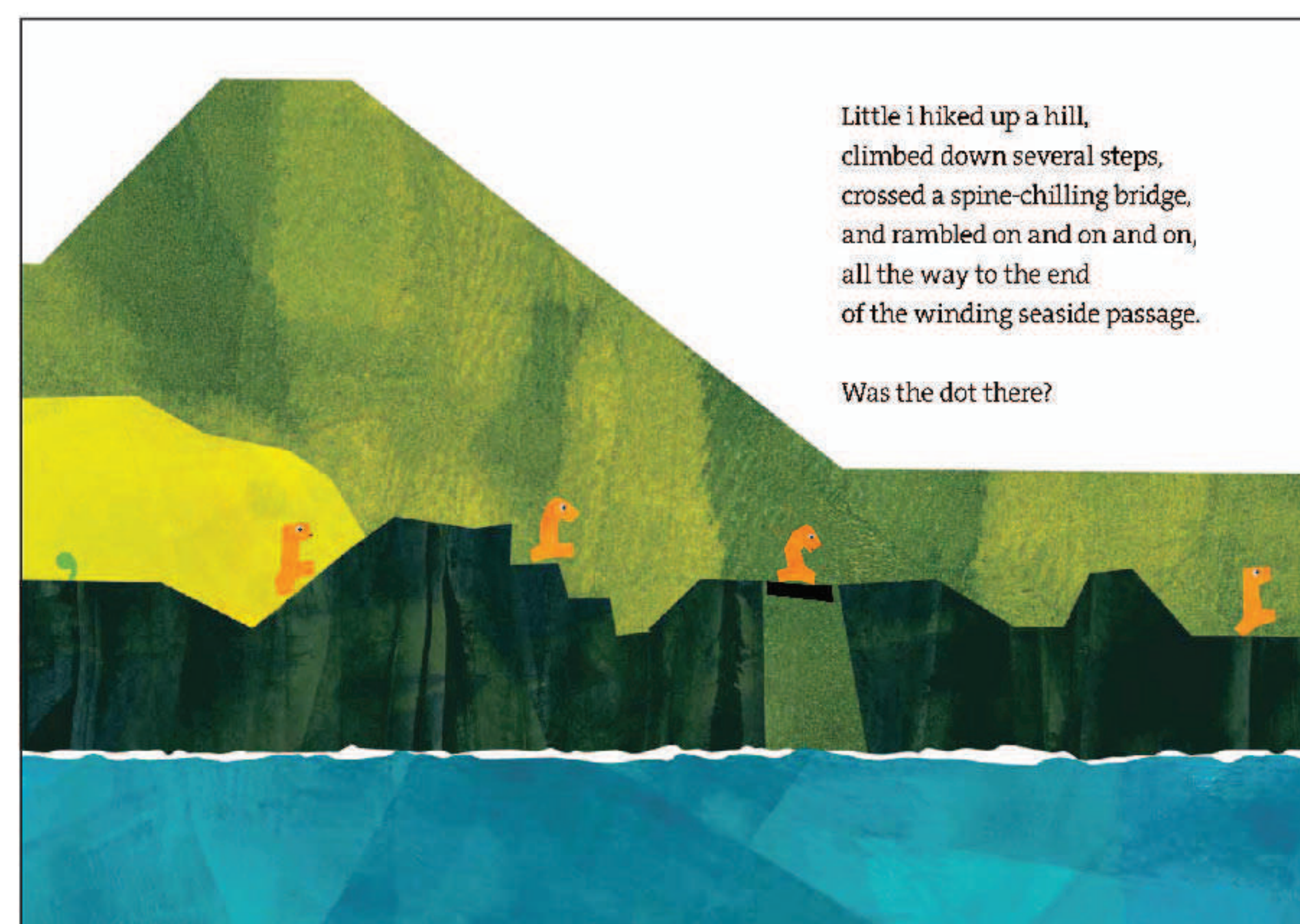
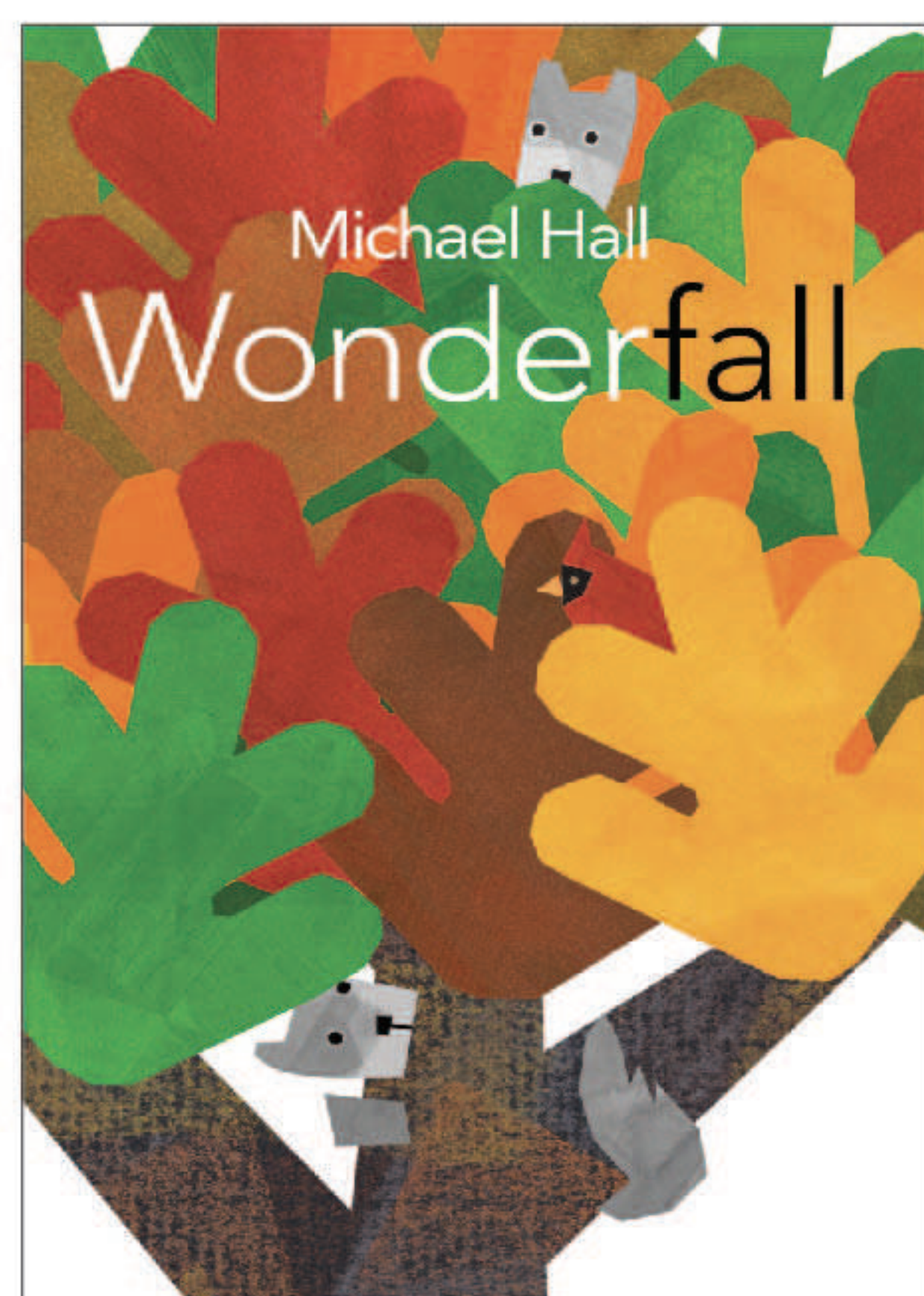
Greenwillow Books  
An Imprint of HarperCollinsPublishers



A charming, suspenseful, and wholly original picture book about the adventure of growing up, from the acclaimed and bestselling creator of *Red: A Crayon's Story* and *Wonderfall*.

"A wonderfully clever and ultimately triumphant journey of self discovery."  
— *New York Times*

#### Also available



## Little i

Michael Hall

ISBN: 9780062383006

Imprint: Greenwillow Books

Hardcover Picture Book

Trimsize: 8.25 in (w) x 11.50 in (h)

Pages: 48

List Price: \$17.99 USD

Ages: 4 to 8

Juvenile Fiction/Concepts/  
Alphabet/Self-Esteem

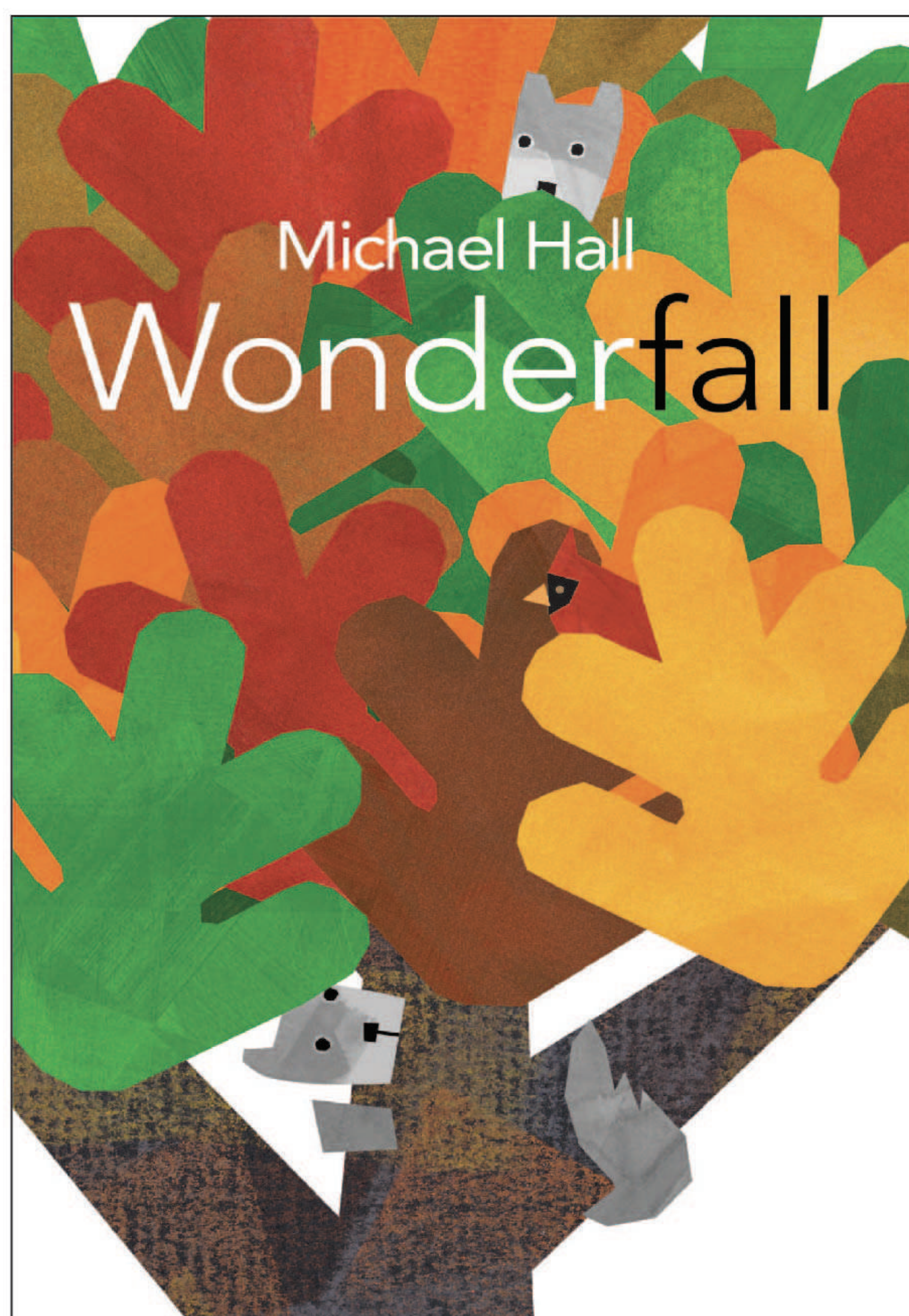
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**Michael Hall** is the author/illustrator of *The New York Times* bestseller, *My Heart Is Like a Zoo*, as well as the critically acclaimed *Perfect Square*, *It's an Orange Aardvark*, *Red: A Crayon's Story*, and *Frankencrayon*.





**Greenwillow Books**  
An Imprint of HarperCollinsPublishers

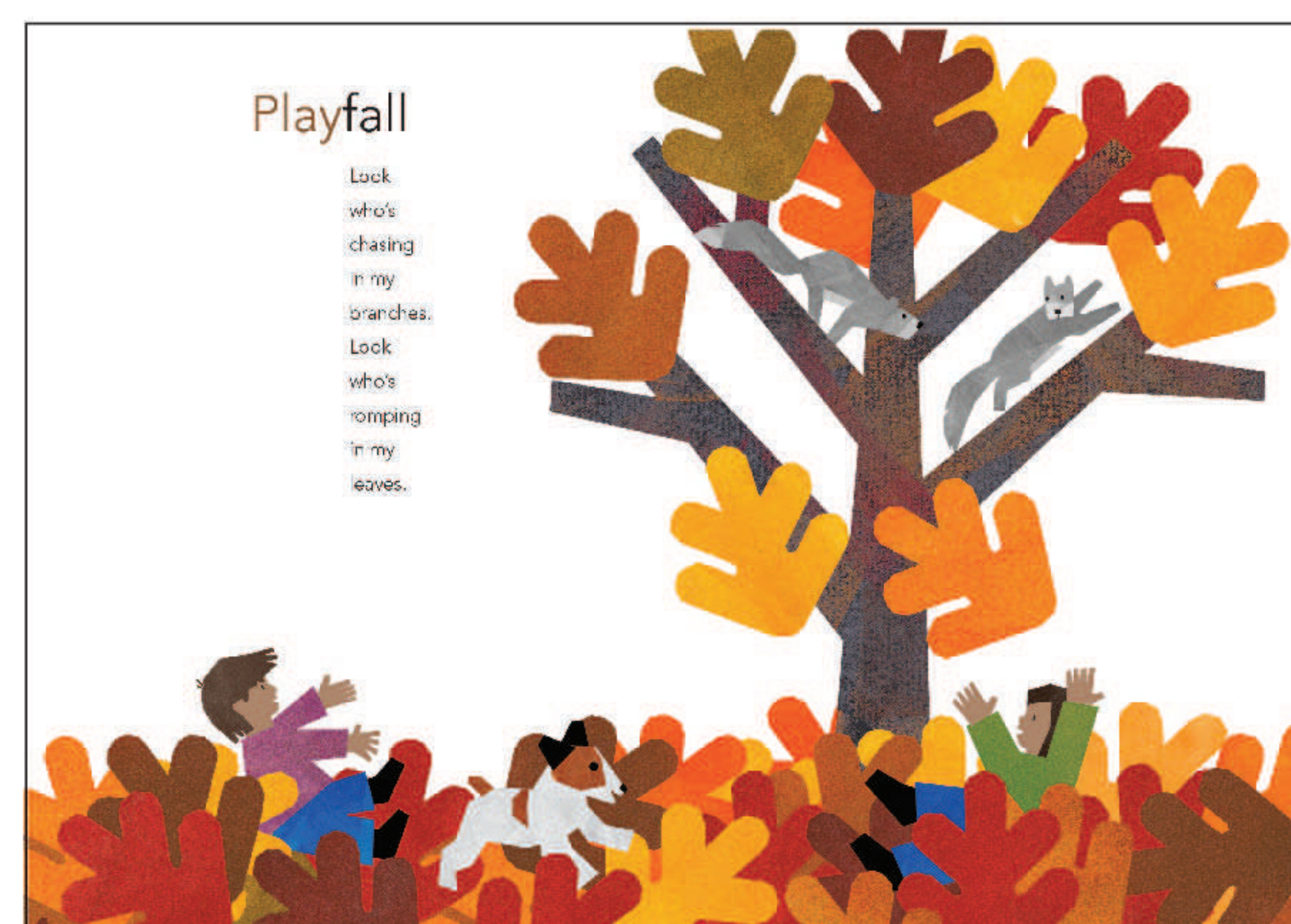
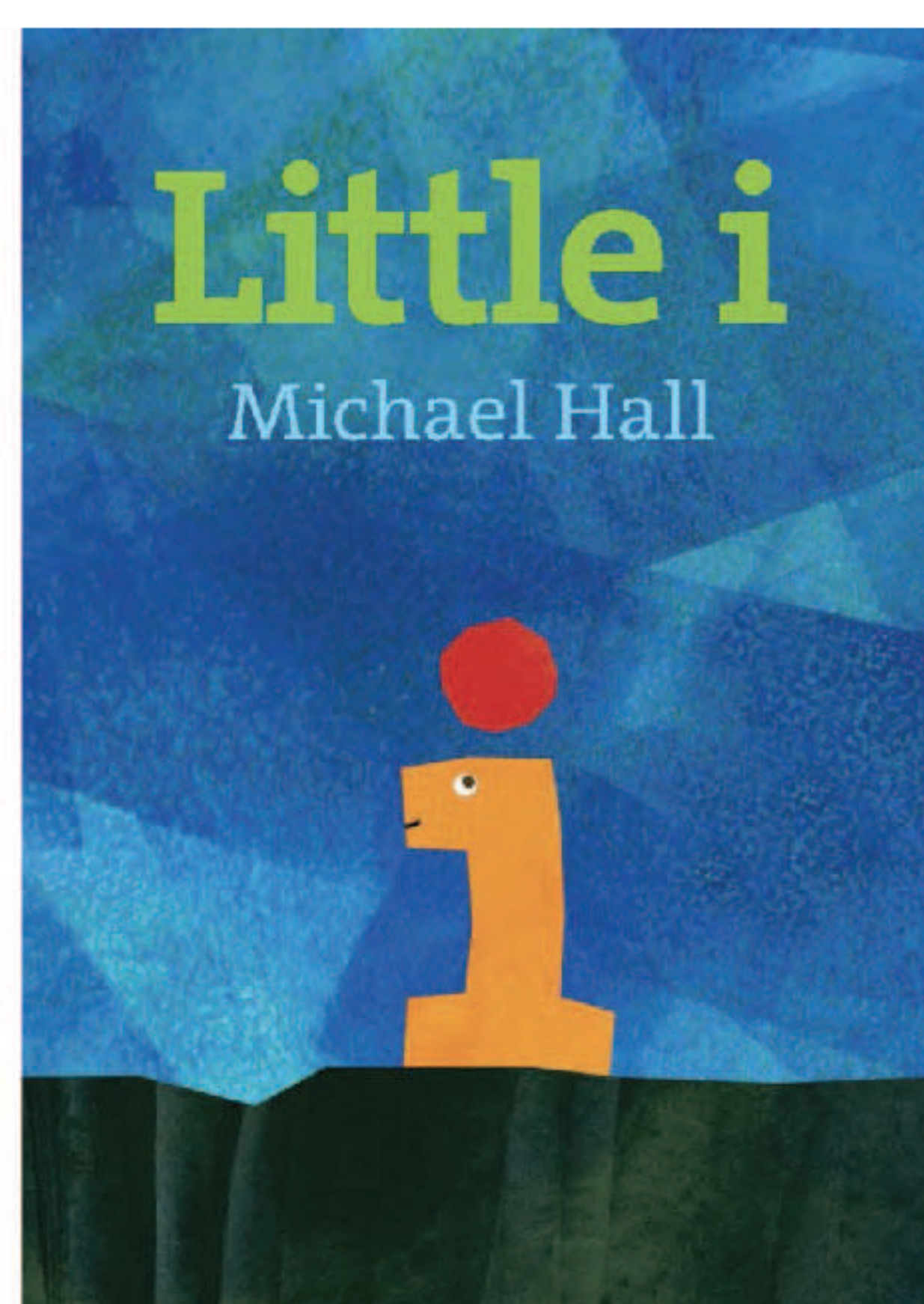


This beautiful and informative picture book follows a single tree through the fall season, from the end of summer to winter's first snowfall. A great read-aloud for home and the classroom.

"A haunting journey through autumn and a lovely triumph."

— *Kirkus Reviews*

### Also available



## Wonderfall

Michael Hall

ISBN: 9780062382986

Imprint: Greenwillow Books

Hardcover Picture Book

Trimsize: 8.25 in (w) x 11.50 in (h)

Pages: 40

List Price: \$17.99 USD

Ages: 4 to 8

Juvenile Fiction/Concepts/  
Seasons/Nature

**Michael Hall** is the author/illustrator of *The New York Times* bestseller, *My Heart Is Like a Zoo*, as well as the critically acclaimed *Perfect Square*, *It's an Orange Aardvark*, *Red: A Crayon's Story*, and *Frankencrayon*.





## My Monsterpiece

Format: Hardcover

Pages: 40

Size: 8.2 X 10.9 inches

Age Range: 4-8 years

Publication Date: February 23, 2021

ISBN: 978-1-953458-01-8

A young child wants to frighten family members and friends by creating the scariest monsters ever. But what happens when those family members and friends smile, laugh and absolutely LOVE the monsters rather than run away?

Join the frustrated artist on a hilariously hair-raising adventure where the scary and not scary mingle and lead to the discovery that overcoming fear and prejudice can bring about a wonderful friendship.



Amalia Hoffman is an award-winning author and illustrator of picture books. She loves to feel like a child by dipping her fingers in gooey paint and spritzing color with a tooth brush. In fact, this is how she created many of the illustrations for **My Monsterpiece**.

Amalia frequently tells her stories in schools, libraries and bookstores with puppets and props.

She lives in Westchester, New York, where she can be seen sitting on a rock by the sound and talking to imaginary monsters.

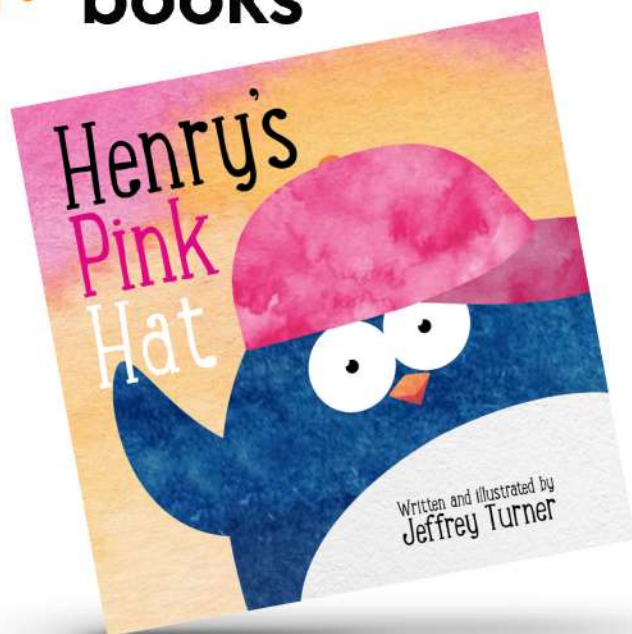
Visit Amalia on-line at [www.amaliahoffman.com](http://www.amaliahoffman.com).







**beaming  
books**



## **Henry's Pink Hat**

Jeffrey Turner

ISBN 9781506471495

Hardcover

32 pages

Ages 3-5

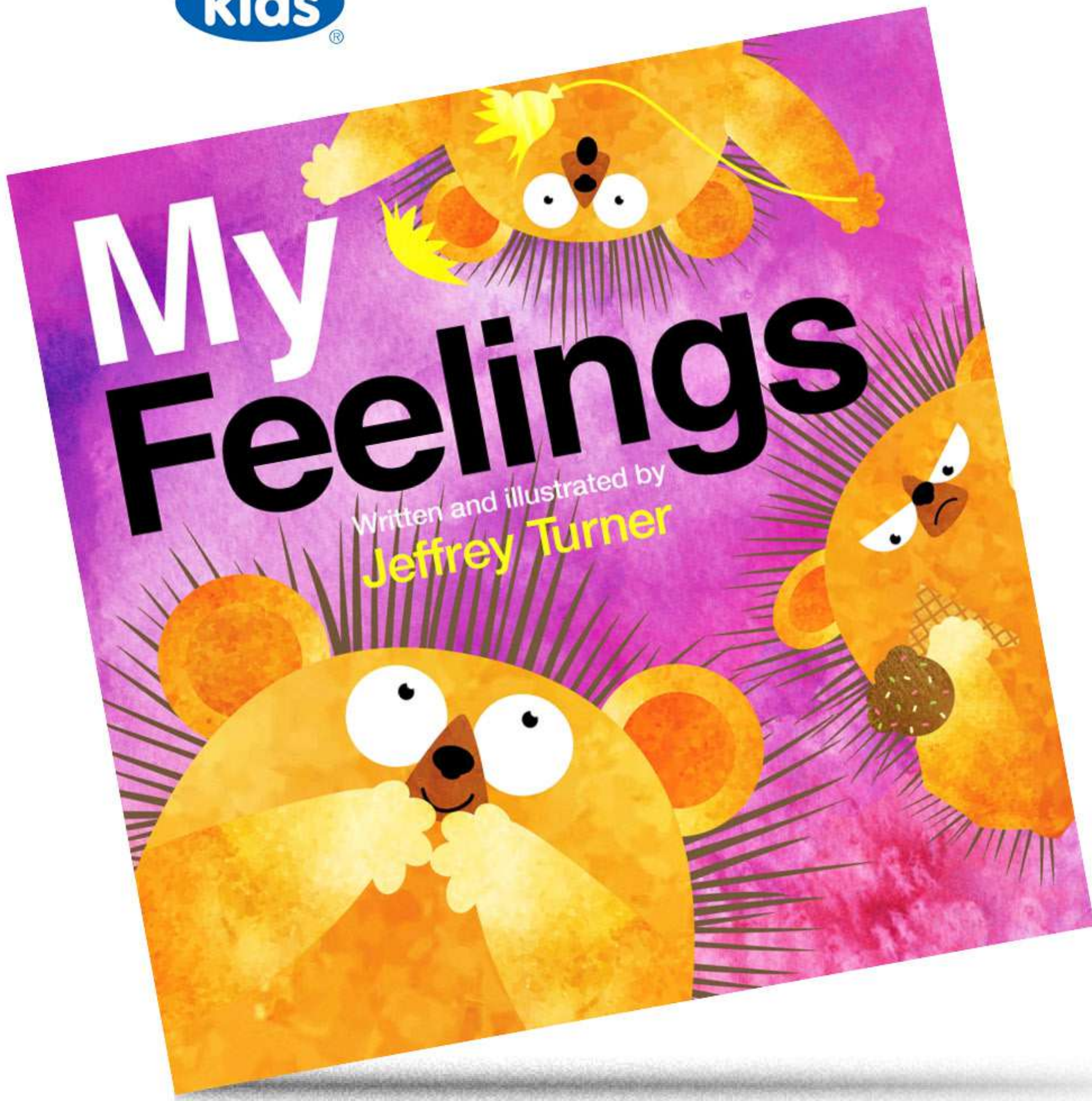


After a successful 30 year career in advertising as an art director, **Jeffrey Turner** pursued his dream of becoming a children's book author and illustrator. He has had five books published and sees no end in sight. His vibrant artwork is a combination of Illustrator, Photoshop, and watercolor.

**Henry's Pink Hat** tells the story of an unflappable blue penguin in search of acceptance, and ultimately, friends. A fun read about diversity and commonality.







## My Feelings

Jeffrey Turner

May 2021

ISBN 978-1-5037-5846-9

\$9.99 USD

Ages 2-5

24 pages full color

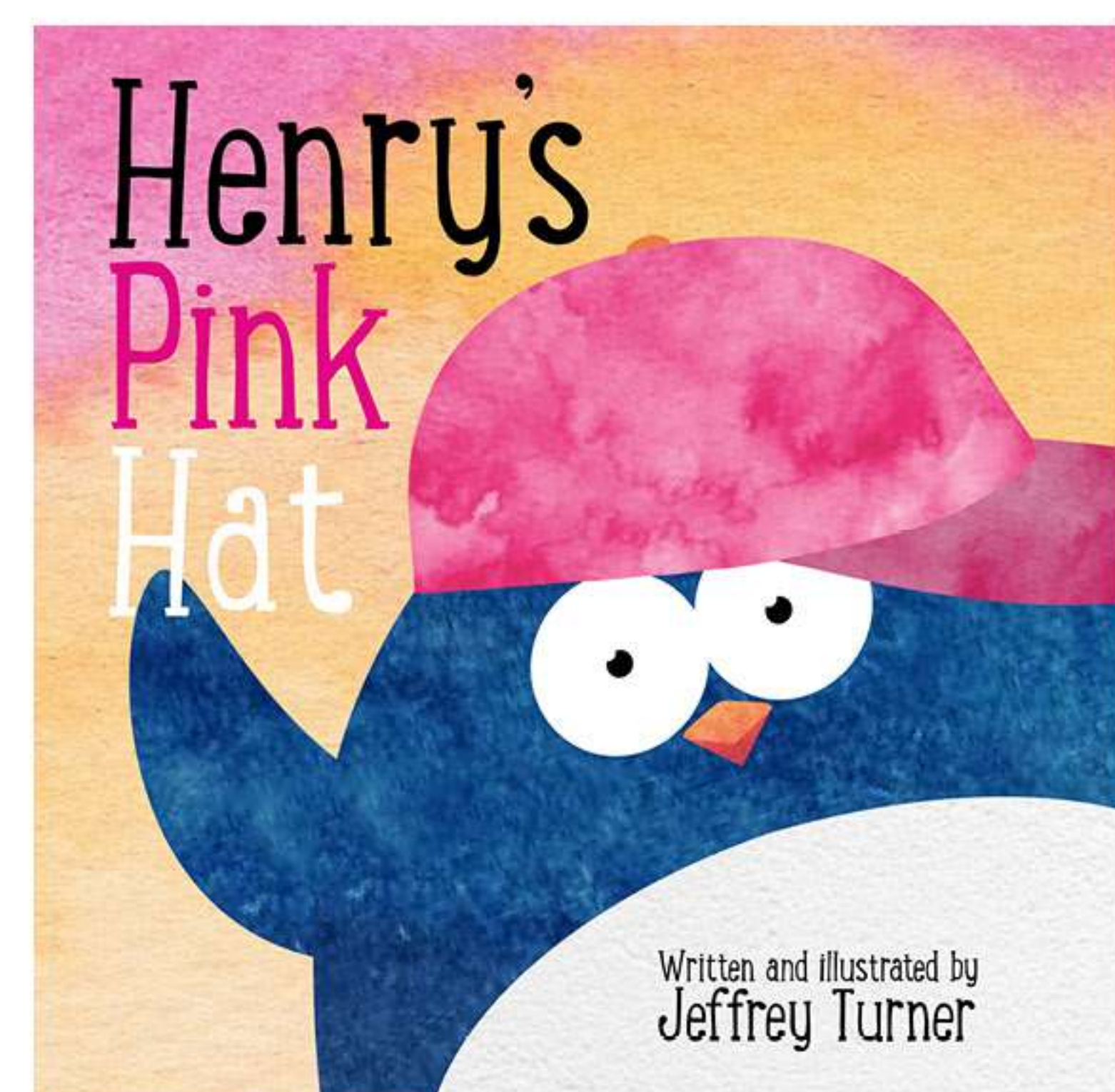
8x8 inches

After a successful 30 year career in advertising as an art director, **Jeffrey Turner** pursued his dream of becoming a children's book author and illustrator. He has had five books published and sees no end in sight. His vibrant artwork is a combination of Illustrator, Photoshop, and watercolor.



**My Feelings** gives a name to match the feeling you have when you are with loved ones, receive a pair of socks for your birthday instead of a toy, or meeting someone for the first time. There's a word for every feeling.

### Also available...







## My Imagination

Jeffrey Turner

February 2021

ISBN 978-1-5037-5849-0

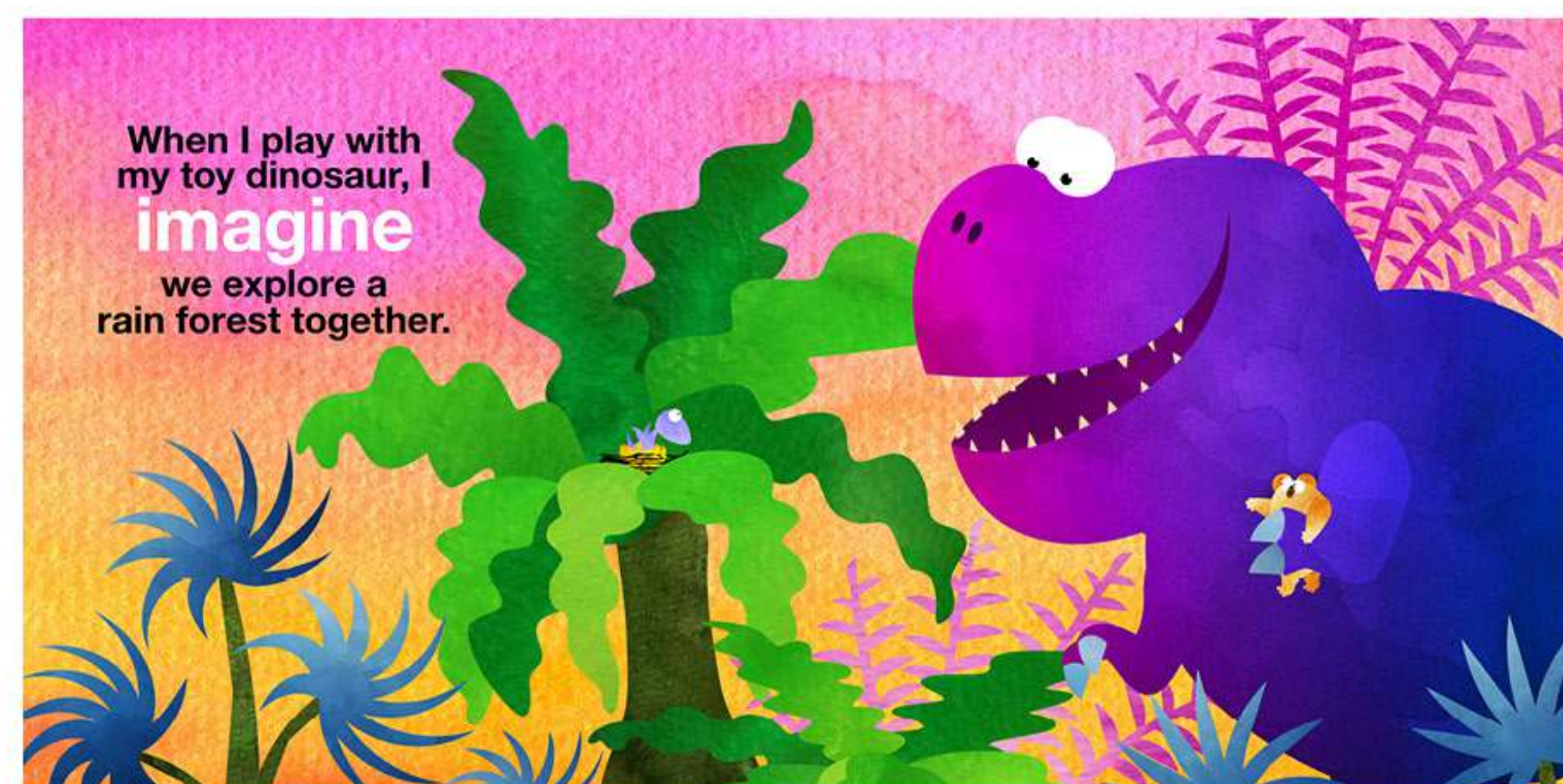
\$9.99 USD

Ages 2-5

24 pages full color

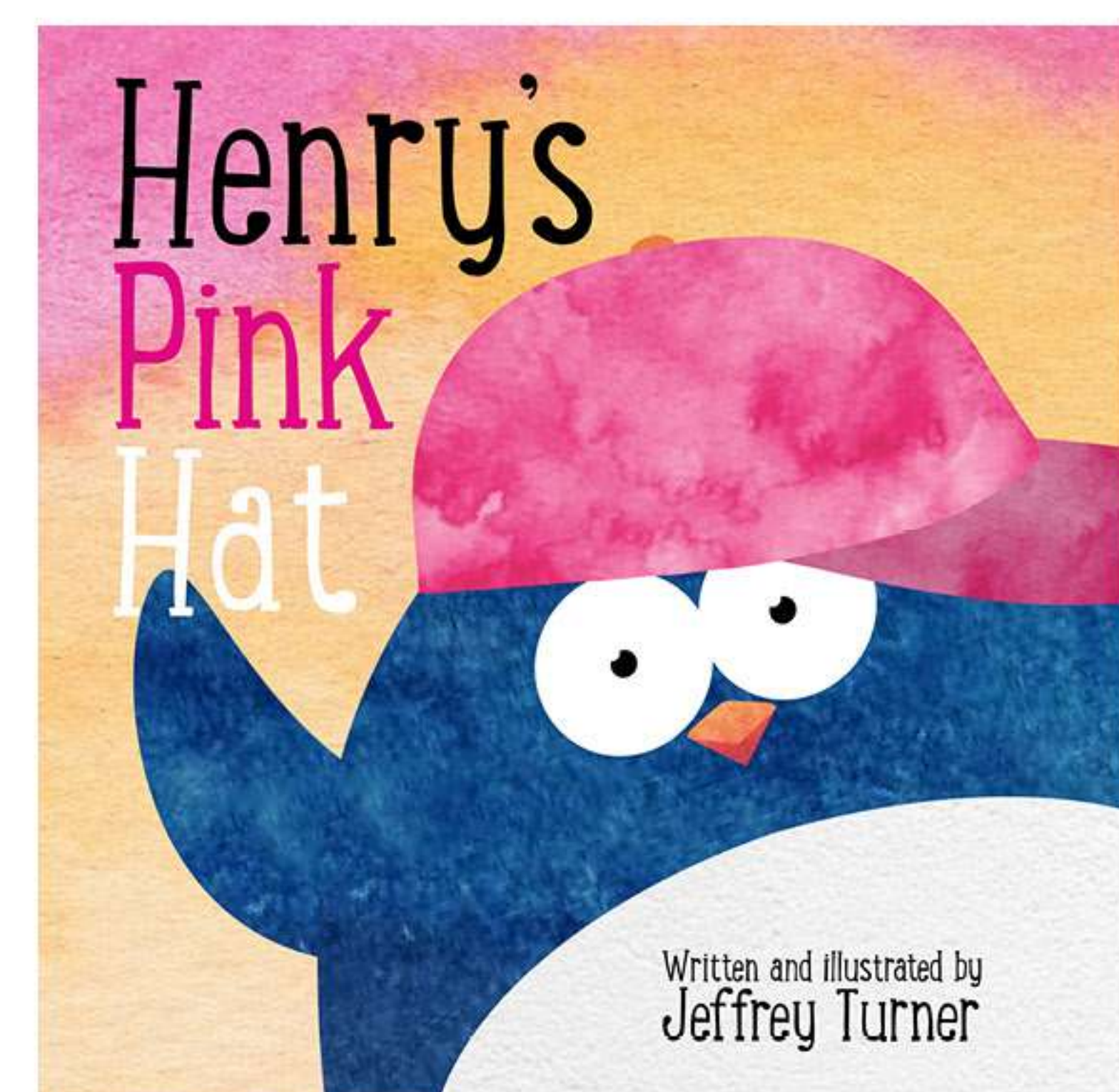
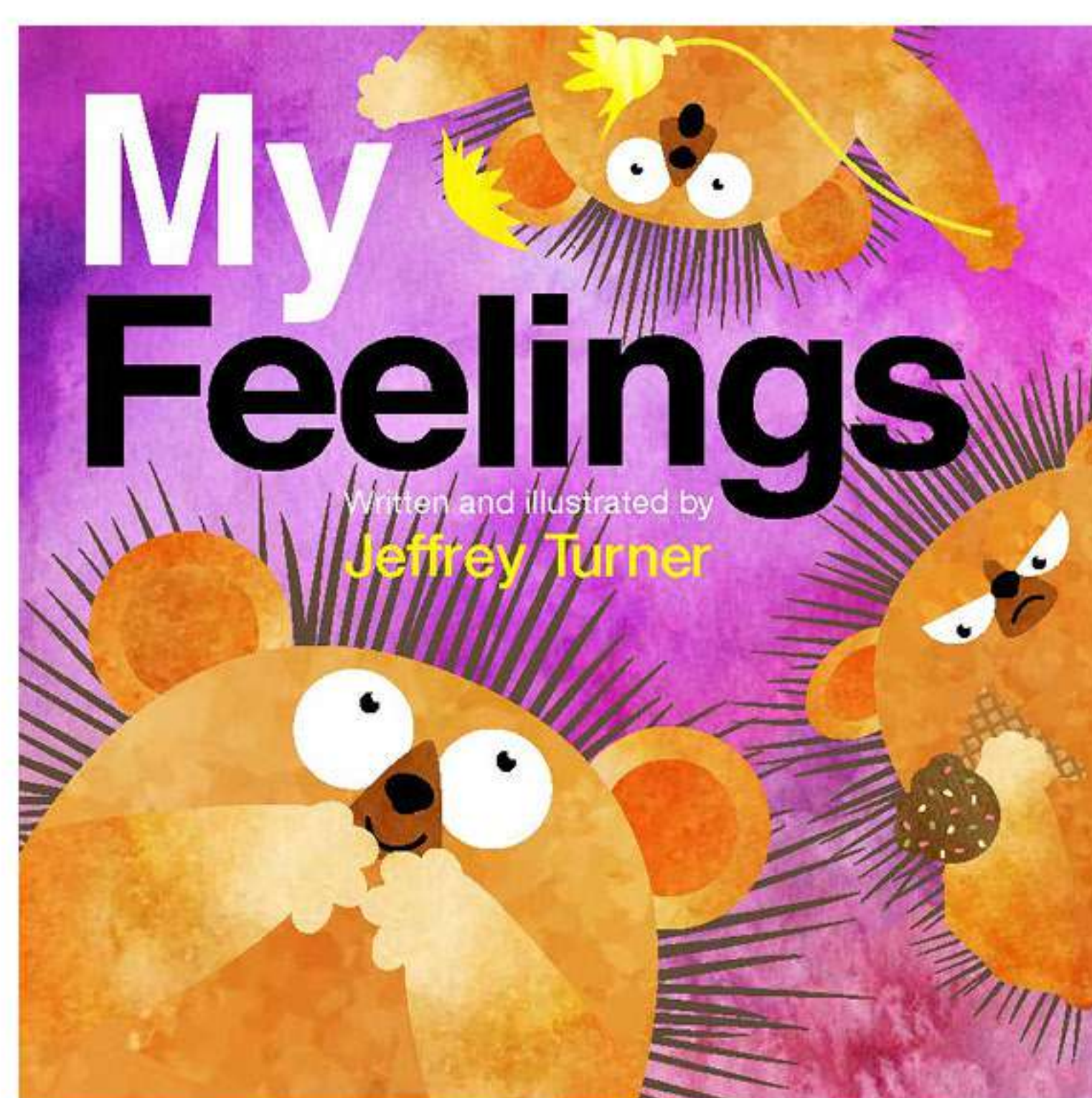
8x8 inches

After a successful 30 year career in advertising as an art director, **Jeffrey Turner** pursued his dream of becoming a children's book author and illustrator. He has had five books published and sees no end in sight. His vibrant artwork is a combination of Illustrator, Photoshop, and watercolor.



**My Imagination** reveals the wild and fanciful imagination of a joyful porcupine. Whether folding laundry or planting a seed in the garden, this porcupine's vivid imagination kicks into high gear.

### Also available...







## My Touch

Jeffrey Turner

May 2021

ISBN 978-1-5037-5854-4

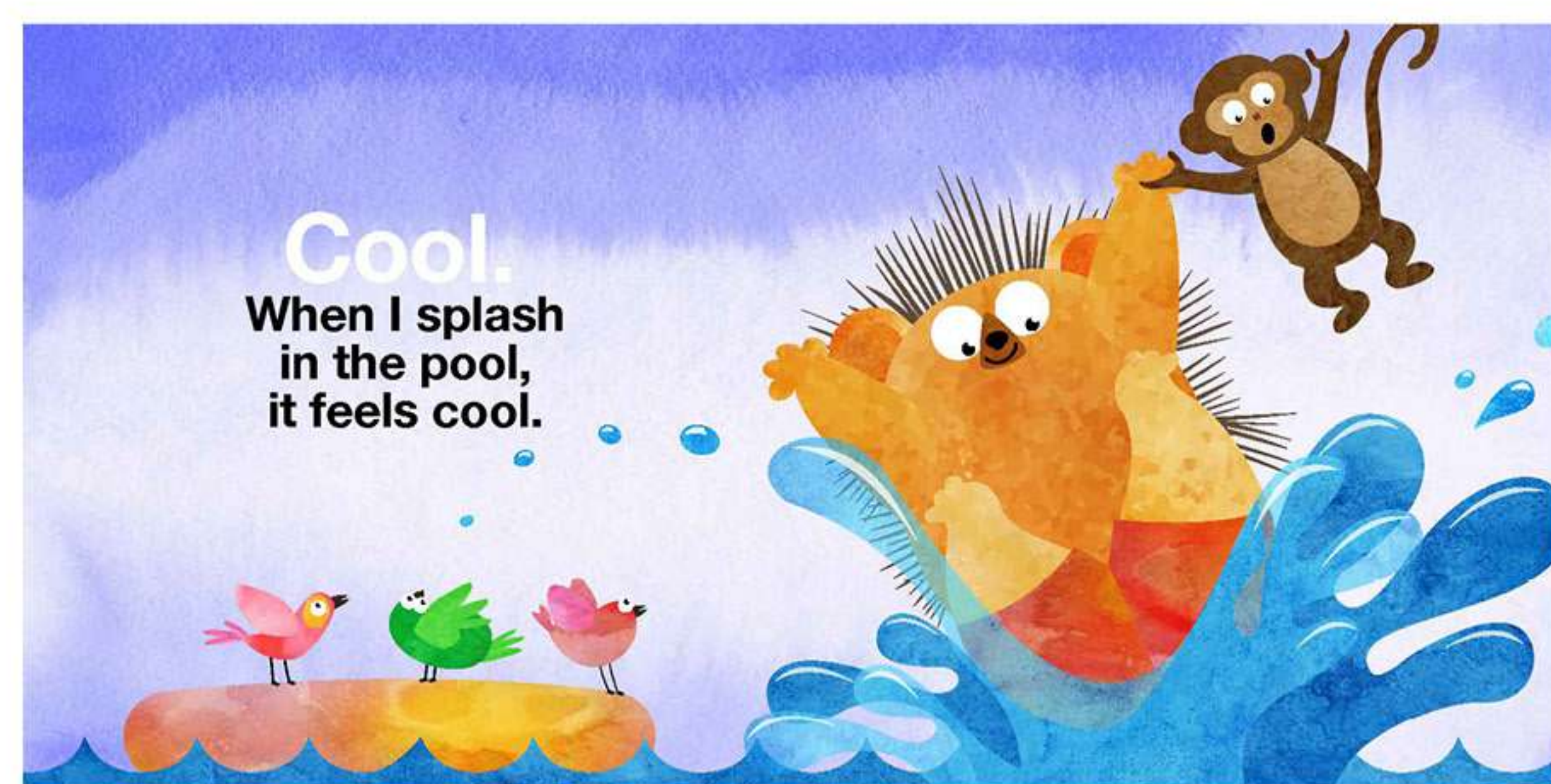
\$9.99 USD

Ages 2-5

24 pages full color

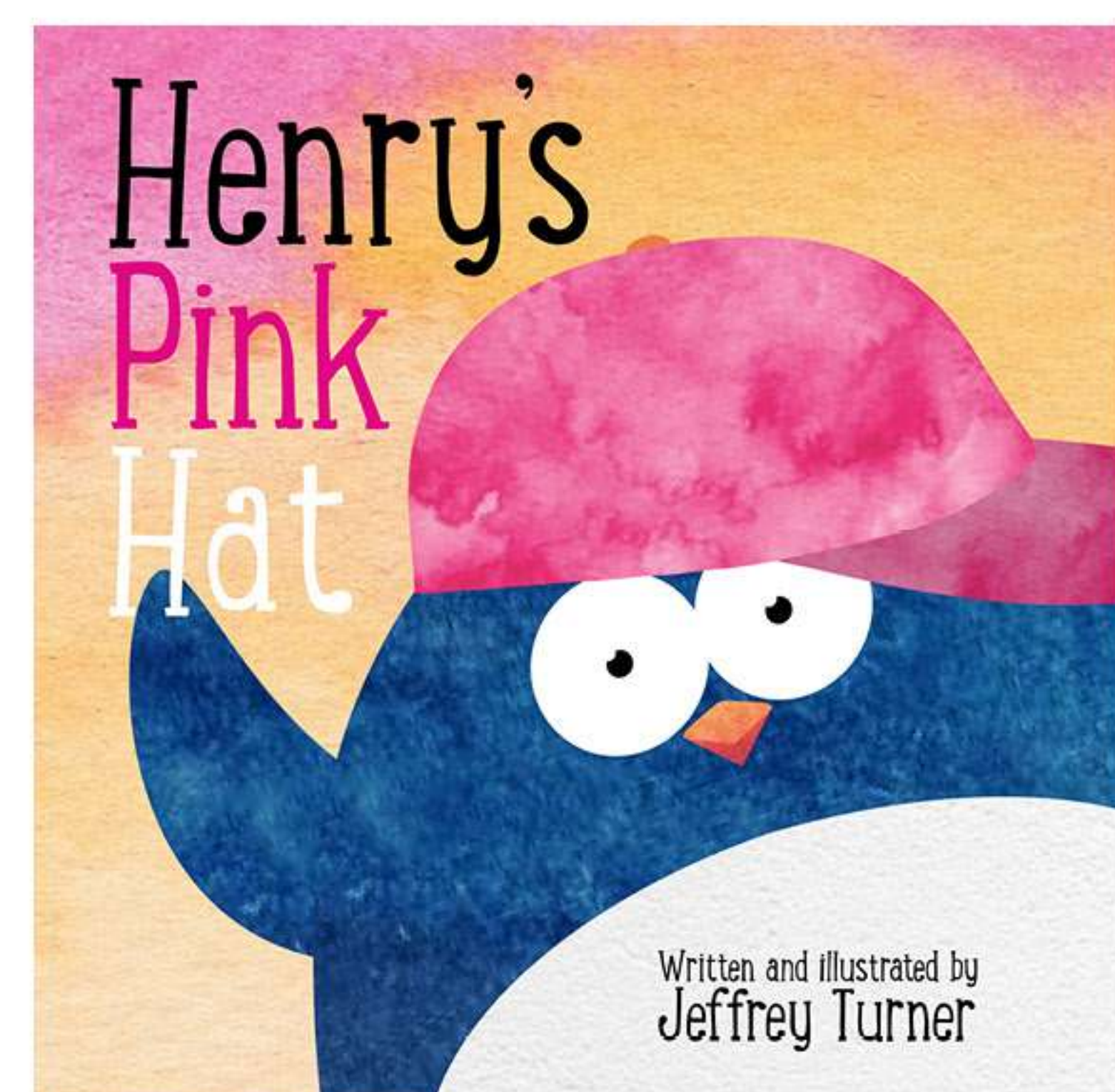
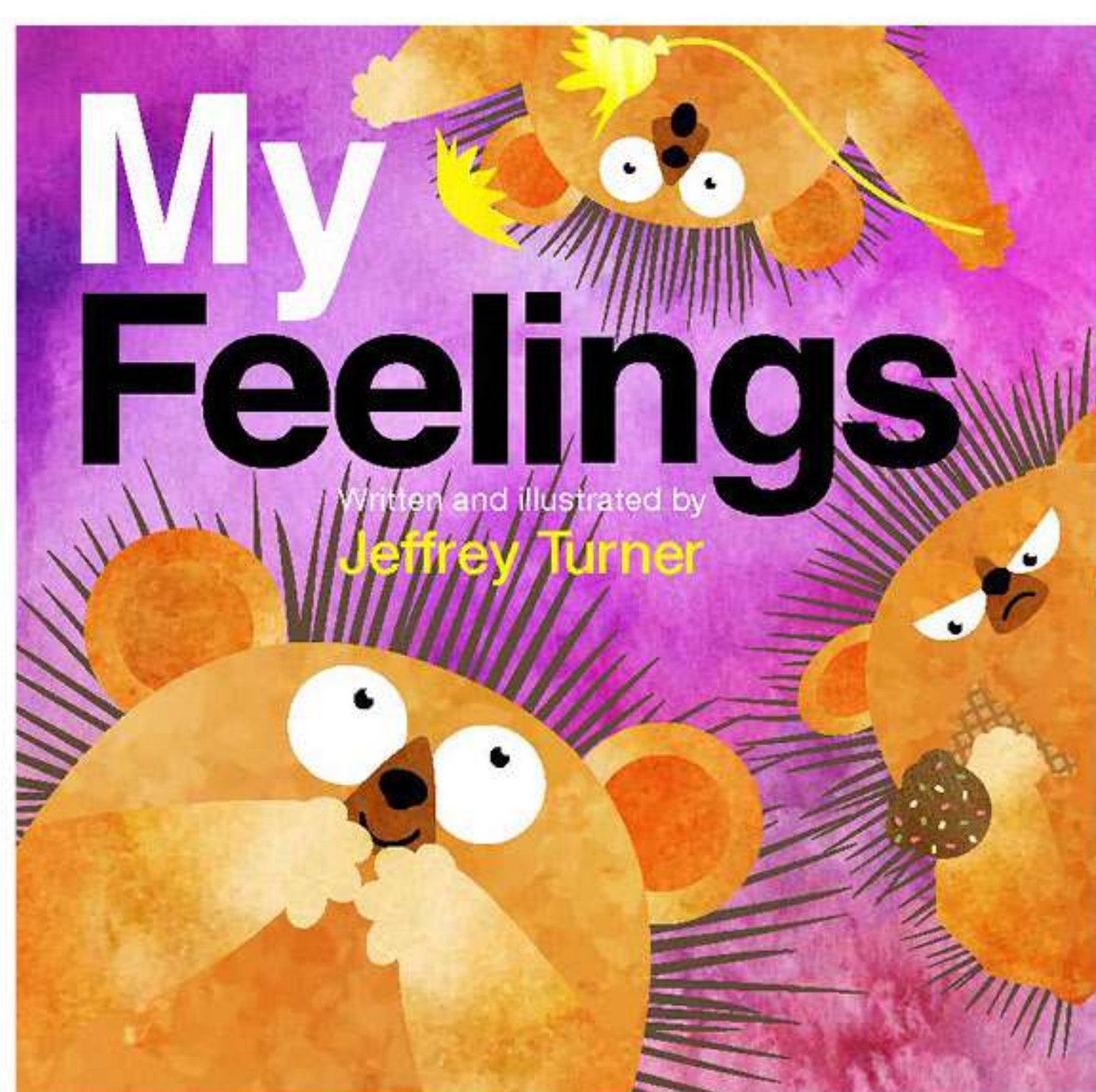
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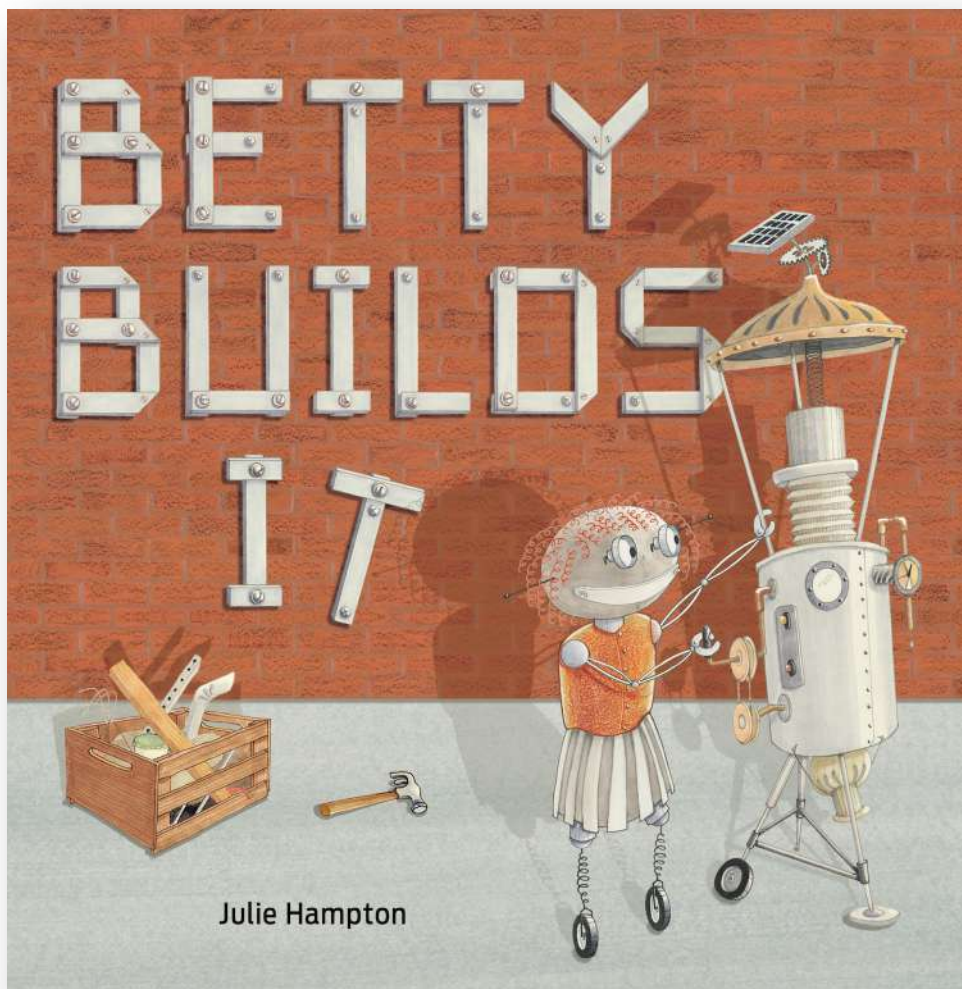


**My Touch** builds word connections with sensate experiences. Mud is squishy, a lollipop is brittle, and a wet frog can be slippery. Everyday objects can fill a day with sensate experiences for this porcupine.

### Also available...







## **BETTY BUILDS IT**

Julie Hampton

September 10, 2019

9781513262321,

Hardcover Picture Book

\$17.99 USD, \$23.99 CAD

JUV Fiction/Family/Siblings

Ages 5 to 8, Grades K to 3

32 pages

Full color illustrations

10 in H | 10 in W | 0.3 in T | 0.9

lb Wt

Combining humor and art with STEM subjects of science, technology, and math, **BETTY BUILDS IT** is about a genius engineering robot girl.

It is a story about friendship between siblings and promotes women and girls in science.



Julie Hampton is a children's book author and illustrator, architect, and proud feminist. She creates stories and art that showcase her offbeat humor and loves to promote girls and women through her work. Julie lives in San Diego, CA.

More information at:  
<https://tinyurl.com/BettyBuildsIt>

### **KIRKUS REVIEWS:**

"A female character with robotic engineering skills will be a welcome addition in many classrooms and library collections. You go girl – use those mechanical skills."





## FOX'S BOX

Emilia Zebrowska

978-1-61067-783-7

Hardcover Picture Book

\$9.99 USD

JUV Fiction/Birthdays/Celebrations/  
Animals/Colors

Ages 2-7

28 pages

Full color illustrations

8.1 x 7.5 x 0.4 inches

This cheerful little picture book is perfect for birthdays or any kind of day that needs a little celebration. Filled with animals, colors, adjectives and prepositions, it's a whole lot of wonderful in one rhyming, rhythmic ... package.



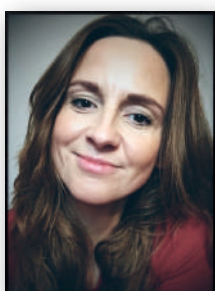
### Kirkus Reviews

"There's a lot of learning packed into this little book, making it adaptable to many settings."



### The Pirate Tree

"For preschoolers, Zebrowska's charming but simple text serves to introduce young children to color words and words about emotions. It would be a real treat for any preschool, day care center, or home library."



**Emilia Zebrowska** studied advertising in Warsaw and graduated from the Warsaw Advertising School with a Diploma in Advertising Campaign Design. She moved to England sixteen years ago and now lives in London. As an artist, she is passionate about simple form, colors (especially the meanings of certain colors and the impact they have on the viewer), and patterns, in particular, patterns that relate to Polish folklore and her Polish background. Emilia made most of the patterns in these books.

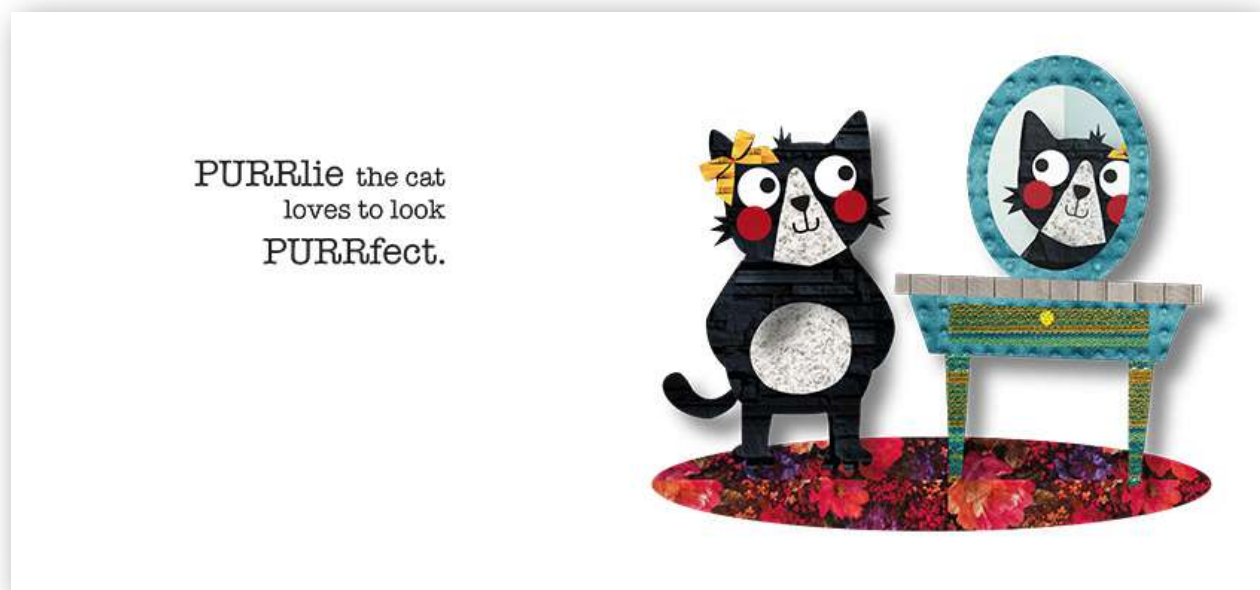


## **PURRlie**

**Emilia Zebrowska**

Picture Book  
Ages 2-7  
24 pages  
Full color illustrations  
Available in all languages.

**Purrlie** has passion for fashion. She is determined to choose a purrfect outfit for her friend's tea party. This funny, cheerfull picture book is designed to spark kids' emagination. Humorous use of words allows children to play and experiment with sounds and spellings.



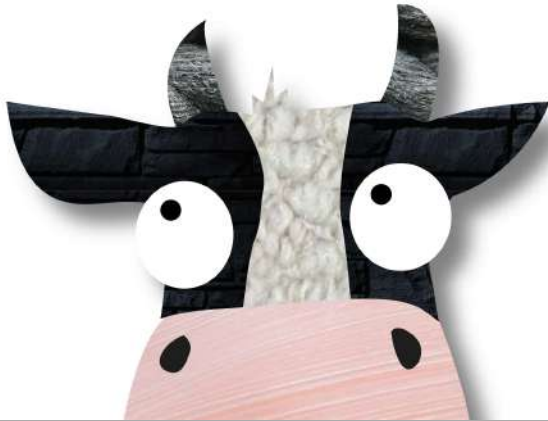
**Emilia Zebrowska** is the author of the board books *Simon Says* and *Ready or Not* (Creative Editions), and the author-illustrator of the picture book *Fox's Box* (Kane Miller). She studied advertising in Warsaw and graduated from the Warsaw Advertising School with a Diploma in Advertising Campaign Design. She moved to England sixteen years ago and now lives in London.

Also available: **MOOriel**





# MOOriel



## MOOriel Emilia Zebrowska

Picture Book  
Ages 2-7  
24 pages  
Full color illustrations  
Available in all languages.

**Mooriel** is crazy about music. She shares her passion with his friends. This funny, cheerfull picture book is designed to spark kids' emagination. Humorous use of words allows children to play and experiment with sounds and spellings.

Her favorite movies  
are MOOsicals.



**Emilia Zebrowska** is the author of the board books *Simon Says* and *Ready or Not* (Creative Editions), and the author-illustrator of the picture book *Fox's Box* (Kane Miller). She studied advertising in Warsaw and graduated from the Warsaw Advertising School with a Diploma in Advertising Campaign Design. She moved to England sixteen years ago and now lives in London.

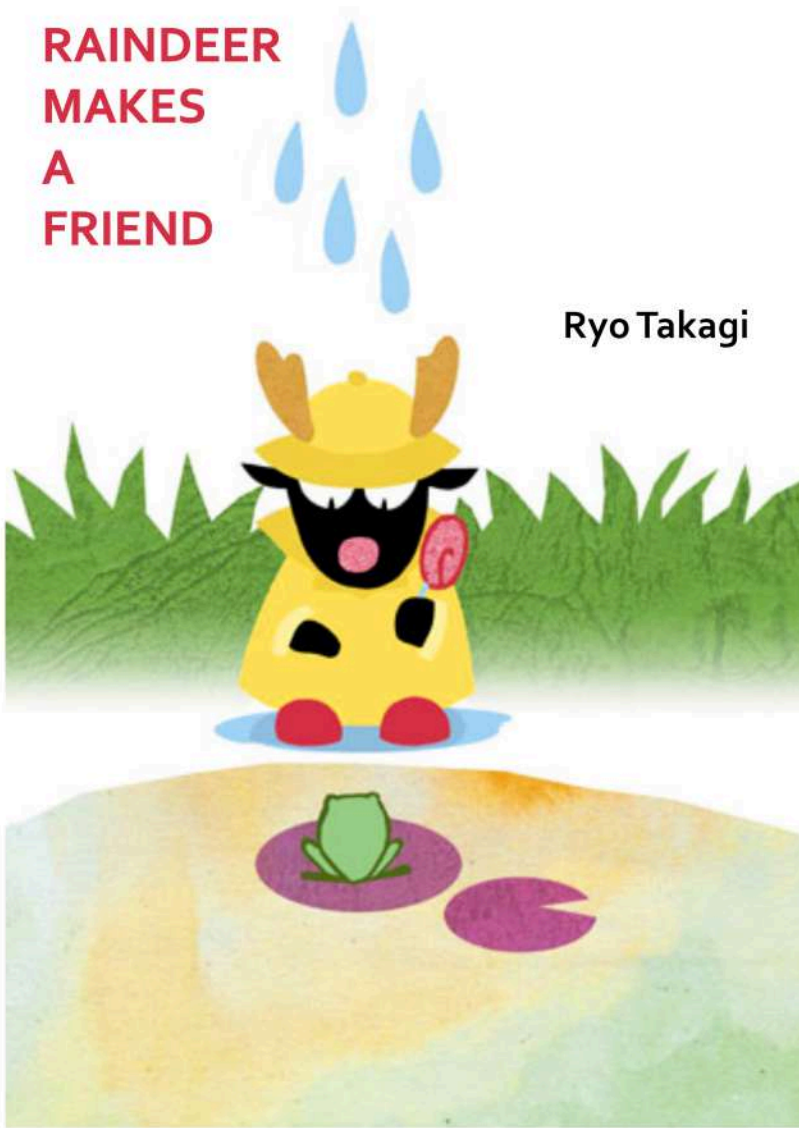
Also available: **PURRlie**

## PURRlie



# RAINDEER MAKES A FRIEND

Ryo Takagi



## RAINDEER MAKES A FRIEND

Ryo Takagi

Picture Book

32 Pages

Full color illustrations

Available in English and Japanese

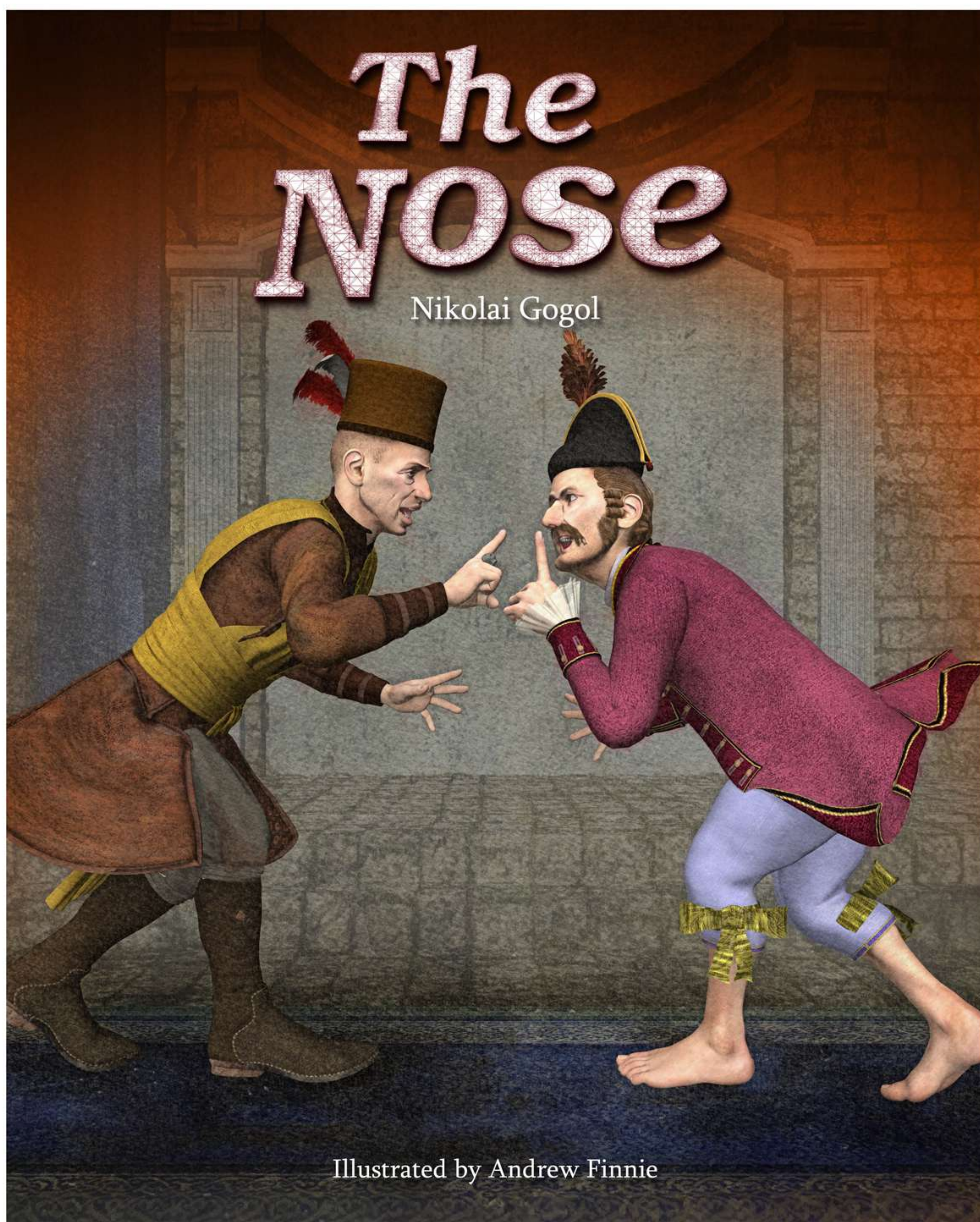
Ryo Takagi's *Raindeer Makes a Friend* is a simple but poignant story of a lonely deer who seems to have bad luck, but who finds happiness when a frog wants to become his friend.

Born in 1971 in the countryside of Shikoku, the smallest of the four main islands that make up Japan, **Ryo Takagi** developed an interest in art at an early age. He began working with hand-cut paper silhouettes while in university, and uses the style in every aspect of his illustrating—even when he uses Photoshop, as he does in *Raindeer Makes a Friend*. Ryo is a full-time artist and lives in the suburbs of Tokyo with his English-teacher wife.

In addition to his original hand cut pieces of art, Ryo uses a variety of platforms to convey his works, from t-shirts to comic books to cards and calendars.







## THE NOSE

Adapted and illustrated by Andrew Finnie  
 Picture Book  
 40 Pages  
 Full color illustrations  
 Available in all languages

Set in 19th century St. Petersburg, Finnie's adaption of Gogol's "The Nose" tells the story of Major Kovaloff, a self-absorbed, petty Russian official, who wakes one morning to find that he has no nose.

As Kovaloff searches the streets of St. Petersburg, he discovers that his nose, taking on a life of its own, has assumed the guise of a gentleman.

In a society where appearance is everything, Andrew's illustrations bring alive the absurd realism of Gogol's 19th century world.

Born in 1957, **Andrew Finnie** works in Newcastle, Australia, where he studied Fine Art at the Newcastle Art School. His work has appeared on book covers and movie posters and can be found in both public and private collections. After working in traditional painting mediums for many years, he now specializes in digital media.







SLEEPING BEAR PRESS

BRINGING MEANINGFUL  
STORIES TO YOUNG READERS

# THE BOY AND THE MOON

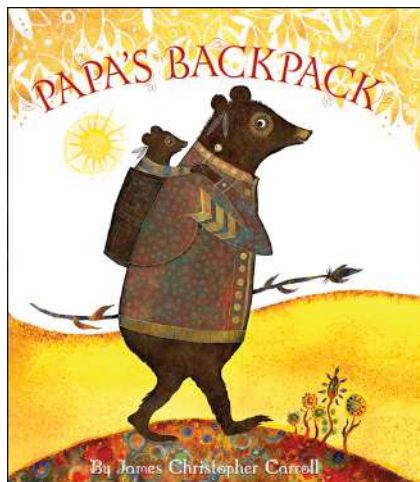


James Christopher Carroll



**James Christopher Carroll** is a children's book author and illustrator whose picture books include, *Papa's Backpack*, *A Song* and *The World Below the Brine*. Jim lives with his family in upstate New York.

**Also available:**  
*Papa's Backpack*



## The Boy and the Moon

James Christopher Carroll

ISBN: 978-1-58536-521-0

Hardcover Picture Book

\$19.99 USD

Pages: 32

Full-color illustrations

9 x 11 inches

Ages 3-8

It's midnight - a special time of night, when anything can happen. Wide awake long past his bedtime, a young boy slips outside his house to join some special friends in a nighttime jubilation. Complete with howls and whoops, they joyously celebrate the mystery and magic of the night, basking in the glow of the moonlight.



See more at: [www.jameschristophercarroll.org](http://www.jameschristophercarroll.org)





**Lincoln**  
Children's Books



**Prince of the Birds**  
**Amanda Hall**

Published 2005

ISBN 1-84507-102-6

Hardcover Picture Book

£10.99 UKS

Juvenile Fiction/ Fairy Tales/ Folk Tales/ Myths

Ages 5 - 9

32 pages full colour illustrations

27.0 cm x 21.5 cm

10.63 x 8.46 inches

"Sparkling fantasy featuring a Moorish prince and a beautiful princess, a magic horse and a dusty rug and a dove, an owl and a parrot." —**lovereading4kids**

"The decorative, polished art in refined and subtle colors suggests the vibrant multicultural era when medieval Spain was partially ruled by Muslims." —**Massachusetts College of Liberal Arts**



**Y**ears passed. One spring morning, Ahmed was awoken by joyful birdsong. Again and again he heard the word "love", and the sound stirred his heart.

He called to a fierce hawk, "What is this love of which they sing?" But the hawk cried, "I am a warrior and know nothing of love."

Next, Ahmed asked a watchful owl returning to his roost. But the owl hooted, "I am a scholar and know nothing of love."

Then a swallow darted by, and replied to Ahmed's question, "I am a free spirit and know nothing of love."

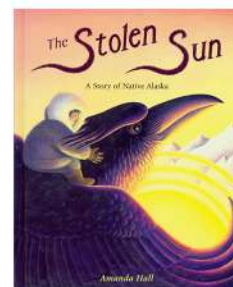


**Amanda Hall** is an award winning contemporary illustrator and author. She is particularly renowned for her wonderfully decorative and colourful children's books both in Britain and America, with co-editions in 24 other countries.

Amanda lives in Cambridge, England.

[www.amandahall-illustration.com](http://www.amandahall-illustration.com)

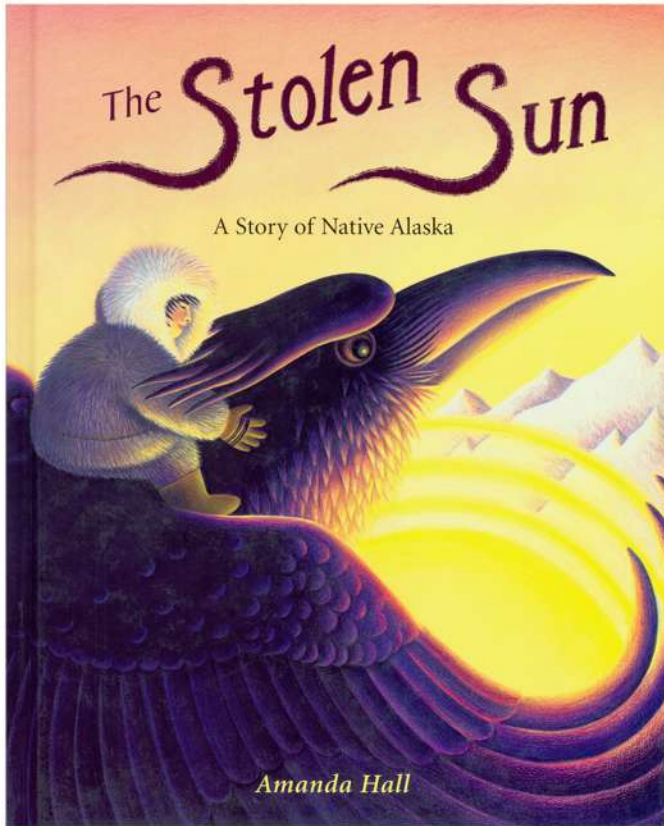
**Also Available**







**Lincoln**  
Children's Books

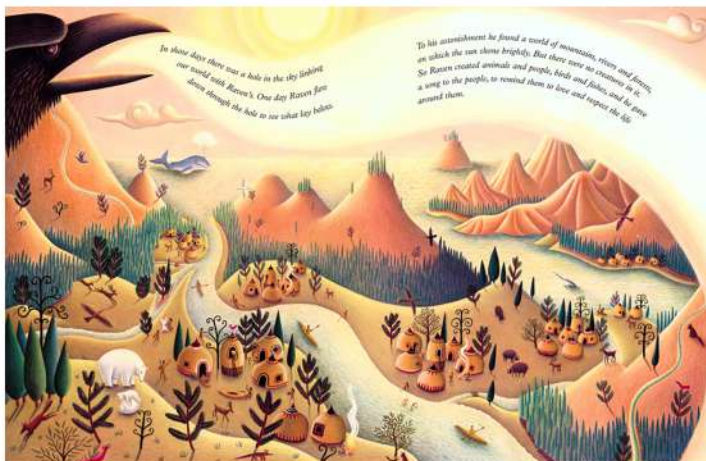


**The Stolen Sun**  
**Amanda Hall**

Published 2002  
ISBN 0-7112-1808-0  
Hardcover Picture Book  
£10.99 UKS  
Juvenile Fiction/ American Tales/ Myths  
Ages 4 - 8  
36 pages full colour illustrations  
21.5 cm x 27.0 cm  
8.46 x 10.63 inches

"This picture book "with stylised illustrations that beautifully convey the colors and textures of the frozen North." —**Washington Parent**

"Hall's vivid illustrations are gorgeous, bold and evocative, rich with details that will keep young readers searching the pictures over and over for new discoveries." —**NAPRA Review**

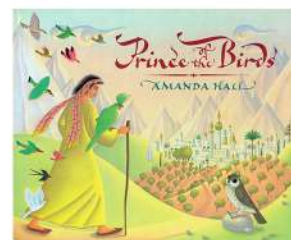


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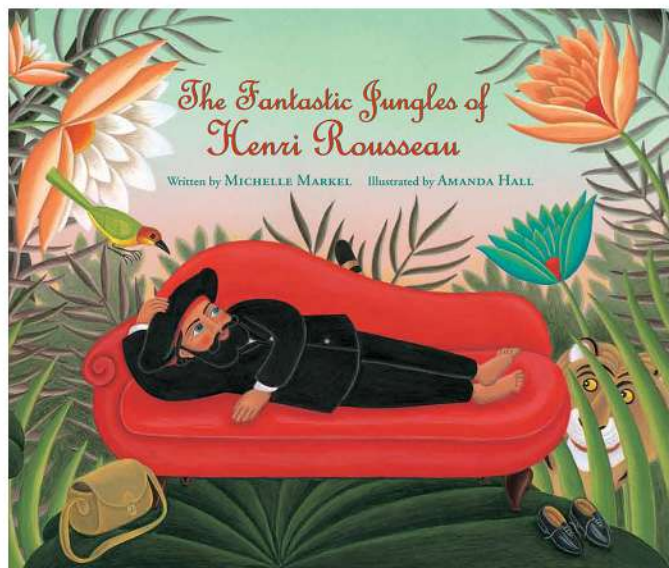
Amanda lives in Cambridge, England.

[www.amandahall-illustration.com](http://www.amandahall-illustration.com)

**Also Available**







## **The Fantastic Jungles of Henri Rousseau** **Michelle Markel & Amanda Hall**

Published 2012  
ISBN 978-0-8028-5364-6  
Hardcover Picture Book  
\$18.00 USD  
Juvenile Non Fiction/ Art Biographies  
Ages 5 - 9  
34 pages full colour illustrations  
25.4 cm x 21.6 cm  
10 x 8.5 inches

- Winner of the PEN/Steven Kroll Award for Picture Book Writing for an exceptional story illustrated in a picture book published in 2012.
- Winner of the Parents' Choice Gold Award Spring 2013 Picture Books.
- Society of Illustrators "The Original Art" Annual Exhibition 2012.

"Hall's evocation of Rousseau's lush jungles captures the artist's child-friendly work; Markel's text is both accessible and likely to awe."

—**New York Times**

"It's a story about a painter who isn't driven by an enormous ego or a Promethean will but the simple love of color and form in nature — a love that Hall excels at expressing."

—**Publishers Weekly \* Starred Review**



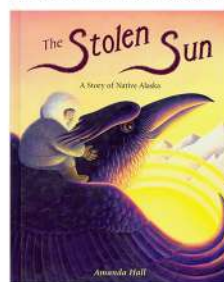
**Amanda Hall** is an award winning contemporary illustrator and author. She is particularly renowned for her wonderfully decorative and colourful children's books both in Britain and America, with co-editions in 24 other countries.

Amanda lives in Cambridge, England.

[www.amandahall-illustration.com](http://www.amandahall-illustration.com)

For illustration rights, contact Tom DeVries, Eerdmans Books for Young Readers: [tdevries@eerdmans.com](mailto:tdevries@eerdmans.com)

### **Also Available**







## The amazing true story of a boy and the animals that helped him find his voice.

★ “Moving and sweetly resonant.”

—*Kirkus Reviews*, starred review

★ “A candid and deeply resonant account of a hard-fought battle against societal stigma.”

—*Publishers Weekly*, starred review

“Every library should own this book,  
a testament to the fierce beauty of jaguars  
and the human spirit.”

—*School Library Journal*



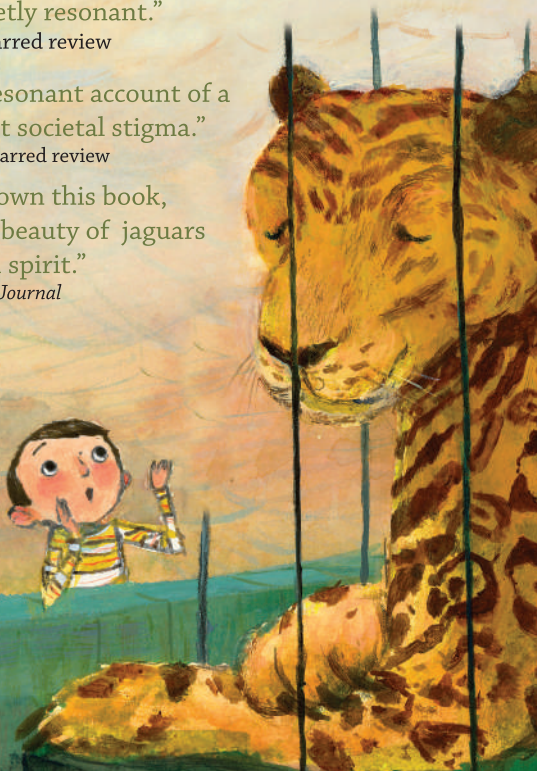
Visit

**hmhbooks.com/boyandajaguar**  
to see the author video and  
send an e-card!

hmhco.com



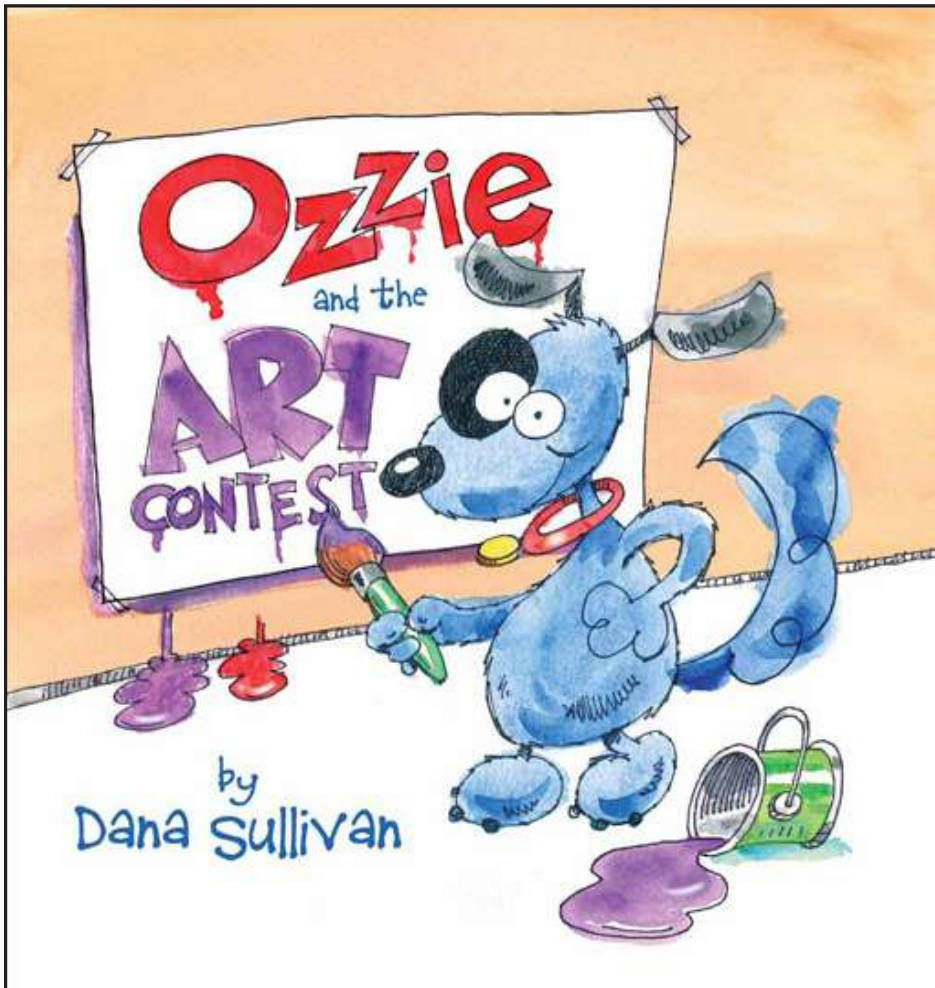
Houghton Mifflin Harcourt  
Books for Young Readers







Sleeping Bear Press



### Ozzie and the Art Contest

Dana Sullivan

9781585368204

32 pages, 10 x10 inches

Ages 4-6, Grade 2

Jacketed Hardcover

\$15.99, Can. \$16.99

eBook available

Ozzie loves to draw. So when his teacher, Miss Cattywhompus, announces an art contest, Ozzie can't wait to get started. He works really hard on his picture of a goat. He knows it will win first place! But did Ozzie follow all of the instructions?

Dana Sullivan has used his personal experience with artistic disappointment to create a warm, lovable character whose story will feel familiar to anyone who has followed his or her passion and hit an ever-so-slight bump in the road.



Dana Sullivan lives in Port Townsend WA with his lovely wife, Vicki, and barksy dog, Bennie, when he's not drawing, writing or visiting schools. He wrote and illustrated the picture books *Ozzie and the Art Contest*, *Kay Kay's Alphabet Safari*, *My Red Velvet Cape*, and *Family Farm*. He's illustrated the *Digger and Daisy* early readers and the *BodyOpolis* series. His first graphic novel *Dead Max Comix* launched January 2020. Dana's favorite color is dog and his favorite vegetable is peanut butter.

See Dana's work at [www.danajsullivan.com](http://www.danajsullivan.com)

### School Library Journal Review

*"Ozzie's dogged persistence will find a ready audience and resonate with children who often rush in without thinking."*

### Examiner.com Review

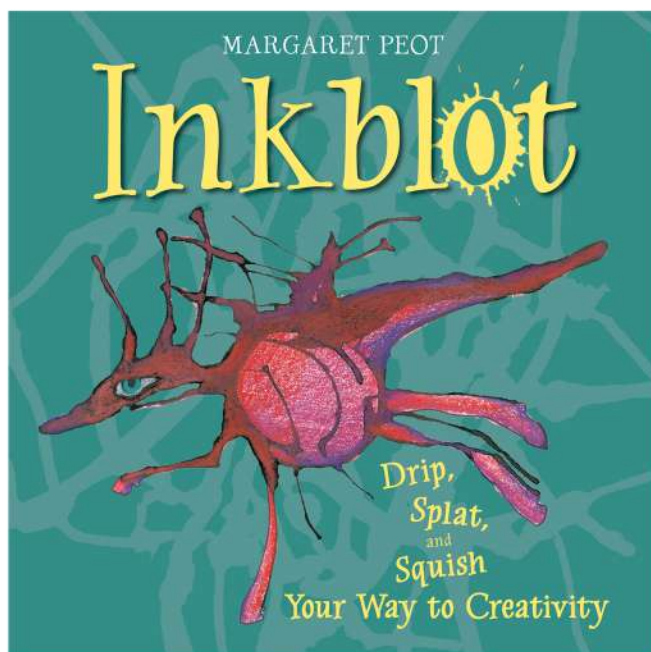
*"Two life lessons. Read the instructions carefully. Winning isn't everything — just have fun. What great topics for discussion with primary students. This is a perfect read aloud for classrooms from kindergarten through third grade."*



# Non-Fiction and Activity Titles

Frankfurt 2020





## INKBLOT Drip, Splat and Squish Your Way to Creativity

Margaret Peot

ISBN 9781590787205

Picture Book

USD: \$19.95

pages: 56

Full Color Illustrations

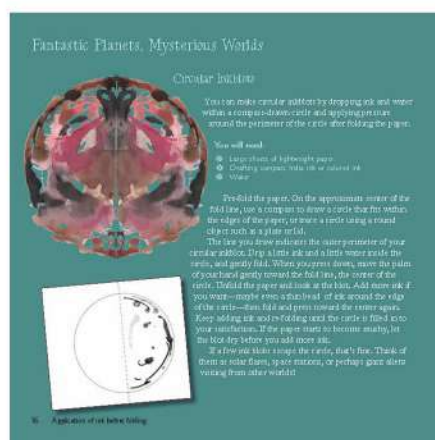
Trim: 10" x 10"

Recommended for Ages 10-17

Inkblots aren't just for psychology... Just as Leonardo was inspired by the haphazard swirls in marble, and Victor Hugo dribbled coffee and wine on paper to create new imagery, Margaret Peot takes inkblots to new creative heights with this stunning, hands-on celebration of their beauty and potential. Basic information on paper and ink as well as advanced techniques for looking and seeing guide readers to transforming inkblots into works of art.

*"... Upbeat, practical, and nearly irresistible, this may just be the go-to book on inkblot art."* -Booklist, ALA

In addition to writing and illustrating books for children and adults, **Margaret Peot** has painted costumes for Broadway theaters for over twenty years.



### Inkblot Variations

Long, thin inkblots, multi-fold blots, poured inkblots, "hand-drawn" and blown inkblots each require a specific technique. You may discover new methods as you become familiar with the materials. Your personality will determine whether you dig on the ink with abandon or put it on carefully, steadily, with a grand plan in mind.

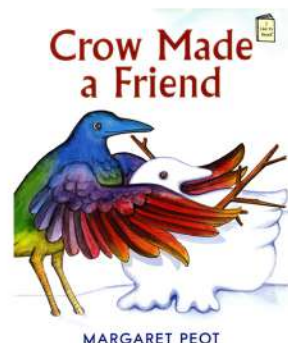
#### Long, Thin Inkblots

You can create an inkblot of any shape and size by changing the way you apply ink and penmanship. A long, thin, vertical inkblot can look like a rodent, a tree, or a person. If you turn it horizontally, you may see an alien landscape—trees, bushes, and hidden creatures reflected in a smooth river.

To fold your paper, apply a small amount of ink and water close to and all along the fold. Fold gently, using your finger to press toward the fold and up and down along the fold. Add a bit more ink if you wish, and refold the paper.



You will need:  
• Lighweight paper  
• India ink  
• Colored ink  
• Water



Also available: **Crow Made a Friend**





Debut author Kunal Kundu brings to life endangered species from around the world in 16 unique, crumpled paper sculptures. Each animal is accompanied by facts on them and how they survive in their habitat.

From the Peary Caribou in Northwest Canada to the Galapagos Penguin in Ecuador, the Royal Bengal Tiger in India to the Hawksbill Sea Turtle in Australia, this book celebrates the rich diversity of wildlife on almost every continent.

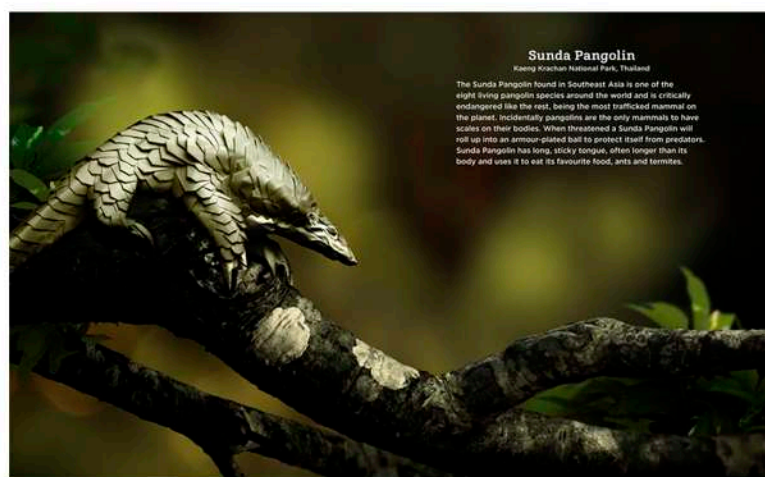


**Kunal Kundu** is an award-winning artist who likes to experiment with various styles. He first discovered his signature style in crumpled paper art sculptures when his son, barely a year old, was playing with wastepaper sheets. Kunal creates his art by first shaping paper and then later superimposing them on digital environments, describing the process "like gesture drawing as a paper sculpture." He lives in Kolkata, India.

## WILDLIFE ON PAPER

Kunal Kundu

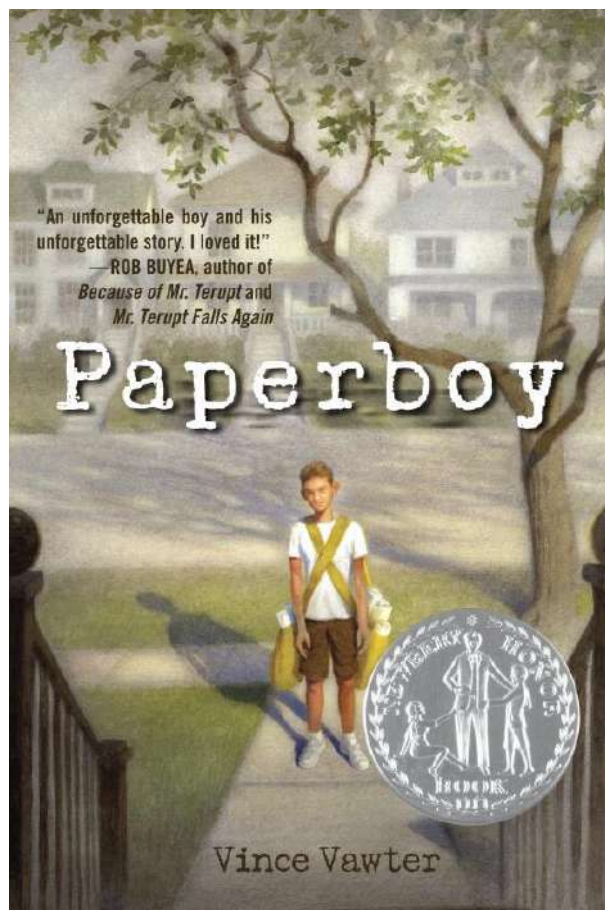
September 8, 2020  
ISBN 9781513264356  
Hardcover Picture Book  
\$18.99 USD, \$24.99 CAD  
JUVENILE NONFICTION / Animals / General, Art / Sculpture,  
Science & Nature / Zoology  
Ages 6 to 9  
Grades 1 to 4  
40 pg full color illustrations  
11 in H | 9 in W





Olswanger Literary  
USA





## PAPERBOY

Vince Vawter

Middle-grade historical fiction

ISBN-10: 038574244

ISBN-13: 978-0385742443

Publisher: Delacorte Books

Hardcover pages: 240

Dimensions: 5.9" X 8.6"

Recommended for ages 10 to 14

### Awards

Newbery Honor Award

International Reading Association's Children's and  
Young Adults' Choice

International Reading Association's Teachers' Choice

Bank Street College of Education Best Book of the Year

National Parenting Publications Best Book of the Year

Junior Library Guild Selection

*BookPage* Best Children's Book

Amazon Book-of-the-Month

Little Man throws the meanest fastball in town but talking is a different ball game. He can barely say a word without stuttering – not even his own name. In the segregated south of the 1950s, he is forced to take on his best friend's newspaper route – a month that changes his sheltered life forever.

**Booklist Starred Review:** "The well-crafted characters, the hot Southern summer, and the coming-of-age events are reminiscent of *To Kill a Mockingbird*.

**Kirkus Reviews:** "An engaging and heartfelt presentation that never whitewashes the difficult time and situation as Little Man comes of age."

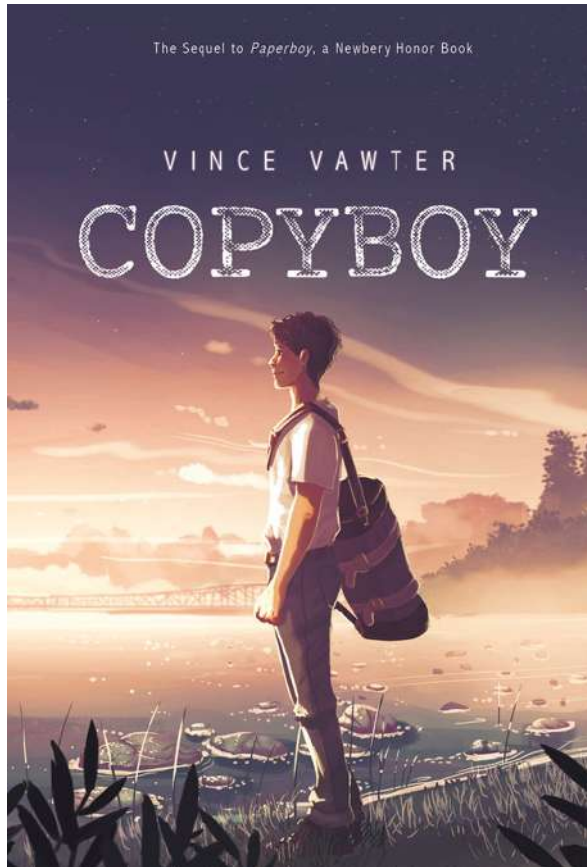
**Vince Vawter**, a former newspaper editor and publisher, weaves a unique blend of fact and fiction into his highly autobiographical novels, which can be enjoyed by any age. He lives in East Tennessee with his wife on a small farm near the Great Smoky Mountains National Park.

View more at [vincevawter.com](http://vincevawter.com)

**Also available:** Copyboy







## COPYBOY

Vince Vawter

August 2018

Realistic Young Adult Fiction

ISBN: 978-1-63079-105-6

Publisher: Capstone Editions

Hardcover pages: 240

Dimensions: 5 ½" X 8 ¼"

Recommended for ages 12 to 18

## Awards

Junior Library Guild Selection

Whippoorwill Book Award

Bank Street Best Children's Books of the Year

Publishers Weekly — Noteworthy YA sequels

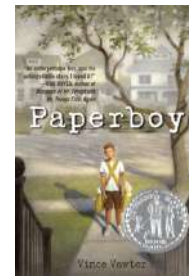
**Sequel to the Newbery Honor *Paperboy*:** Victor Vollmer isn't a paperboy anymore. He's 17 now and a copyboy, but his newspaper duties are interrupted by a last request from his beloved mentor that sends him on a journey hundreds of miles from home and toward a gathering storm. Confronted by an unfamiliar and threatening world, he meets a girl who is strong, smart and bold like no one he has known. Together they venture to a place where the river meets sea, and where Victor finds out what the fates have in store for him.

**Kirkus Starred Review:** "Victor's first-person voice – enhanced by the teen's love of language – is brilliantly authentic and heartfelt, especially with his ever-challenging stutter. A lyrical and immersive journey."

**Vince Vawter**, a former newspaper editor and publisher, weaves a unique blend of fact and fiction into his highly autobiographical novels, which can be enjoyed by any age. He lives in East Tennessee with his wife on a small farm near the Great Smoky Mountains National Park.

View more at [vincevawter.com](http://vincevawter.com)

**Also available:** *Paperboy*







## The Last Cherry Blossom

Author: Kathleen Burkinshaw

Age Range: 11 and up

Grade Level: 5th and up

Hardcover: 240 pages

Language: English

ISBN-10: 1634506936

ISBN-13: 978-1634506939

Product Dimensions: 6.2 x 1 x 8.5 inches

Based on the real-life experiences of the author's mother, ***The Last Cherry Blossom*** tells the story of a young girl living in Hiroshima during WWII and surviving the atomic bomb. Through her 12-year-old eyes discover the Japanese culture, mindset, and daily life during WWII leading up to and through the horror of that fateful day. Through this unique story, the reader learns that those who we may think of as our "enemies" are not so different from ourselves.

### Kirkus Review -

*"Told with reverence and authenticity, Yuriko's journey is inspired by the author's mother's real-life experiences growing up in Hiroshima and surviving that tragic day on Aug. 6, 1945. Tragedy and hope collide in this promising middle-grade debut"*

United Nations Official Education Resource for Teachers and Students

2018 Finalist Sakura Medal Japan

2017 Finalist SCBWI Crystal Kite Award

2016-18 Scholastic *We Need Diverse Books Reading Club* Selection

Multiple Nominations for Statewide School Library Book Awards

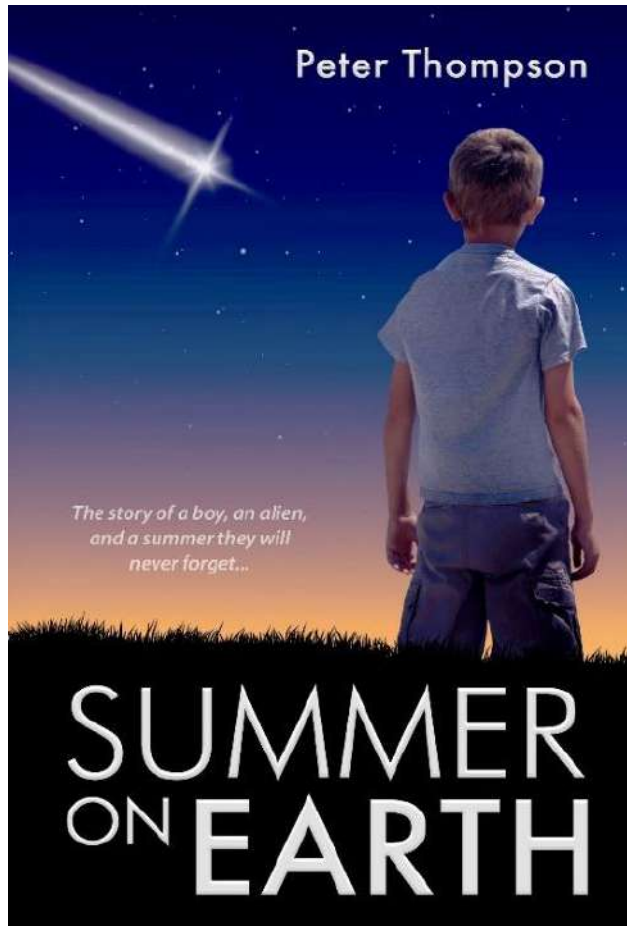
**Kathleen Burkinshaw** is the Japanese-American daughter of a Hiroshima survivor residing in Charlotte, NC. When not writing, she presents her mother's experiences in Hiroshima to middle and high school students around the world. In 2019, Ms. Burkinshaw was the featured speaker at the United Nations Fall Education Summit on Disarmament in NYC. She has presented at multiple education, literature and Japanese cultural conferences since the book's publication in 2016.

More information at [www.KathleenBurkinshaw.com](http://www.KathleenBurkinshaw.com)





## SUMMER ON EARTH



**Peter Thompson**

**ISBN: 1943978301**

**Hardcover**

**Trimsize: 6.1 x 1.1 x 9.1 inches**

**Pages: 296**

**List Price \$15.95 USD**

**Grades 4-8**

**JUVENILE FICTION/Science Fiction/Family**

The night that eleven-year-old Grady Johnson looked out his window and wished upon a shooting star, his life changed forever. Grady, his Ma, and younger sister Luanne are having a hard summer. His Dad has died and they are about to lose their farm.

The shooting star he saw was a space craft plunging to Earth, landing near their barn. ET engineer Ralwil Turth has one goal, to fix his power drive and go back home. Stuck in human form, he sees this world with alien eyes and starts to learn what it means to be human. Using his advanced technology he comes up with a magical creation and is sure it will solve all their problems – but the troubles are only beginning.

*A solid general purchase for budding sci-fi readers, and a useful story to help kids learn to walk in another's shoes.*

**—Kelsey Johnson-Kaiser School Library Journal**

*SUMMER ON EARTH is a fine way to start a middle-grader on science fiction. Taking place in the in 1978, there's a farm family, an alien, some actual science and some psuedo-science, and a great deal of humor. Plus at its core it's a sweet tale of first contact that is also about the welcome given a stranger, his integration in the family—that has the ring of truth in it, especially needed in these tough times.*

**- Jane Yolen, Nebula Award Winning Author of Twelve Impossible Things Before Breakfast**

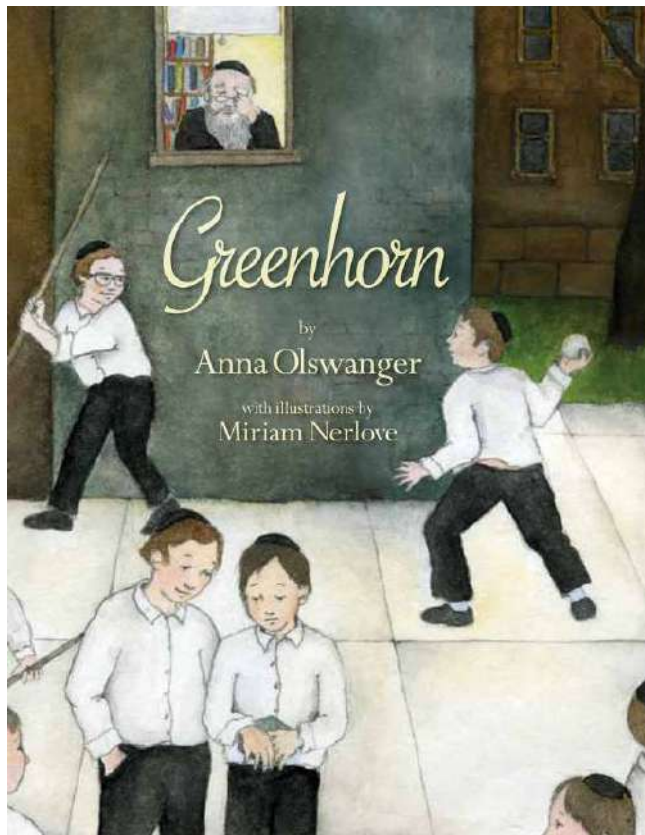
**Peter Thompson** remembers how excited he was when he watched the live television transmission of the first astronaut stepping on to the moon. Since that moment, he began to appreciate the vastness of space and the possibility of the existence of alien civilizations.

Award-winning author of *Living Proof*, this is Peter's first novel for young readers, born from his love of reading children's books to his three sons. Peter Thompson lives with his family outside of Chicago.





# NewSouth Books



**Greenhorn** is based on the true story of an 11-year old Holocaust survivor named Daniel who arrives at a Brooklyn yeshiva in 1946. He is befriended by Aaron, a boy with a stutter, and the two of them stand up to the bullies who make fun of them—Aaron because of his stutter and Daniel because of the small box, with its terrible secret, that he won't let out of his sight.

## GREENHORN

Anna Olswanger

Art by Miriam Nerlove

ISBN 978-1588382351

Trade Cloth: 48 pages

\$17.95

JUVENILE FICTION/Middle Grade/Historical/Holocaust/  
Friendship/Disabilities/Bullying

Ages 8-12

5.2 x 0.2 x 7.2 inches

## Kirkus Reviews

*"Olswanger's deceptively simple tale can jump-start a discussion of the Holocaust, as well as the repercussions for those who survived and, indeed, for all humanity. A book to be read by adult and child together."*

## Bulletin of the Center for Children's Books

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*"Olswanger's tale evinces a fine ear for the rough-and-tumble speech of city kids and an eye for detail."*

**Anna Olswanger** is both an author and literary agent with a special interest in illustrated books. She co-produced the award-winning film adaptation of *Greenhorn*, which premiered at The Museum of Tolerance in New York. Her picture book *Shlemiel Crooks*, a Sydney Taylor Honor Book and PJ Library Book, was adapted into a musical for families by the Kaufman Center in New York.

For illustration rights, contact Suzanne La Rosa,  
NewSouth Books, [Suzanne@newsouthbooks.com](mailto:Suzanne@newsouthbooks.com)







**SCRAP CITY** by D. S. THORNTON

Publisher: Capstone • capstonepub.com

Age Range: 9 - 12 years

Grades: 4 - 8

Hardcover, Paperback, ebook

Pages: 352

Trimsize: 5.5 x 7.75 x 1.5 inches

JUVENILE FICTION / Fantasy / Friendship / Robots



#### AWARDS

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**2017 Magnolia Award Shortlist**  
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WHEN FIFTH-GRADER JEROME BARNES meets Arkie in the local junkyard, he can't believe his eyes! Jerome's never seen any kid like Arkie, because Arkie's no ordinary kid. He looks more like a robot. Or a toy. He's a Scrapper, from Smithytowne, a whole city far beneath the surface, where everything is made of Topside discards: street signs, bicycles, vacuum cleaners, old tires, everything. Even the people!

When it's clear Smithytowne is in danger from greedy Topsiders, it's up to Jerome and his friends — one human, one Scrapper — to protect the city below.

*"SCRAP CITY will charm and captivate any child who picks it up off the shelf, be them human or Scrapper."*

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*"...kids will be taken with the pair of plucky young protagonists, and Thornton also crafts a crowd-pleasing, Pixar-style supporting cast along the lines of those in Cars and Wall-E."*

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*"SCRAP CITY will hold you like few stories really can. ... D. S. Thornton writes a compelling story and knows how to draw in a reader. Her descriptive prose is enticing and gorgeous. ... I promise the story will entice you and keep you glued to the pages."*

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*The premise is delicious, and the underlying message warns against consumerism and consumption."*

— KIRKUS REVIEWS

*"The pages practically turn themselves."*

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REVIEWS

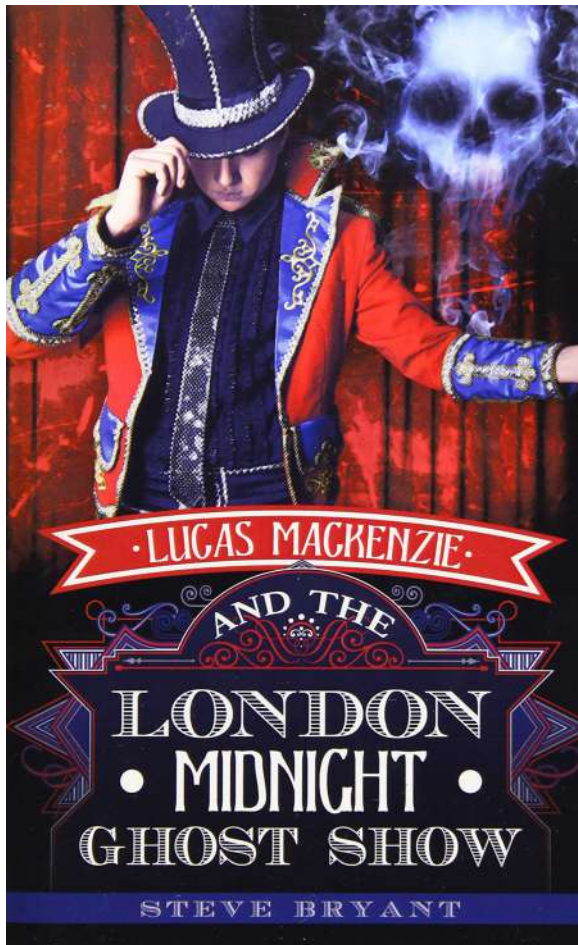


Author **D. S. THORNTON** lives in Southern California. She loves to collect antique kitchenware with her husband and spends lots of time in antique shops. That's where the idea for **SCRAP CITY** came from. If you want to see her smile, hand her a puppy. [dsthornton.com](http://dsthornton.com)





Month9Books



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Steve Bryant

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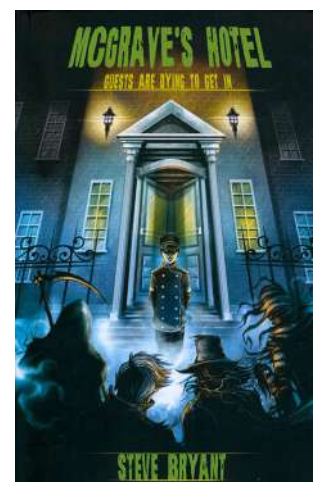
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Magician and author **Steve Bryant** is a longtime performer of and writer about spooky magic. He lives in Bloomington, IN.

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**Also available:** *Lucas Mackenzie and the London Midnight Ghost Show*

