



Rights Guide

2021

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Abi Sparrow	abi@sp-agency.co.uk	07796774968
Philippa Perry	pnlp@dircon.co.uk	07774264826

For International and Translation Rights:

Helen Binns	helen@helenbinns.com	07985071227
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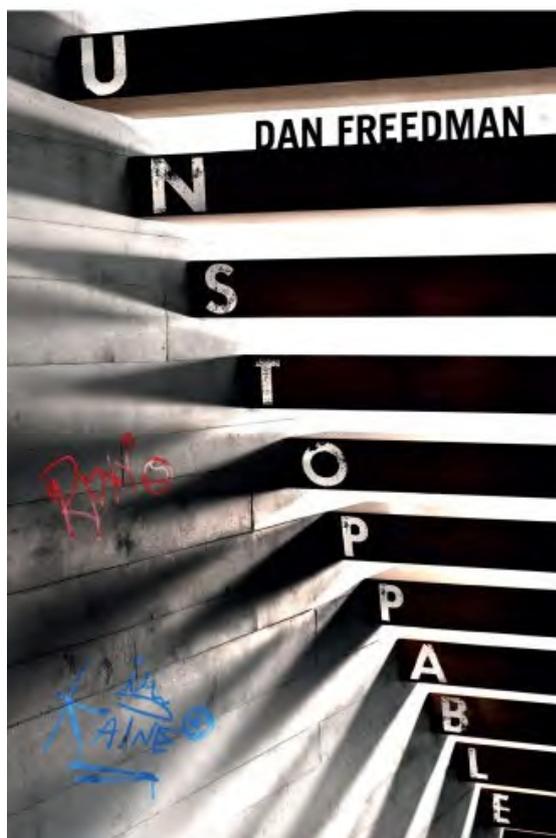
YA & TEEN FICTION

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NOW OUT IN PAPERBACK

Published by David Fickling Books
World All Languages Handled by David Fickling

The first YA novel from the author of the bestselling Jamie Johnson football series, tackling themes of teenage pressure and knife crime.



THE TIMES
CHILDREN'S BOOK OF THE WEEK

Unstoppable by Dan Freedman
review — an authentic take on
growing up

A knife crime story is sadly timely, says Alex O'Connell



Dan Freedman's new novel tells the story of twin teenagers dreaming of sporting success.

With knife crime the only topic of conversation apart from Brexit, Dan Freedman's new young adult novel comes at just the right time. The author of the wildly successful Jamie Johnson football series has written a thrilling page-turner about the causes of knife crime while offering solutions and hope. If that sounds too much like the 8.10am slot on the *Today* programme, worry not. There is sibling rivalry and a cracking sports thread running through it too.

"I'm gonna do something with my life, be someone. People gonna know my name."

Roxy and Kaine. Twins and rivals.

Living in a pressure cooker of high expectations and high achievements.

She's heading for Wimbledon and he's being scouted by the Premier League.

Unless life gets in the way . . .

When tragedy hits the family, their sporting dreams become a living nightmare. How can you hang on to your dreams when everything is falling apart?

A gripping reminder of just how unstoppable life can be.



Children's Fiction

Philippa Perry
Tel: 07774 264826
Abigail Sparrow
Tel: 07796774968

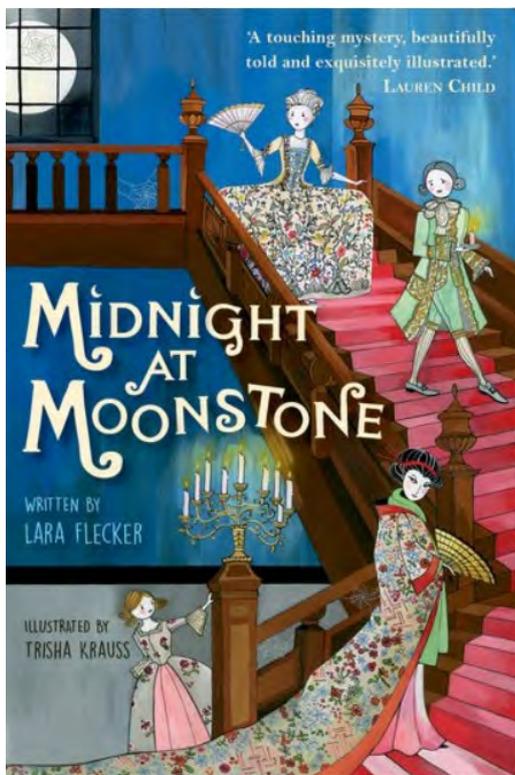
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Midnight at Moonstone

By Lara Flecker

Illustrated by Trisha Krauss

At midnight, a mysterious costume museum comes to life.



Kit's father is away AGAIN, and although she's supposed to be staying with her brother and sister, Kit steals away to visit her grandfather at Moonstone Manor. The costume museum once filled with extravagant wonders, is now an aging house with creaking floorboards and damp walls. The decadent fashion designs seem dull and lifeless. The fabrics worn and dusty. But there is still magic within Moonstone's walls, and Kit will soon discover that the old costumes hold their own secret splendour . . . because on the stroke of midnight, the costumes come to life. And they've got a lot to say.

Suitable for: 9+ fans of classic mysteries and extravagant costumes.

World All Languages Available From:

OXFORD
UNIVERSITY PRESS

ISBN: 978-0-19-276889-6 **Publication date:** 04/04/2019 **Paperback:** 272 pages
Dimensions: 198x129mm

Author Lara Flecker originally trained as a theatrical costume maker and has worked as a Senior Textile Conservation Display Specialist at the Victoria & Albert museum for thirteen years. Collaborating closely with fashion curators, Lara's job is to prepare contemporary and historical clothes for exhibitions. She is a leading expert in dress display and is the author of *A Practical Guide to Costume Mounting*, currently published by Routledge.



Illustrator Trisha Krauss has worked with some of the most creative designers, art directors and advertising agencies including The New York Times, The New Yorker, Nordstrom, Ogilvy and Mather, Penguin, Universe Press. Trisha illustrated *Maude*, *The Not So Noticeable Shrimpton* by Lauren Child. It was published in October 2012 by Puffin UK and in August 2013 by Candlewick Press USA. She has illustrated a series of pop up site seeing books for Walker Books UK and a pop up site seeing book of France for Casterman Publishing / Walker Books. *Charlotte's Very Own Dress*, written and illustrated by Trisha was published in September 2016 by Random House, USA

The new younger middle-grade fantasy series from award-winning author Liz Flanagan.

Wildsmith

By Liz Flanagan

With themes celebrating friendship, family and nature conservation, this is a magical new series for readers age 7-11.

Book 1: *Into the Dark Forest*

When war threatens her beloved city, Rowan and her mother flee to the Dark Forest, meeting Grandpa and his white wolf Arto. Rowan makes new friends, meets a beautiful trio of witches, and in rescuing a baby dragon from poachers, she discovers the secret of her own identity.

Book 2: *City of Secrets*

Rowan starts to embrace her gifts as a magical Wildsmith who heals and speaks to animals. But saving a young pegasus brings difficult decisions and danger threatens her family and even her own life. When she is betrayed, which friends can Rowan trust: the new or the old?



Shelving Cat.	Young Middle Grade Fiction
Age	7-11
Extent	17, 180 Words 16, 527 Words
Available for Sale	Worldwide
Illustrated:	Text Only

Liz Flanagan writes for children and young adults, having been a lifelong reader of children's books.

Her debut novel *Eden Summer* was nominated for the Carnegie Medal, and was described by *The Bookseller* as



having 'a truly gripping plot ... combined with beautiful, emotionally rich writing'.

Her second novel *Dragon Daughter* was published in 2018. Tamsin Rosewell of Kenilworth Books calls it 'an astonishing book; this is storytelling at its very best – exciting, political, poignant and utterly enchanting.' The sequel, *Rise of the Shadow Dragons*, followed in 2020, demonstrating what Gordon Askew described as: 'A very special voice indeed in children's fiction... thrilling multi-layered storytelling.' Her books have been widely translated.

Liz's past roles include working as an editor and managing a writing centre. She now combines writing with teaching, and lives in Hebden Bridge with her family. She loves the landscape of her hometown and goes out running in the woods and hills most days, accompanied by her terrier.

When I Was Me

By Liz Flanagan

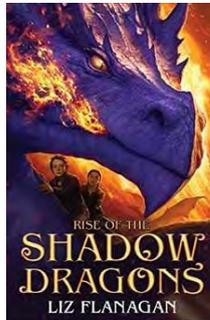
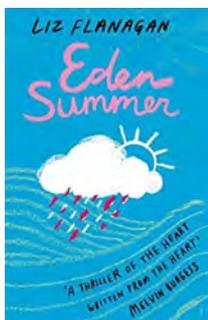
A contemporary middle-grade novel set in a Yorkshire moorland village about an autistic girl who finds a Viking sword while saving her dog from a landslide caused by flooding.

For 11-year-old Maddie, life is getting complicated: the other girls at her village primary school seem to be following new rules she doesn't understand, and her old friend Emily hasn't spoken to her in weeks.

Maddie finds solace with her beloved terrier, Toffee, up on the high moor. Then Maddie's life turns upside-down: Dad loses his job at the car factory and they must rent out their cottage and move next door with Gran. Although Maddie adores her grandma, it's a wrench to leave her comfy house - with all its memories of her mum who died when she was five.

On the school trip to a city museum, Maddie is drawn to the display of a Viking sword, ignoring Ruby who makes snide comments aimed at her. Mr Farah tells Maddie about recent discoveries in Viking archaeology, which suggest women may have been warriors too. On the bus trip home, Maddie dreams of a woman wearing a cloak and sword.

Maddie's journey and her dawning understanding of her autism and how she relates to the world takes her to the brink. She discovers resources within herself and treasures both real and imagined.



Shelving Cat.	Middle Grade Fiction
Age	9+
Extent	32,000 Words
Available for Sale	Worldwide
Illustrated:	Text Only

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The second *Dragon Daughter* book, *Rise Of The Shadow Dragons* will be published May 2020.

She now combines writing with teaching, and lives in Hebden Bridge with her family. She loves the landscape of her hometown and goes out running in the woods and hills most days, accompanied by her terrier.

The Amazing Lenny Brown

Written by Dan Freedman

So you want to be superhero and save the world?

But what if you're just a nine-year-old boy and, sometimes, you can't even speak?

Meet The Amazing Lenny Brown...

A feeling of terror rushed through Lenny Brown. "I'm NOT changing schools!" he said, his voice full of panic.

He started to walk very quickly around the room in circles. The knots and tangles in his stomach were so painful. His head was hot with anger.

"We're not moving because I want to, Lenny," said his mum. "We're moving because we have to."

"But they'll make fun of the fact that I can't speak at school!" Lenny cried, crumbling to the floor.

Lenny is a sensitive boy who finds confidence and friendship through football.

The Amazing Lenny Brown features strong, diverse, male and female characters and will have particular appeal to reluctant readers.

His eyes followed the ball.

His lungs pumped the oxygen around his body.

His legs ran as fast as they could.

His brain decided what to do.

And his feet had the best job – because they got to kick the ball.

All of this happened without Lenny even having to think. It was as though he was in some kind of wonderful football dream.



Shelving Cat.	Early Reader/Chapter Book
Audience	6-9
Extent	11732 Words

World Rights Available

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Dan Freedman is best known for his hugely popular series of Jamie Johnson football novels (Scholastic UK).

The books have been adapted for TV by the BBC and the drama series is being broadcast around the world.

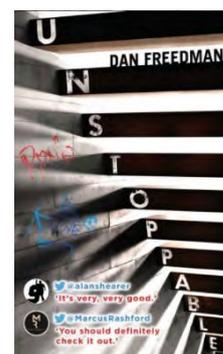
The Jamie Johnson books have sold more than 800,000 copies globally.

Before becoming an author, Dan was managing editor for The FA for seven years. He interviewed the likes of Messi and Ronaldo and has been to two World Cups as part of the official England Team group.

He was also part of the official delegations to meet the Queen, the Prime Minister and Nelson Mandela.

When not writing, Dan gives talks at schools and sports clubs.

He has made 2000 school visits during the last decade and it was those experiences that inspired him to write his newest novel, Unstoppable.



Daughter of the Waves

A Kindness for a Kindness
By Xanthe Gresham Knight

Mermaids are wild, like snow foxes or seabirds, never take their hand if you want to keep your feet.



The name Alvilde means *Wild Elf* and her connection with the Daughters of the Waves is perilous.

When Alvide's father leaves for a fishing trip, he whistles down a storm and is wrecked at sea.

Back home as the rising wind rattles the windows, Alvilde and her mother give an old man shelter. Safe by the fire, he introduces himself. *"I am Rig the Walker. Choose a wrinkle. Each one holds a tale."*

Can Rig's story save Alvilde's father? And is it strong enough to keep her feet on land?



Inspired by the nine mermaid daughters of Norse Goddess, *Ran*, this tale explores both the magic and magnetism of the ocean.

'It's Billow, Biter, Rusty Hair, Crystal, Wolf, Sandy, Gripper, Flipper and Song who catch the shipwrecked. First, they slip the gold from their fingers, the bands from their arms. Then these nine sisters pull their victims down to Ran's palace where the gold shines like another sun. As the days pass, with nothing left to remind them of their old life, the mermaids' prisoners forget everything, even their own names.'

Shelving Cat.	Fiction
Audience	7+
Extent	Words 1811
Illustrations	Possible Coloured Plates and Spot Illustrations
Available	Worldwide

Xanthe Gresham Knight studied literature at Oxford. After training at the Guildhall School of Music and Drama, she became a storyteller, visiting thousands of schools, libraries and theatres.



She has been Storyteller in Residence for Harvard University, the Chelsea Physic Garden, Stoke and Staffordshire Libraries and Psychologies Magazine performing in venues such as the Barbican, South Bank Centre, Northern Stage and Cheltenham, Hay and Glastonbury Festivals. She is a core storyteller for the British Museum and the Smithsonian in Washington where she has been commissioned to deliver scores of family programmes. She specialises in the Persian epics of Firdawsi and Nizami.

Xanthe is the author of *Princess and the Pea*, *Thumbelina* and *Wild Swans* with Barefoot Books.

She has co-authored *Sussex Folktales for Children* with her husband Robin Knight for the History Press.

Her next book is *Goddesses and Heroines* for Thames and Hudson to be published in 2020



The First Christmas Tree

By Xanthe Gresham Knight



Fizz and Lark, Beam and Spark are just a few of the billions of fairies that zip through the forest, balling up leaves, leap-frogging insects, and sliding down sunbeams. It's the fairies that crinkle each leaf and blush each berry as gifts for their beloved trees.

But long ago, in the Northland, where reindeers trot over icy scrub and bears pad through frosty thickets, the Lonely Tree was sad. The fairies had forgotten him....

How did he become the first Christmas Tree? And how did he get all those pinecones jam-crammed with fairies? They sit in the seed pockets, wings folded, legs swinging, telling this tale of friendship, persistence and the sparkle hidden in the true self.



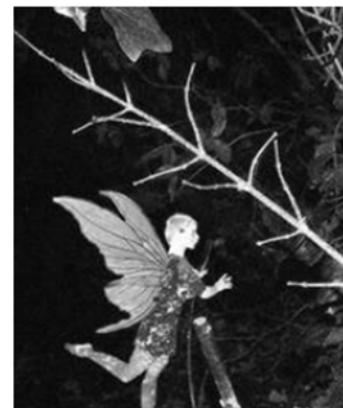
When winter came and all the trees were bare of everything but snow, with a sudden flare in the dark forest, the fairies cried, 'We've got an idea! Put the tinsel round and round! More crystals at the back! Let's put the fairy at the top!'

Shelving Cat.	Fiction
Audience	7+
Extent	Words 1987
Illustrations	Possible Coloured Plates and Spot Illustrations
Available	Worldwide

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**STARS IN THE MAKING:
IT'S TIME TO SHINE**

**Madame Pomeroy's Llama Drama School Auditions
Are Now OPEN!**

Llama Drama School

By Tamara Macfarlane and Ellie Wharton

What could possibly be more dramatic than a drama school filled with wannabe stars in the form of wild animals?

A drama school filled with wannabe wild animals run by an eccentric, limelight-loving and passionate Parisian Illama looking for true talent!



Madame Pomeroy expects a lot from her pupils at The Llama Drama School, especially as Percival Python's new Performing Arts Academy seem to steal the best talent every year. She is determined to win the annual Carnival Contest but she's not sure her new starlets-in-the-making are up to the task. Luckily Madame P has a clever scheme up her sleeve to help them boost their confidence but will it be enough to help her pupils pip Percival and his talented brigade to the post?

The search is on to find the stars of the future but can the new performers overcome their fears to shine brightly as their true selves?



A sparkling new, highly illustrated series for 5-8 year olds. Full of warmth, wit and wonder, this lively new series is *Sing* meets *LAMDA* and will sit perfectly alongside *Isadora Moon* and *Claude*.

Shelving Cat.	Early Reader
Audience	5-8
Extent	6261 Words

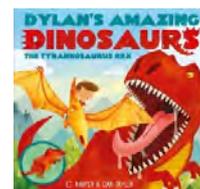
Tamara Macfarlane is the owner of the award-winning Tales on Moon Lane Children's Bookshop, Moon Lane Education and Moon Lane Ink CIC. She currently has series with Hodder, Simon and Schuster, Troika Books and Puffin.



Ellie Wharton is the author of many children's books including Michael Recycle which has sold over 200,000 copies worldwide.



Ellie Wharton and Tamara Macfarlane are the authors of the bestselling *Dylan's Amazing Dinosaurs* series (Simon & Schuster 2014)



Their latest series is Puffin's *Secret World* books (2019)



Llama Drama: The Series:

Book One: Llama Drama School – The Auditions

Book Two: Llama Drama School – Panto Time

Book Three: Llama Drama School – On Ice

Book Four: Llama Drama School – Romeo & Juliet

Book Five: Llama Drama School – The Musical

Book Six: Llama Drama School – The Carnival Competition

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DYB DYB

by **Joe May**

Its back to the future time.

1952

Edward Bedingfield and Julius Jarvis, both 12, have excelled in trying to get their Mechanic's Merit Badge by building a time machine. Their nemesis, Harry Hornton, didn't contribute at all, so he can stay behind, thank you very much. **BAM!**

2019

Edward finds himself thrown into the future, in London with a busted-up time machine and his troublesome little sister, Barbara in tow. **CRIKEY!**

They've landed in the flat of clever, spirited Thando Nicholls. She agrees to help them put their time machine back together, so they can get back to from whence they came.

First, they must seek out their friends, 67 years older but otherwise unchanged.

They come up against Edward's old foe: lazy layabout Harry Hornton, now a billionaire media mogul.

Will he help them? Is he really a changed man?

Probably not!

They are a long way from the playground and this leopard's spots seem very familiar.

Overcoming countless obstacles, they come together to mix the skills and tools of yesterday with today's technology. Can they stop Harry and foil his plans for world domination? They'll fight with everything they can get their hands on. Catapults, stink bombs, zip cords, slingshots and ...smartphones!

The past and future converge as our rag-tag gang comes together to save themselves. And possibly the world.

Shelving Cat.	Middle Grade Fiction
Audience	8-12
Extent	23,000 Words
Illustrations	Possible B/W Spots
Available	Worldwide

Joseph May was born in Southampton and raised in Calgary, Canada.

He received a CTV Fellowship for upcoming writers at the Banff Television Festival, has had projects with VH1 in the US and E! in Canada. He currently has a TV series in development with the award-winning company Roughcut . He co-wrote Winterland which was shortlisted for the BAFTA/Rocliffe award in 2017.

Alongside his writing, Joe is a successful actor both in the UK and North America He has appeared in Resident Evil, Casualty, Band of Brothers, Mistresses (US) Episodes, He is also a highly experienced voiceover artist and is the voice of Aklak in Bafta winner Poles Apart

Joe has proudly been the voice of Thomas the Tank Engine (US) for the last four years.



Bigfoot Mountain

By Rod O'Grady

The recent loss of her mother is made easier for Minnie to bear as the forest shares its secrets.

Giant footprints in the wood, lead Minnie and her detached stepfather Dan to forge a friendship after sharing extraordinary encounters with the forest beings.



Minnie is alone, high up in her favourite tree, looking out at the vast grey smoke cloud from the forest fire behind the mountain. Across the bay, lightning strikes trees on the crest of the long, hilly island.

Minnie's mother died recently, and she and her stepfather Dan are stuck with each other, living in a small cabin at the foot of a mountain. On a hike in the forest with her best friend Billy, Minnie discovers four giant footprints. Dan is sceptical and puts it down to hoaxers - anything other than a hitherto unidentified giant bi-pedal hominid called Bigfoot. Minnie knows better.

Taayii is sitting at the top of his favourite tree watching the billowing smoke of the raging fire that has forced his clan to move to this side of the mountain.

Though only a couple of years older than Minnie, he is more than a foot taller and twice as wide. He is completely covered in long dense dark brown hair.

The Bigfoots or Sasquatches are guardians of the forest, but the balance has been disturbed. There are now too many predators on this side of the mountain. Taayii's father has decided that they must follow the 'ancient trail' to a new forest home.

Taayii and his family try to scare the humans out of the forest. They chase them away, throwing pinecones, pushing over trees, clacking rocks and howling. Despite this, brave spirited Minnie keeps coming back, until one night she is dangerously injured.

Taayii and Minnie's paths are entwined as they help each other and their families to heal.

Sold: Published 2021

World Rights c/o Firefly Press

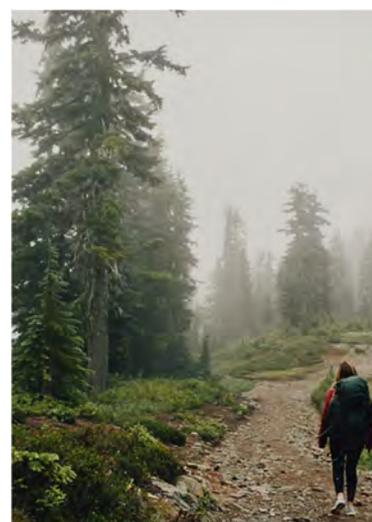


RODERICK O'GRADY

After embarking on an acting career in London, Roderick moved to New York in the nineties. After some success Off-Broadway and popular US daytime soap 'As the World Turns' he returned to the UK with a wife and two children.

His stage play- 'A Foolish Fancy- How Not to Get Ahead in the Theatre' was Time Outs Critic's Choice on the London Fringe.

Bigfoot Mountain is Rod's first book.



What Happens If You Swallow the Tooth Fairy

by Bafta-Winning Author
Daniel Peak



A story that sits amongst the fairy, mermaid and unicorn books but is funnier, grubbier and more badass.

Olive Onions woke up at half past six with a fluttery feeling in her tummy and a small, hairy creature standing at the bottom of her bed.

“Are you going to eat me?” asked Olive.

“Eat you? Me? Eat you?” said the creature. Its voice was as croaky and as crusty as a frog pizza. “You’re the one who goes around eating folk.”

“What do you mean?” asked Olive. As far as she could remember, she had never eaten anyone in her entire life.

The creature pointed a bony finger at her. “You swallowed the Tooth Fairy.”

King Flinch is an ugly, hairy, smelly little goblin. He seeks out Olive Blytheway when she accidentally swallows the Tooth fairy. The two of them must band together to save Olive from the fate that befalls those who swallow the tooth fairy (though this really doesn't happen all that often) and Flinch from having to spend 250 years in Fairy Prison. They embark on an adventure where they clash, co-operate, clash again and finally come to form a sort-of friendship.

Shelving Cat.	Early Reader/Chapter Book
Audience	6-9
Extent	12,000 Words
Illustrations	Possible Spot Illustration

Daniel Peak is a BAFTA, RTS and International Emmy Award-winning TV scriptwriter. He is one of the lead writers on the CBBC show *Horrible Histories* and co-writer of Lee Mack's BBC1 comedy *Not Going Out*, currently the longest-running sitcom on British television, with audiences of over four million people a week.

Sky Vision and the team behind Broadchurch are producing Danny's new show- his first series as sole author- police comedy *Code 404*, starring *Rogue One's* Daniel Mays and *Boardwalk Empire's* Stephen Graham.



Rights Available Worldwide

Little Horror

The first novel by Bafta-Winning Author
Daniel Peak



Rita Jeffrey is two years old, alone, and on the run.

Rita may be a baby, but she has the mind (and attitude) of a teenager.

She is on the run from a sinister conspiracy. In a cross between the film *Boss Baby* and a Lee Child novel, Rita is fighting for her life.

Her story is full of action and suspense, set against a background of pre-schools, soft-play centres and Tesco Extras that young readers are familiar with.

Imagine *The Fugitive*-if Harrison Ford was two feet tall and wearing Pampers.

Even if they have outgrown them, nine-year-old kids still inhabit a world where these locations are significant (with younger siblings for example). That hinterland, where children still remember baby things enough to laugh at them from near distance makes this the ideal middle-grade read.

Rights Available Worldwide

Shelving Cat.	Middle Grade Novel
Audience	8-11
Extent	193 PP Words38067
Illustrations	Possible Spot Illustration

**Sold: Published 2021
World Rights c/o Firefly Press**

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It has just been announced that Sky Vision and the team behind Broadchurch will be producing his new show- first series as sole author- police comedy *Code: 404*, starring *Rogue One's* Daniel Mays and *Boardwalk Empire's* Stephen Graham.



The Lamplight Mystery

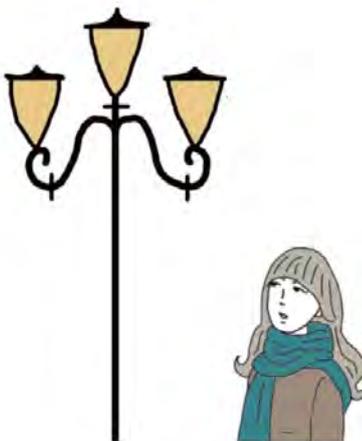
By Madeleine Perham

Meet Hattie, a young half-deaf artist with unstoppable determination and a bag packed for adventure. Hattie's London adventure takes the reader on a rollercoaster ride from the top of Big Ben to the depths of the underground in an epic love letter to the capital.

The gas lamps around London hold a secret that will give the keeper control of the whole city, and it's about to fall into the wrong hands.

Luckily, Hattie Williams has just arrived from Edinburgh after dreaming of seeing London all her life, and with the help of her new friend Christopher, the cast of London, and the legendary Lamplighter's Guild, she's on a quest to stop the city from vanishing forever. Hattie's first day in the city leads her directly to a lamp burning a note with *HELP*, *HIDDEN* and *FIND* still visible.

Hattie's been waiting for a call to adventure all her life and this one's pretty clear – if she can find the mystery and help whoever's calling, her mums will have to believe she's as brave and capable as them.



Filled with drawings from Hattie's pen to illuminate her travels and discoveries, *The Lamplight Mystery* is a thrilling celebration of London from an unusual new angle.

Shelving Cat.	Children's Fiction
Age	9-12
Extent	23850 Words
Available for Sale	Worldwide
Illustrated:	Text Only



Madeleine studied English at Oxford and spent much of her time in university drama, culminating in directing a student production of Philip Pullman's 'His Dark Materials'.

Pullman then granted her the stage rights to his mystery novel 'The Ruby in the Smoke' and the ensuing adaptation was Madeleine's professional writing and directing debut, playing to audience and critics' acclaim at the Edinburgh Festival Fringe. She was subsequently permitted to adapt Lauren Child's spy series 'Ruby Redfort', which premiered in a sell-out run in Edinburgh before touring for two years to theatres and book festivals around the UK.

In 2019 Madeleine debuted her original show 'Girl Scouts vs Aliens', a low-fi sci-fi family adventure based on her fifteen years in the Girl Guides. The show debuted in Edinburgh where it achieved glowing reviews, and is currently being optioned as a TV series by Lime Pictures. She is currently working on an expanded version of the show to tour in 2020, and writing her first children's novel about a centuries-old London mystery. She balances her writing with tutoring and leading a Brownie pack in North London.

The Kingdom of Quill

By Madeleine Perham

A four-part adventure story and study-book for Years 4-6 that teaches the 11+ syllabus in the form of four adventures in the world of Quill, a high fantasy world close to Tolkien and Pratchett.

The student is a local adventurer who uses their Maths, English and Reasoning skills to save the kingdom from pirates, rescue magical creatures, find lost treasure and defend the crown to earn the legendary title: Hero of the Realm!

The Kingdom of Quill would be an alternative to the traditional 11+ workbook, including the complete syllabus but presenting it as part of an adventure story, with clear in-world explanations and practice questions for the student to answer. The first two books would teach the material, while the second two would test it with increasing difficulty.

Our hero (who would never be seen or described, allowing all students to cast themselves in the part) is a human orphan living in the centre of the kingdom, working at a tavern with a reputation for sneaking around town. The hero receives a coded note summoning them to a secret meeting, where they meet the princess and learn of a plot to kidnap the king during the upcoming Quillenium Celebrations. She's sought out the hero for their legendary intelligence and cunning, and now it's up to the reader to travel the kingdom, find out who's planning to steal the king and foil their scheme!

Book 2: Quill is under attack from pirates and the hero takes to the seas to go undercover with the pirates and thwart their plans to capture Quill!

Book 3: The legendary Three-Horned Tropic Hawk has been sighted and poachers around the kingdom are closing in! It's up to the hero to find the bird first and return it to its natural habitat.

Book 4: The Golden Spike that sits in the palace vault is stolen by the king's brother Quillus, who plans to use the Spike's power to raise an army of the undead and take Quill by force! In their final quest to become a true Hero of the Realm the hero must find and stop Quillus before it's destroyed forever!

Shelving Cat.	Educational Fiction
Age	10+
Extent	18 000 Words
Available for Sale	Worldwide
Illustrated:	Text Only



Madeleine studied English at Oxford and spent much of her time in university drama, culminating in directing a student production of Philip Pullman's 'His Dark Materials'.

Pullman then granted her the stage rights to his mystery novel 'The Ruby in the Smoke' and the ensuing adaptation was Madeleine's professional writing and directing debut, playing to audience and critics' acclaim at the Edinburgh Festival Fringe. She was subsequently permitted to adapt Lauren Child's spy series 'Ruby Redfort', which premiered in a sell-out run in Edinburgh before touring for two years to theatres and book festivals around the UK.

In 2019 Madeleine debuted her original show 'Girl Scouts vs Aliens', a low-fi sci-fi family adventure based on her fifteen years in the Girl Guides. The show debuted in Edinburgh where it achieved glowing reviews and is currently being optioned as a TV series by Lime Pictures. She is currently working on an expanded version of the show to tour in 2020 and writing her first children's novel about a centuries-old London mystery. She balances her writing with tutoring and leading a Brownie pack in North London.

Patch and Jacko

THE DUCHESS OF BLITHERTON'S JEWEL

A comedy detective story set in a lightly magical medieval world



By Beatrice Wallbank

When twelve-year-old Patch, jester extraordinaire and atrocious lute-player and her loquacious jackdaw Jacko overhear a plan to steal the Duchess of Blitherton's most precious jewel, they go undercover to investigate. Their plan is to foil the plot and claim the reward money so Patch can make the journey north to finally be reunited with her mother and the travelling circus.

Blitherton Manor is awash with likely suspects.

Could it be the stable hand with a fondness for other people's belongings? Or the very grumpy chambermaid? And who is the man in the blue velvet cloak and the floppy hat??

Too late, Patch realises that the 'most precious jewel' of the Duchess is not what it seems and that a terrible kidnapping plot is underfoot.

Patch must find a use for her truly terrible lute-playing to lure the kidnappers out of their lair before it is too late. With their appetite for solving mysteries well and truly whetted, Patch and Jacko head off to join the circus and further adventures.

Book 2

Patch and Jacko: Circus of Secrets

Patch and Jacko are quickly drawn into a world of intrigue – it seems that everyone has something to hide, performers and audience alike. They must enlist a friend with a canal boat to uncover a forgery ring and foil the machinations of the nasty earl at the head of the plot.

Book 3

Patch and Jacko: A Fishy Mystery

Patch, her mum and Jacko are having a rest from the circus in a small seaside town. It doesn't take Patch and Jacko long to notice some very suspicious people. Soap smuggling is all the rage, but when Patch finds a diamond inside one of the bars the plot thickens. She and Jacko become accidental stowaways on a smuggling boat and have to keep all their wits about them to work out friends and foe amongst the crew.

Rights Available Worldwide

Shelving Cat.	Middle Grade Novel
Audience	7+
Extent	Words 27,500 words
Illustrations	Possible Spot Illustration



Beatrice Wallbank grew up in Mid Wales and has a love for wild places. She is a theatre stage manager, which involves such things as climbing ladders, getting covered in paint, hunting down weird and wacky props and running shows. She also really likes Old Things and is a historian of early medieval maritime Wales and Ireland. Writing adventurous stories for children has been a constant throughout her life and she has an MA in Writing for Young People from Bath Spa University.





PICTURE BOOKS

The Fuzzlebees

By Jamie Victoria Barnes

*"All of nature, the seasons too,
Only work when the box is blue."*

The Fuzzlebees are tiny creatures that live in the woodlands. They have oak leaf wings, fuzzy fur and long curly tails. Their magic box controls nature and without it their world is in danger.

A little red fox watches them play from a distance. He longs to join in, but self-doubt gets the better of him. In a flash of madness, he risks stealing the magical box- just to get the Fuzzlebees' attention.

Flax and his Fuzzlebee friends must work together using their ingenuity and magical powers to save nature.

The Fuzzlebees is a rhyming picture book, full of adventure, suspense and magic that touches on environmental, social and emotional themes.

*"Fuzzlebee magic, glitter and glow,
Fuzzlebee magic begin to flow."*

*And up the box floats, high into the sky,
It lights up and glistens like a firefly."*

*Everyone is looking, can it be true?
Will the magic box return to blue?"*

*In the blink of an eye, the forest blooms!
It's no longer filled with darkness and gloom."*

First in a series.

In Book 2, a storm descends on Fuzzlebee forest and Thorn Fuzzlebee ends up in grave danger. The magical box sends a letter and tools to help the Fuzzlebees rescue Thorn. Will they be able to save him?

Shelving Cat.	Rhyming Picture Book
Age	3-7
Extent	725 Words
Available for Sale	Worldwide
Illustrated:	Text Only



Jamie is an experienced Early Years specialist, independent trainer, consultant writer and speaker with a particular passion for Forest School and outdoor education. Jamie is the creator of 'The Childcare Guru' and has a decade of experience within the field of Early Years.

Jamie's first two academic books are published in 2020, *50 Fantastic Ideas for Forest School* (Bloomsbury) and *Building Confidence, Resilience and Emotional Intelligence in Young Children* (Jessica Kinglsey Publishers).

Jamie has embraced all platforms to share her innovations and creativity with more educators, families and children.

She has more than 7000 social media followers and her posts have been known to reach more than 400,000 people.





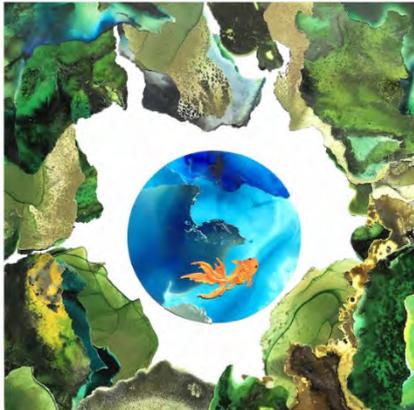
sp-agency.co.uk

Ecla & Nook

By
Natasha de Samarkandi

“Life is not limitless; there is an edge to our existence.”

David Attenborough



Peering out of his blue orb Ecla dreamed of the bright, dry world beyond.

The discovery of this fundamental truth unfolds for a bird and a fish.

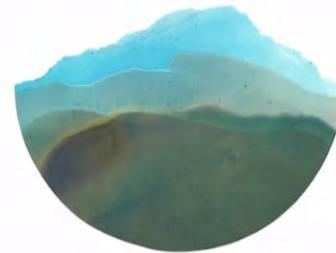
The pair meet on the border of one another’s habitats, eager to explore. Neither are able to successfully traverse the divide, each making a beautiful gesture to the other.



Ultimately, they are bound by and reliant upon the finite world around them, like us all. Our world is reliant upon the creatures that inhabit every corner, pool, plain and crevice. This is an ode to each and every one of them.

Philippa Perry
Tel: 07774 264826
Abigail Sparrow
Tel: 07796774968

Shelving Cat.	Picture Book
Extent	350 Words
Available for Sale	Worldwide
Illustrated:	Full Colour



Natasha is an artist, storyteller and illustrator. Natasha’s fables of love, friendship, identity, and of the hidden lives and dreams of our animal planet are illuminated with the magic and beauty of the natural world. Since attaining a Master of Arts from the Courtauld Institute of Art, Natasha has enjoyed a career as a painter, curator and educator. Credits include, *Don’t Do Any More Henry Moore*, at London’s Chelsea Space and, *FAKTURA*, in partnership with Renegade Inc., in addition to exhibiting in London and internationally. Natasha’s poetry lies in capturing the transient beauty of our world; each tale a complete work of art. Her stories unfold with illustrations that magnify the beauty and fragility of our planet. By combining the distinct techniques of painting, collage and drawing, each page envelopes the spectator in a unique visual language of colour and movement. Natasha has recently moved to the seaside where she lives with a tall, dark handsome man and their young son, Iggy.



Oggy
The Octopus
By

Natasha de Samarkandi

Shelving Cat.	Picture Book
Extent	430 Words
Available for Sale	Worldwide
Illustrated:	Full Colour

Where do I come from? Where do I belong?

Am I terrestrial or am I cosmic? Did I ride a meteor to Earth from afar?

Which planet is my true home? I am set for adventure.



Natasha is an artist, storyteller and illustrator. Natasha's fables of love, friendship, identity, and of the hidden lives and dreams of our animal planet are illuminated with the magic and beauty of the natural world. Since attaining a Master of Arts from the Courtauld Institute of Art, Natasha has enjoyed a career as a painter, curator and educator. Credits include, *Don't Do Any More Henry Moore*, at London's Chelsea Space and, *FAKTURA*, in partnership with Renegade Inc., in addition to exhibiting in London and internationally. Natasha's poetry lies in capturing the transient beauty of our world; each tale a complete work of art. Her stories unfold with illustrations that magnify the beauty and fragility of our planet. By combining the distinct techniques of painting, collage and drawing, each page envelops the spectator in a unique visual language of colour and movement. Natasha has recently moved to the seaside where she lives with a tall, dark handsome man and their young son, Iggy.

Into the skies an intrepid traveller flies.

Out of Earth's atmosphere and into the stars.

Touring the solar system, an Octopus unmask the celestial giants and soars through abstract worlds.

Further and further he edges, the universe unfolding. A boundless search for a place to belong.

This is a story of a passage into the unknown to find belonging.

And that quest for belonging leads to something unexpected - freedom.



The Apology

Written by Thomas Harding

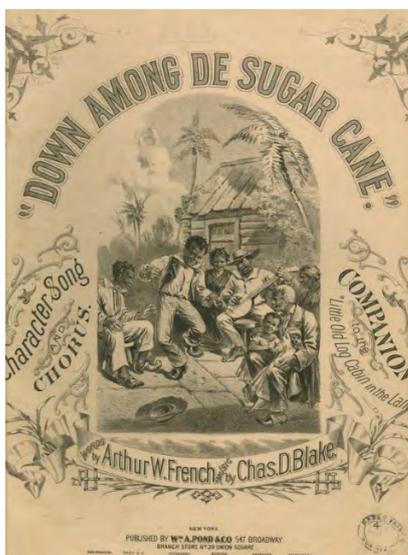
'Can I apologise for something my family did hundreds of years ago?' asked Jenni. 'For something I didn't do?'

It is 'Tell Us About Your Ancestors Day' at school and everyone in Jenny's class is telling their family story.

Jenny is puzzled and shocked when her friend Kibwe tells the class that his family were enslaved, stolen from their homes, and made to labour in the fields. How can a person own another person? She wants to understand about enslaved people and is dismayed to discover that her own family benefited from slavery. She wants to apologise. But that is only the beginning.

After talking to her father and grandmother, Jenny realizes that as important as it is to apologise, real change is necessary to make a difference.

'I've been thinking,' she said. 'An apology is important but it means nothing if we make the same mistake again and again.' 'You're quite right Jenni,' said Mr Suarez, 'action speaks louder than words.'



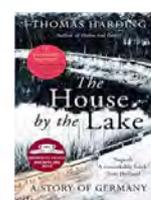
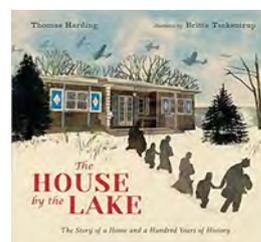
Shelving Cat.	Older Picture book
Audience	5+
Extent	Words 1428
World Rights Available	



The Apology

is written by author and journalist Thomas Harding who has written for the *Financial Times*, the *Sunday Times*, the *Washington Post* and the *Guardian*, among other publications. He co-founded a television station in Oxford, England, and for many years was an award-winning documentary maker. He also ran a local newspaper in West Virginia, winning the West Virginia Association of Justice's Journalist of the Year Award, before moving back to England in 2011, where he now lives with his family. He is the author of *Hanns and Rudolf*, a *Sunday Times* bestseller and winner of the JQ-Wingate Prize; the internationally acclaimed *Kadian Journal: A Father's Story*; *The House by the Lake*, a Costa Biography Award and Orwell Prize nominee.

The House by the Lake was adapted as a beautiful picture book, exquisitely illustrated by Britta Teckentrup.



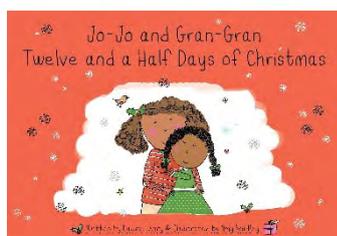
SP Agency

www.sp-agency.co.uk

JoJo and GranGran

By Laura Henry

Soon to be a Major CBeebies Series



“My Gran-Gran comes to see me every Sunday and she brings me lovely treats.”

In **Jo-Jo and Gran-Gran “All in a week!”** Jo-Jo and Gran-Gran are counting down the days until they see each other. Every day, Jo-Jo and Gran-Gran spend time with their friends. Gran-Gran enjoys going to her dance class and Jo-Jo, has fun with her friend Jack in the park. They both enjoy their full and busy lives but can hardly wait until they see each other on Sunday.

In **Jo-Jo and Gran-Gran Twelve and a Half Days of Christmas**, Jo-Jo and Gran-Gran talk about, reflect on and plan what they are going to do as they count down the days to Christmas Day. They remind us again about the special bonds that grandparents have with their grandchildren, focusing on the intergenerational and loving relationships that are central to positive community living.

“Gran-Gran, I’m so excited! How many more days until Christmas?”



SP Agency	Abigail Sparrow Tel: 07796774968 Philippa Perry Tel: 07774 264826
Category	Picture Books
Available for Sale	Worldwide
Words	Book 1:590 Book 2: 896



Laura Henry is an international award-winning Early Years specialist. She is the founder of the community interest company for Early Years trainers and consultants, NEYTCO; vice-president of The British Association for Early Childhood Education; and national representative for the World Forum on Early Care and Education. Laura is the expert Early Years adviser on BBC One’s Right on the Money. More importantly, she is also the mother of two grown-up sons.



Jo-Jo and Gran-Gran is loosely based on Laura’s relationship with her own grandmother.

Nearly Going Out

By Laura Henry

Author of *Jo-Jo and Gran-Gran*

Soon to be a Major CBeebies Series

Nearly Going Out is a new story from international Early Years Specialist Laura Henry. about a younger brother's understanding of his brother's condition as they prepare to out for the day. Clement and his older brother, David, are getting ready to go to the park but first they must find David's missing train. Clement knows that David is different, that he has what Dad calls a "special brain" but also that David comforts him when he is sad. They help each other.

Clement shines the torch up and down and turns round to David.

"Clement! Remember not to shine the torch in my eyes. I don't like bright lights!" says David, closing his eyes.

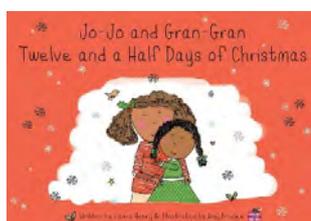
"Sorry!" says Clement and points the torch in a different direction, remembering his brother's special brain.

David shouts, "There it is! There's my train!" and picks it up. "Thank you Clement and Dad!"

Clement and Dad both say together, "You're welcome!"

Laura has a 25 year old son who is on the autistic spectrum and has spent years working with psychologists, social workers and other care professionals. *Nearly Going Out* is a lovely representation of autism as being different but not less than and will help to spread understanding and dispel preconceived notions. Laura is of Afro-Caribbean origin and the story features a diverse family but in a matter-of-fact way that is not central to the story.

The BBC has commissioned a multi-episode series based on Laura's *Jo-Jo and Gran-Gran* books, loosely based on Laura's relationship with her own grandmother.



Category	Easy Reader
Available	Worldwide
Extent	1200 Words



Laura Henry is an international award-winning Early Years specialist. She is the founder of the community interest company for Early Years trainers and consultants, NEYTCO; vice-president of The British Association for Early Childhood Education; and national representative for the World Forum on Early Care and Education. Laura is the expert Early Years adviser on BBC One's *Right on the Money*.

She is writing some of the *JoJo and Gran-Gran* episodes for the BBC and Laura is also writing some of the episodes. She is an educational consultant for the BBC and Penguin Random House.

sp-agency.co.uk

Abigail Sparrow
abi@sp-agency.co.uk

Philippa Perry
pnlp@dircon.co.uk

THE LONG JOURNEY

By Petr Horacek



There was nothing unusual about Frank, apart from one little thing.

He had slightly longer legs than one would expect from a garden gnome.

Frank gets on with the birds that visit his garden and listens raptly to descriptions of their wonderful adventures.

He does NOT, however, get on with the cheeky sparrows. They constantly tease Frank for being such a homebody and finally, tired of their ribbing, he takes to the road.

Frank walks through rain and sun, up hills and down mountains.

He sees extraordinary places and sees fantastical things.



“Everywhere he went, Frank planted a little seed or a small flower.

That place then become a much better place, or at least a place a bit prettier than it was before.”

Finally, Frank’s journey leads him full circle, right back to his own doorstep. Now it is his turn to share stories with the birds, fascinating them with stories from his amazing journey.



Rights Available Worldwide

Shelving Cat.	Picture Book
Extent	Words 370

Petr Horáček was born on 30th June 1967 in Czechoslovakia. He grew up on the outskirts of Prague. From the age of 15-19 Petr studied at the High School of Art in Prague Václav Hollar High School of Applied Arts and Graphic Design in Prague. School. The school specialised mainly in design. From age 19 Peter worked in a state design studio for two years. He studied painting at the Academy of Fine Art in Prague from 1988. Petr graduated as a Master of Fine Art in 1994. As a student Petr met his English wife Claire and in 1995 they moved to England.



Petr started to write and illustrate books soon after his first child was born. The first books ‘Strawberries are Red’ and ‘What is Black and White?’ were published in 2001 and he received the Books For Children Newcomer Award in the same year.

Since then Petr has written and illustrated many books for children. In the UK he is mainly published by Walker Books and his books are translated into many languages. Petr has won awards for his books in Britain, USA and Holland.

A First Book of Animals (written by Nicola Davies) was shortlisted for the Kate Greenaway Medal in 2018 and Grumpy Duck (written by Joyce Dunbar) is ‘Picturebook of the Year 2020’ in Holland (*Moppereend*, Lemniscaat).

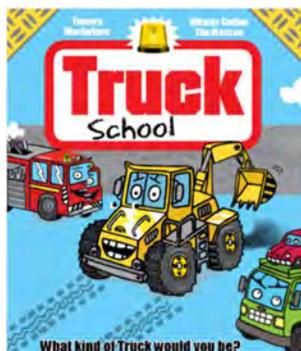
He lives in Worcester, England.

More about his books and paintings can be found on www.petrhoracek.com



**What kind of truck would you be?
 Drive in and choose . . .**

**Written by
 Tamara Macfarlane**



**Illustrated by
 Nikalas Catlow & Tim Wesson**

Can you help transform young trucks to fully loaded construction vehicles at Truck School?

'You Choose' meets **'Tough Trucks'** in this exciting new interactive picture book and it's perfect for truck mad pre-schoolers everywhere.



Bright bold and instantly engaging, strong visual layouts combine with a lively text and engaging story to provide countless opportunities for re-visiting.

Exciting truck detail in the page spreads encourages children to respond and make choices. Primary colours and clear lines add to visual appeal.

Brilliant for stimulating talk between parent and child.

Ideal for very young children's shorter attention span as the reader plays an active role in the story.

Fills the gap in the market for books involving trucks in an actual story – appeals to mothers who are most frequently the book buyers for this age group. Tendency among mothers to prefer narrative.



Shelving Cat.	Picture Books
Audience	4-7
Extent	32pp 420 Words
Illustrations	Fully illustrated throughout

Tamara Macfarlane is the owner of Tales on Moon Lane bookshop; winner of London's Independent Bookshop of the Year 2017 and Children's Bookseller of the Year 2017.

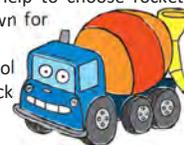


Tamara combines running the bookshop with writing children's books; she is the author of the Amazing Esme series (Hodder). Tamara's new series The Comic Shop Mysteries (Troika) features a new superhero, Komodo Jones.

Series Titles: Rocket School:

Blast off to Rocket School. Help to choose rocket engines and count them down for take-off.

Pick out planets for a school trip. Can you bring an alien back in time for show and tell?



Train School:

Get into training for Train School. Which engine is best?

Electric, diesel or steam? Count out the carriages, choose the load and race your train at train school sports day.

Plane School:

Swoop along to Plane School. pick out your wings...jet, jumbo or fighter? Will you be a stunt plane or a gentle glider?

Race around the clouds on an exciting school trip. Can you guide him safely in on the landing strip?



The King Who Was Afraid of Bees

By **Lindy Norton**



There is nothing the King liked better than to sit in his garden and eat honey sandwiches.

There is only one problem.
He was scared of bees!
Rashly, he banished them from the kingdom.



Before long, it was clear that this was disastrous for the flowers, fruit and vegetables. And there was no more honey!

Until a brave little boy explained to him that bees are needed for pollination and that bees were the reason we had food. Now the King felt even more foolish and silly than ever!



A clever little boy helped the King to understand how special and important bees are and once he understood them, he no longer feared them.

The wasps on the other hand....



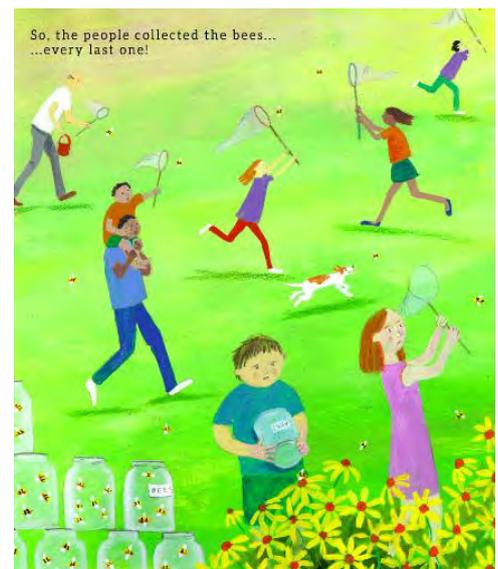
Shelving Cat.	Picture Book
Extent	Words 539

Lindy Norton born in Yorkshire and raised in North Africa. After completing an M.A. in Printmaking at Chelsea School of Art, she continued to live in London where she worked as a Freelance Illustrator.



For the past fifteen years Lindy has been living in Yorkshire with her partner and daughter, teaching illustration and Printmaking at degree level. During this time, she developed her fine art practice and had several exhibitions of her work.

Lindy has just completed the M.A. in Children's Book Illustration Course in Cambridge. The course has enabled her to reconnect with her passion for illustration and narrative and to explore illustration through a range of techniques, often using the print room as a starting point.



Rights Available Worldwide

The Visitor

Written and Illustrated

By Lindy Norton

Winner of a Silver Creative
Conscience Award 2019



A beautiful and poetic picture book about the deep love of a vixen for her cub and the fearless girl who helps them.



*A moon balmed night.
A summoning.
The pace, quick and quiet*



*The night bares its teeth.
Thundering wind
Urgent limbs slicing through shadows*

Shelving Cat.	Picture book
Audience	4+
Extent	Words 104
Illustrations	Fully illustrated
Rights Available	Worldwide

Lindy Norton was born in Yorkshire and raised in North Africa. After completing an M.A. in Printmaking at Chelsea School of Art she worked as a Freelance Illustrator.



For the last fifteen years, Lindy has been teaching illustration and Printmaking at degree level and developing her fine art practice and have had several exhibitions of her work.

She has recently completed the M.A. in Children's Book Illustration Course in Cambridge and won a Creative Conscience Award in 2019



Nora's Arc

By Lindy Norton

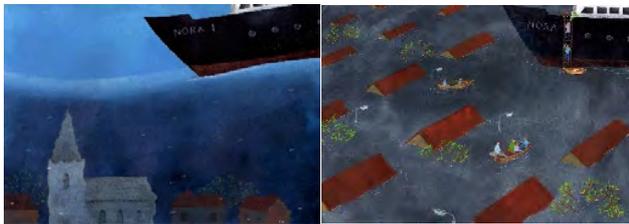
Nora is terribly worried about the state of the world. Every day the water rises a bit more, every day the air is a bit smoggier.

Why isn't anyone paying attention?

Nora enlists her family and friends to help restore a huge boat to protect and give sanctuary to the animals, birds and insects and carry them through the floods and storms.

At last, the final chimney is extinguished, the storms cease, and the sun comes out. The waters recede and hope is restored for a cleaner, brighter future.

Now-they just have to rebuild the world!



Rights Available Worldwide

Shelving Cat.	Picture Book
Extent	Words 300

Lindy Norton born in Yorkshire and raised in North Africa. After completing an M.A. in Printmaking at Chelsea School of Art, she continued to live in London where she worked as a Freelance Illustrator. For the past fifteen years Lindy has



been living in Yorkshire with her partner and daughter, teaching illustration and Printmaking at degree level. During this time, she developed her fine art practice and had several exhibitions of her work.

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Down the Back of the Sofa

By Ben O'Donnell

Sam is unwell and can't find his Bear.
During his frantic search for Bear, Sam falls down the back of the sofa and travels through strange worlds made up of the myriad things found there.

"The sofa was soft and old and friendly as a cuddle. Sam climbed up and reached down behind the cushions, down, down...when suddenly he was falling...

falling...

falling....

*Until he wasn't falling any more.
He landed with a soft bump and looked around, forgetting for a minute he was sick.
"I wonder where I am?" he thought out loud."*

A Monster made of biscuit crumbs leads him
Down the Lane of Loose Change
Through the jangling Forest of Old Keys
To the vast dark Lake of Lost Socks.

Finally, in the very last place they look (isn't that always the way?) Sam finds Bear and returns to Grandma who is waiting with lunch and a cool comforting hand.
Then everything really does feel better.



SP Agency	Abigail Sparrow Tel: 07796774968 Philippa Perry Tel: 07774 264826
Shelving Cat.	Picture Book
Audience	Age 3-7
Extent	668 Words
Available	Worldwide



Ben O'Donnell has worked in literacy and education for over a decade. Reading, books and children's stories have been the central focus of his career, from supporting vulnerable young people with The Prince's Trust to running national reading for pleasure schemes at BookTrust and creating immersive storytelling experiences at Discover Children's Story Centre. He has run some of the UK's biggest children's reading programmes, worked on exhibitions celebrating Michael Rosen, Julia Donaldson & Axel Scheffler, Judith Kerr and others, and put together events for Hay and Cheltenham festivals. As Director of Newham Word Festival he programmed some of the UK's most diverse literary line-ups, and through his career has worked with authors and illustrators including Angie Thomas, Chris Riddell, Katherine Woodfine, Patrice Lawrence, Kiran Millwood Hargrave, Alex Wheatle and Oliver Jeffers. Ben is currently Head of Children and Young People's Reading at charity The Reading Agency where his responsibilities include the Summer Reading Challenge, reaching over 700,000 children every year.

Operation Good Night's Sleep

Written by Madeleine Perham



Waggles the rabbit is the boldest explorer to travel the living room.

The very best cuddler of his best friend Kenza.

The most stylish wearer of tiny pyjamas.

However.

He's got a huge problem

Waggles keeps falling out of bed!

Can Kenza help her teddy get a good night's sleep?

*Waggles might be a clever rabbit,
And very brave,
But he has a problem –
He always falls out of bed.*

*He doesn't mean to do it.
It is very difficult to sleep upside down.
And the floor is very cold.*

This gentle bedtime story celebrates the friendship of child and cuddly toy in a laugh-out-loud quest to keep a soft toy safe in bed.

Shelving Cat.	Picture book
Audience	3+
Extent	Words 271
World Rights Available	

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Madeleine was born in London and grew up ten minutes' walk from her local library (which wasn't quite as good as living in it, but was close enough). She studied English at Oxford and spent much of her time in university drama, culminating in directing a student production of Philip Pullman's 'His Dark Materials'.

Pullman then granted her the stage rights to his mystery novel 'The Ruby in the Smoke' and the ensuing adaptation was Madeleine's professional writing and directing debut, playing to audience and critics' acclaim at the Edinburgh Festival Fringe. She was subsequently permitted to adapt Lauren Child's spy series 'Ruby Redfort', which premiered in a sell-out run in Edinburgh before touring for two years to theatres and book festivals around the UK.

In 2019 Madeleine debuted her original show 'Girl Scouts vs Aliens', a low-fi sci-fi family adventure based on her fifteen years in the Girl Guides. The show debuted in Edinburgh where it achieved glowing reviews and is currently being optioned as a TV series by Lime Pictures. She is currently working on an expanded version of the show to tour in 2020, and writing her first children's novel about a centuries-old London mystery. She balances her writing with tutoring and leading a Brownie pack in North London.

Weekends with Granny

Written and Illustrated by Chloe Savage



A Weekend with Granny is about a little girl's journey into a weekend of imagination with her Grandmother.

This is no average Granny. She subverts our expectations- she is an engineer, a carpenter, an artist, a sailor- with Granny anything is possible. Together they build a giant pirate ship tree house in the garden, on which they sail the high seas with Granny's not-so-salty sea dog, Roger.



When the weather becomes squally, the ship is destroyed by the ferocious storm, but in the calm of the morning Granny is still optimistic. She knows that the important lesson is to pick yourself up and to make something new (and Granny's welding skills will come in useful when they build the space rocket)

In Book 2, A Weekend in the Garden with Granny, Granny has a beautiful Garden. One day, Granny lets her Granddaughter in on the secret of what is growing in the heavily fortified greenhouse at the bottom of the garden. For Granny is a highly successful competitive giant vegetable grower. She uses her many trophies are pots for new giant vegetable seeds. This year she is entering a giant pumpkin into the produce show and feels quietly confident about her chances. After the competition is over, all the giant vegetables are smashed and chopped up to make a magnificent feast which is cooked and eaten by the whole giant vegetable growing community.

Shelvina Audience	Picture Books 5+
Extent	200+ Words
Illustrations	Full Colour
Available	Worldwide

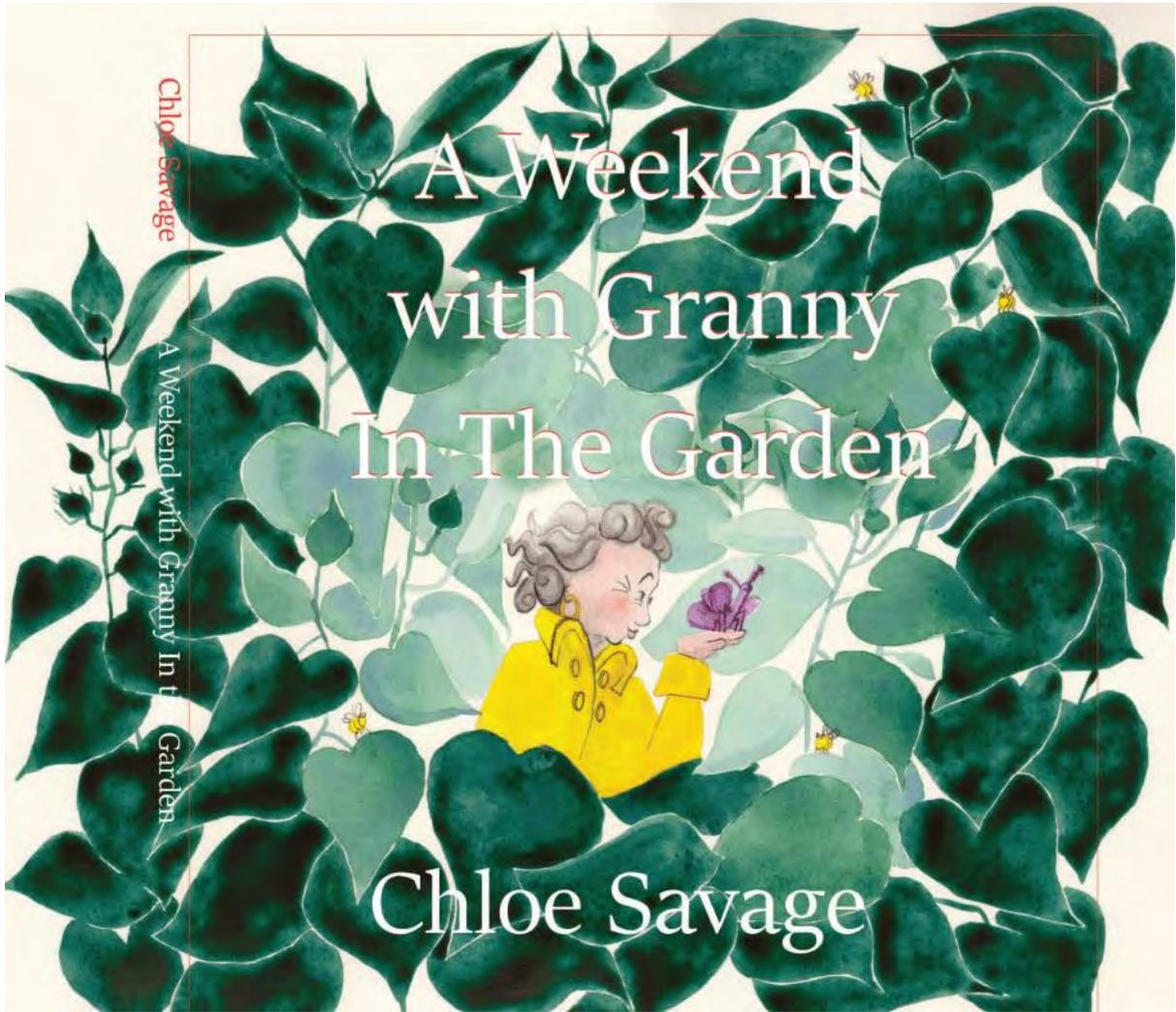


Chloe Savage was born and raised in Stevenage. She has a 1st Class BA Honours in TV and Film Set Design from Cardiff and an MA in Children's Book Illustration from The Cambridge School of Art.

She worked for a number of years in Opera, Film and Television. While doodling on call sheets Chloe found her way to her great love of illustration and storytelling.

Chloe is a great lover of food and the seaside, she currently lives in Hitchin with her husband and has never been happier.





Chloe Savage

A Weekend with Granny In The Garden

A Weekend
with Granny
In The Garden

Chloe Savage



CHILDREN'S NON-FICTION
and
GIFT BOOKS

SP Agency
sp-agency.co.uk

**From the author of Jo-Jo and Gran-Gran- soon to be a major
CBeebies Series**

Dip In Dip Out

By Laura Henry

**From an Esteemed Early Years Specialist:
Little “how-to” books designed to empower
and encourage children to explore things in a
creative, self-reliant, self-directed way.**



Dip in Dip Out is a series of small books, each focussing on a separate activity or theme. It could also be a compendium in one volume.

The series is centred around issues and activities that are part and parcel of the contemporary child’s life. Author Laura Henry will bring on board her expert colleagues to assist with serious themes: staying safe on line, managing grief, bullying, entrepreneurial skills, peer pressure and exam stress.

It will also include practical activities, leading to a greater sense of accomplishment, independence and confidence. These can be explored independently or with support from an adult, in and around the home and at minimal cost and might include sewing, cooking, age appropriate DIY, maintaining your bike, simple coding, gardening and make do and mend.



Specialists include:

Sue Atkins – Parenting expert – divorce/separation, bullying, transferring schools/moving
Amanda Frolich (Action Amada) Keeping fit, diet and health
Jane Evans – Bereavement, conflict resolution

Easy to read and written in simple language with illustrations, maps, diagrams photographs and bold text.
There will be safe links to an app with extension activities.

SP Agency	Abigail Sparrow Tel: 07796774968 Philippa Perry Tel: 07774 264826
Category	How-To Books
Available for Sale	Worldwide
Age	8+
Illustrations	Coloured Plates and b/w spots



Laura Henry is an international award-winning Early Years specialist. She is the founder of the community interest company for Early Years trainers and consultants, NEYTCO; vice-president of The British Association for Early Childhood Education; and national representative for the World Forum on Early Care and Education. Laura is the expert Early Years adviser on BBC One’s Right on the Money. Laura is the mother of two grown-up sons.



From the author and illustrator of
Midnight at Moonstone

Dressed Up

A History of Fashion

Written by Lara Flecker
Illustrated by Trisha Krauss



Author and fashion historian and fashion illustrator Trisha Krauss have created a history of fashion and dress that will fascinate children of all ages.

Set against the background of a stately home, each page features a detailed portrait of a member of the family, taken from different periods in history.

The richly illustrated portraits would be accompanied by textual descriptions of the character and their attire from underwear to garments of all description and for all occasions. These details would spin a web, telling the story of the family through the generations, tying the subjects of the paintings and their histories together.



Unlike adult books on period costume, the story does not have to be taken in chronologically- In **Dressed Up**, the reader moves through the pages, dipping and in and out, creating their own time-line, piecing together the history of the family as well as building up an understanding of the clothes as history, reflected through fashion. Family traits can be recognized and inherited objects reappear. The child can organise and classify the information in a way that had meaning for him/her.

The costumes featured are based on garments from great collections around the world, which lend the book and story more the book more historical clout.

At the end of the book there would be a plan of a portrait gallery with space for portraits. The reader can then curate their own gallery choosing the characters and dress that most inspires them.



Shelving Cat.	Children's Non-Fiction
Audience	9 +
Binding	Hardback
Illustrations	Fully illustrated
Available	Worldwide

Midnight at Moonstone

written by Lara
Flecker and illustrated
by Trisha Krauss will
be published in April
2019 by Oxford
University Press



Author Lara Flecker

originally trained as a theatrical costume maker and has worked as a Senior Textile Conservation Display Specialist at the Victoria & Albert museum for thirteen years. Collaborating closely with fashion curators, Lara mounts contemporary and historical clothes exhibitions. She is a leading expert in dress display and is the author of *A Practical Guide to Costume Mounting*, currently published by Routledge.

Trisha Krauss

illustrator Trisha Krauss has worked with some of the most creative designers, art directors and advertising agencies including The New York Times, The New Yorker, Nordstrom, Ogilvy and Mather, Penguin, Universe Press. Trisha illustrated *Maude*, *The Not So Noticeable Shrimpton* by Lauren Child. It was published in October 2012 by Puffin UK and in August 2013 by Candlewick Press USA. She has illustrated a series of pop up site seeing books for Walker Books UK and a pop up site seeing book of France for Casterman Publishing / Walker Books. *Charlotte's Very Own Dress*, written and illustrated by Trisha was published in September 2016 by Random House, USA



Ommie and the Magical Garden

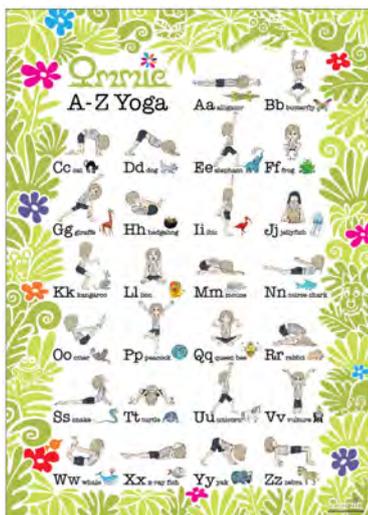
By Sirkka Fisk



SP Agency	Abigail Sparrow Tel: 07796774968 Philippa Perry Tel: 07774 264826
Shelving action	Children's fiction
Audience	Young reader 3-8
Extent	38 pages
Availability	Worldwide
Extras	Support material: Website, Alphabet poster, Alphabet game cards, T-shirts.

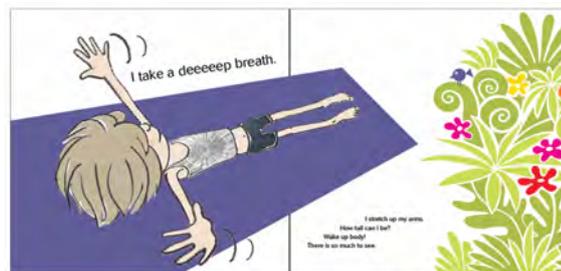
Ommie is the brainchild of artist Sirkka Fisk. After leaving her native Germany, Sirkka trained at Missouri University and has worked as a graphic designer for over 25 years. She is a qualified yoga and Pilates teacher and lived on the Island of Borneo with her husband and son before returning to the UK to teach yoga and continue her graphic career at Design Syndicate on the south coast.

Follow Ommie on his yoga adventure as he meets the unexpected inhabitants of the enchanted garden and learns the joy of sharing this colourful and tranquil oasis with the creatures who live there.



Children and parents will love this gentle, interactive introduction to yoga, carrying the calm and focused stillness into their daily lives. Engaging children aged 3-7 through the simple practice of yoga, Ommie and his friends will spark the reader's imagination.

The yoga postures are explained in easy to follow instructions and the benefits to body, mind and spirit are clearly outlined. Following the poses will help to enhance concentration, body awareness and co-ordination. Yoga can help to improve self esteem, resolve sleep issues and bring about positive changes in children with autism and ADHD.

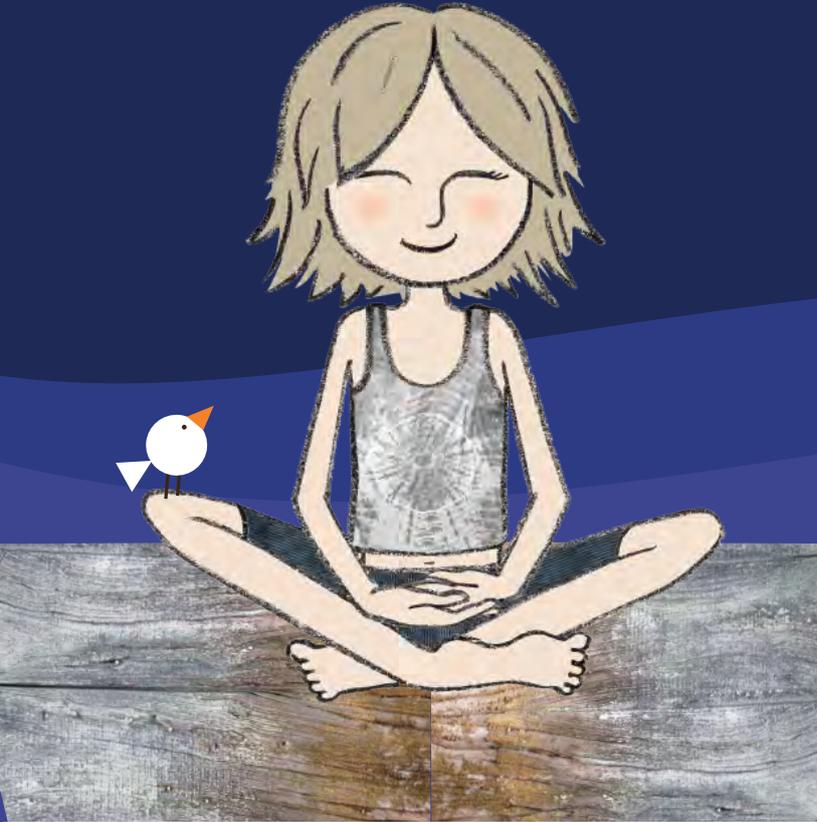


SP Agency	Abigail Sparrow • Tel: +44 (0)7796 774 968 Philippa Perry • Tel: +44 (0)7774 264 826
Shelving action	Children's fiction
Audience	Young reader 3-8
Extent	38 pages 470 Words
Availability	Worldwide
Extras	Support material: Website, alphabet poster, alphabet game cards, T-shirts.

SP Agency
sp-agency.co.uk

Ommie's Calm

Written and illustrated by Sirkka Fisk



Join Ommie on a Journey into Calmness.

Ommie's Calm is a yoga storytelling book for children aged 3-8. The story is designed to create some space and quiet through the positive calming benefits of yoga poses and deep breathing.

In this story, Ommie sets sail on a journey away from the busyness and noise of the city. The destination is not immediately revealed, as the boat moves onwards. Ommie's animal friends introduce a new yoga pose on each page and their slow rhythmic breathing help propel the boat onwards. In the end, when all combine their deep breaths, the sailboat gently lifts them off and into the starry night sky and deep calm.

The book offers simple yoga poses which all can be done in bed, making it a perfect bedtime story to help relax and calm at the end of a busy day. There is also a soothing meditation as well as a fold out page to explain the yoga poses.

Ommie is the brainchild of artist Sirkka Fisk. After leaving her native Germany, Sirkka received a BFA in the USA with an emphasis in Graphic Design. She lived in Borneo with her husband and son for several years before returning to the UK to teach Yoga and Pilates and to continue her career in corporate branding.



SOLD
All Languages Available From:
Hodder Faith



Philippa Perry
Tel: 07774 264826
phil@spagency.co.uk

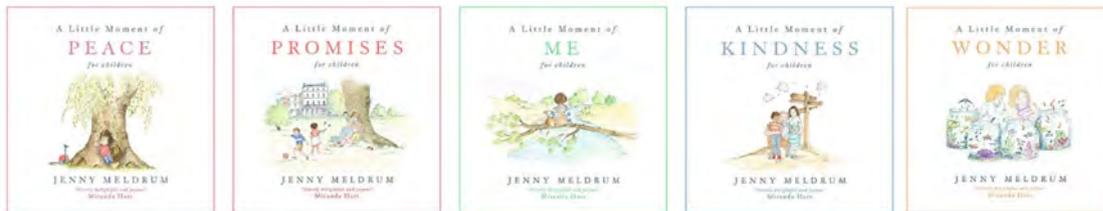
Abigail Sparrow
Tel: 07796 724950
abi@spagency.co.uk

The Little Moment Books

From Author-Illustrator Jenny Meldrum

Published in the UK by Hodder and Stoughton

World Rights Available



Designed to enjoy through individual reading or with an older family member, this series allow parents and grandparents to read alongside their young ones and share together in the experience of slowing-down, valuing stillness and thoughtfulness, and spending time in the company of family members and God.



Jenny lives in Sussex with her husband, three children and greedy black Labrador. She paints from her studio (posh word for shed) in her garden, eternally distracted by wild rabbits, moorhens, deer and a very pesky heron who is kept fat from the fish in her pond! Despite her love of art since childhood, Jenny had no formal training and began her career as an actress, only returning to painting when her children were all at school. In 2015, Jenny illustrated a parenting book by Helen Garnett. She illustrated Miranda Hart's book *Peggy and Me*, which was published in October 2017.



CHILDREN AND TEENS
EDUCATIONAL NON-
FICTION



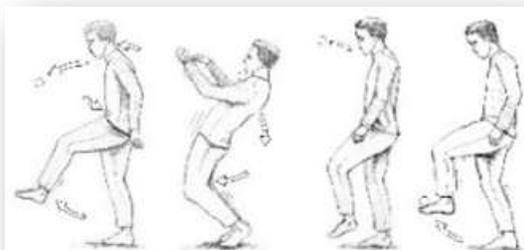
GRAPHIC NOVELS

Dan Johnson's
Jamie Johnson
Graphic Novel Rights Available

- SKILLS FROM BRAZIL**
- BORN TO PLAY**
- MAN OF THE MATCH**
- WORLD CLASS**
- FINAL WHISTLE.**



Now a Major BBC TV series



Shelving Category	Graphic Novels (Teenage/Children)
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Dan Freedman grew up wanting to be a professional footballer. That didn't happen. Instead, he went on to become a top football journalist, personally interviewing Cristiano Ronaldo, Lionel Messi and Roy Keane amongst others. Dan was Editor in Chief for the FA and founding editor of <http://www.thefa.com/> During his career he has gone to two World Cups as part of the official England Team group.

Dan puts his passion and knowledge of football to good use, writing the hugely popular series of **Jamie Johnson** football novels (**Scholastic UK**) which have now been adapted for TV by the BBC. The second series will run in 2017. BBC Worldwide is currently promoting the show for international distribution.

The **Jamie Johnson** books have sold more than 600,000 copies worldwide in the UK, Brazil, Turkey and Norway.

When he is not writing, Dan delivers inspirational talks for schools and clubs around the country. He has visited over 2000 schools and talked to more than 500,000 kids about **Jamie Johnson**. He is a literacy consultant for The Premier League as well as taking on the role of Ambassador for The Youth Sports Trust.

Dan still plays football whenever he can.

BEST-SELLING AUTHOR
The Jamie Johnson Series
Now a major drama on the BBC

FOUNDING EDITOR
TheFA.com, Official website of the English FA

INTERVIEWER
Cristiano Ronaldo, Lionel Messi, David Beckham, Wayne Rooney

LITERACY CONSULTANT
English Premier League

OFFICIAL AMBASSADOR
The Youth Sports Trust

INSPIRATIONAL SPEAKER
BBC Learning, National Literacy Trust, Book Trust, Liverpool FC, Everton FC, Aston Villa FC

IN-HOUSE JOURNALIST
English National Team, WC 2012 (Korea/Japan), Euro Cup 2008 (Portugal), WC 2006 (Germany)

Premier League, England, World Cup, Euro Cup logos.

Part of the official England delegation to meet HRH The Queen, The Prime Minister, Nelson Mandela



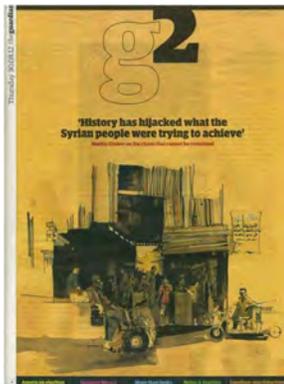
GEORGE BUTLER
REPORTAGE ILLUSTRATOR

George Butler.

About...

George Butler is an award-winning artist and illustrator specialising in travel and current affairs. His drawings, done in situ are in pen, ink and watercolour. In August 2012 George walked from Turkey across the border into Syria, where as guest of the rebel Free Syrian Army he drew the civil war damaged, small and empty town of Azaz.

Over the last ten years his desire to record scenes in ink rather than with a camera has meant he has witnessed some extraordinary moments; refugee camps in Bekaa Valley, in the oil fields in Azerbaijan, in Gaza with Oxfam, in Tajikistan, Afghanistan, Myanmar, in a neo-Nazi murder trial in Munich, on an oil rig in the north sea, down a Ghanaian gold mine... the list goes on.



"The skill is to use drawing as an interview technique for an entire situation, I make visual notes in ink as time passes. It isn't all about conflict, the drawings are of more common experiences than those on our front pages, they are of unfolding scenes, of habits, of stories, or of a single character"

George's most recent trip to Mosul was published in the Guardian G2 (2.7.17) and described life in some of the liberated areas of west Mosul despite the abhorrent conditions.

His drawings have been published by **The Times** (London), **Monocle**, **New York Times**, **the Guardian**, **BBC**, **CNN**, **Der Spiegel**, **ARD television Germany**, **NPR**. His work has been shown in the **Imperial War Museum North** and the **V&A Museum** which also holds some of his work in the National Archive.

In 2014, with three friends, George set up the Hands Up Foundation. The aim was to remind the people they had met in Syria that they had not been forgotten. The Hands Up Foundation



supports salaries of professionals inside Syria and has to date raised £3.5million.

Butler's memorable images show that a closely observed drawing is not just worth a thousand words but hundreds of photographs.

A. A. Gill

"While photography is good in what it can reveal; drawing has that ability to have a considered approach of a different kind - simply because it is less instant and more reflective. Stories emerge from such drawings. George Butler is keeping reportage drawing alive."

John Vernon Lord

"George Butler combines the curiosity and wanderlust of David Attenborough with the delicacy of brush of Audubon, travelling afar to bring back a subtle evocation of fauna and flora and the people he meets in far-flung places."

Geordie Greig, Editor in Chief. The Mail on Sunday.







ADULT ILLUSTRATED
NON-FICTION
And
PICTURE BOOKS



A Picture Book for Adults

Written and Illustrated by Trisha Krauss

Against the twilight days of La Dolce Vita, Benedetta and Gio run the gamut of romance.

1950's Rome.

Beautiful Benedetta marries Gio, glamorous and womanizing, who spends most of his time chasing skirt and hanging out in clubs. She adores him.

They spend their days swanning around Rome and the fashionable seaside resort Terrocina. There are villas, Gucci bags, actresses, speed boats, white suits and endless parties.

They take Rome by storm in the 60's and 70's but as the decade ends, they have run out of luck, and love.

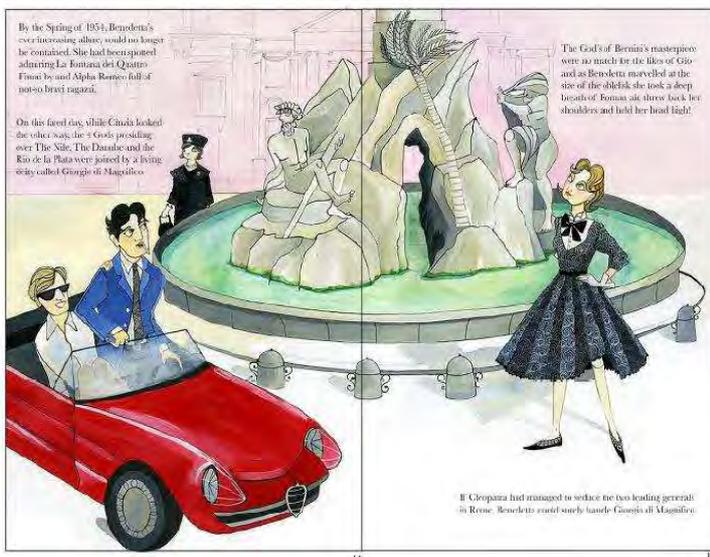
Gio's philandering eventually drives them apart but Etna is an unstoppable force and leaves the trail of broken dreams and smashed china behind to forge a life on her own.

Shelving Cat.	Picture Books for Adults/Graphic Novel
Extent	130pp
Illustrations	Fully illustrated throughout Possible Graphic Novel Panel Format



Trisha Krauss
Author and illustrator Trisha Krauss has worked with some of the most creative designers, art directors and advertising agencies including The New York Times, The New Yorker, Nordstrom, Ogilvy and Mather, Penguin, Universe Press.

Trisha illustrated *Maude*, *The Not So Noticeable Shrimpton* by Lauren Child. It was published in October 2012 by Puffin UK and in August 2013 by Candlewick Press USA. She has illustrated a series of pop up sightseeing books for Walker Books UK and a pop-up sightseeing book of France for Casterman Publishing/Walker Books. *Charlotte's Very Own Dress*, written and illustrated by Trisha was published in September 2016 by Random House, USA



Alpha Romeo Duetto famous car in the 50's
Benedetta Fontana de Quattro Fonti has 4 river Gods carved out of marble and they are look the stone waterfall above.
Benedetta wears a 1954 J&F Manzoni dress



Her dress was in the 1950s, 1960s and 1970s...
She carried on looking...



Adult Fiction

SP Agency
sp-agency.co.uk

Coyote

By Robin Knight

“Boots and a hat don’t make a white man.”



Coyote, an anti-western spanning 1824 - 1864, unfolds in the canyons and deserts of Northern Mexico. Into the Akote world of war-chiefs, medicine men and inter-tribal raids come two traders; open-handed Meavy and hard-headed Knox.

When Meavy, ex-dragoon and son of a ruined plantation owner, performs an unexpected act of heroism he wins the respect of War Chief Bidziil and the love of his daughter Lina. The couple have a son, Ahiga, and Meavy becomes immersed in the life he’s always longed for.

When his military past grabs him by the throat, Meavy is condemned to hang and only his son can save him. As winter sets in, Ahiga is forced to take a gruelling journey North. But can the child redeem the parent and reach the ancient Akote sanctuary in time?

Coyote is a story about race, nationality, honour, betrayal and sacrifice.

Shelving Cat.	Fiction/Westerns
Audience	
Extent	264 PP Words
Illustrations	Fully Illustrated



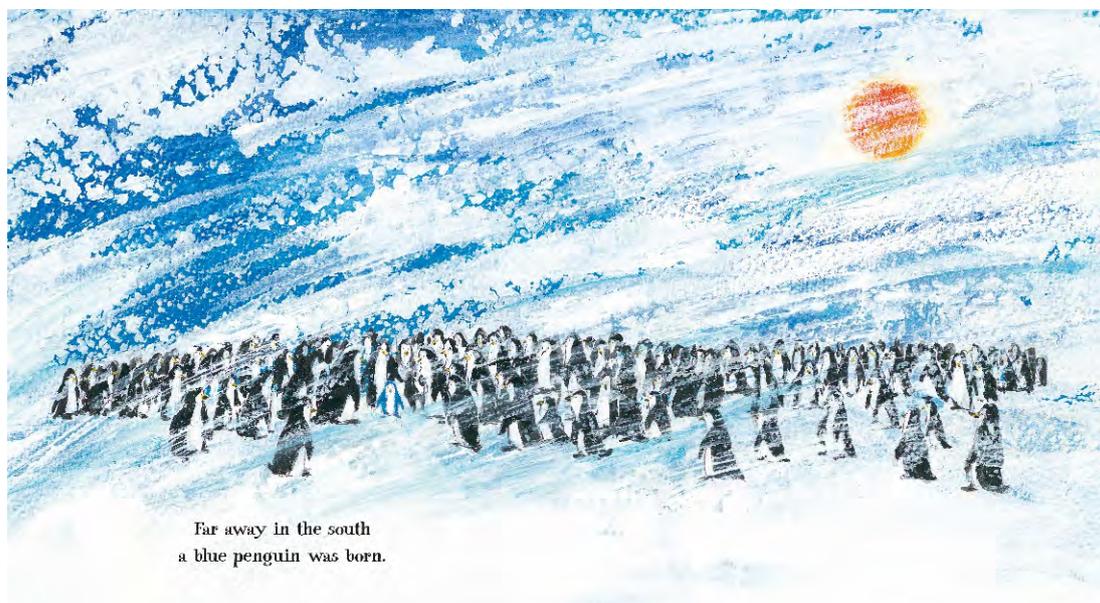
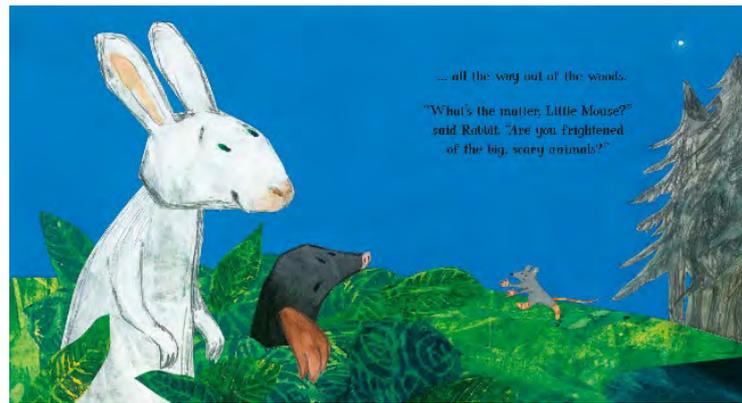
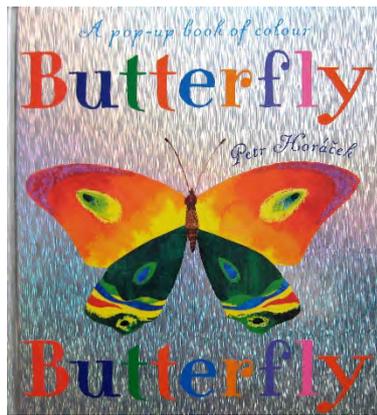
Robin Knight was born in 1967 to a Bristolean father of English and Irish origin and a Bangalorean mother of Indian, Portuguese, German and Italian origin. Twice long listed in the National Poetry Competition (2015 & 2017), his work has been published in journals and anthologies in the UK and US. He has written for *Psychologies* and *True West* magazines and co-authored *Sussex Folk Tales for Children* (The History Press) with his wife, writer Xanthe Gresham-Knight. *Coyote* is his debut novel. He lives in Brighton, UK.

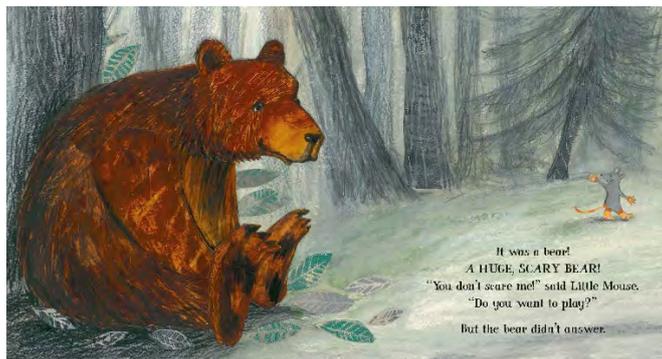
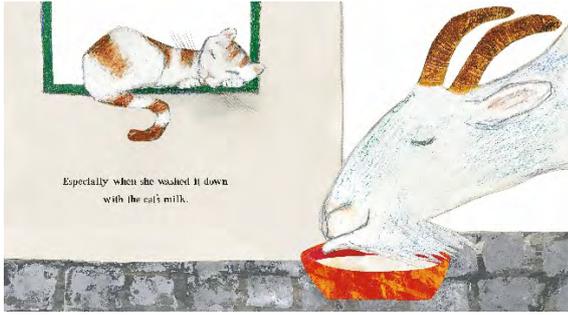


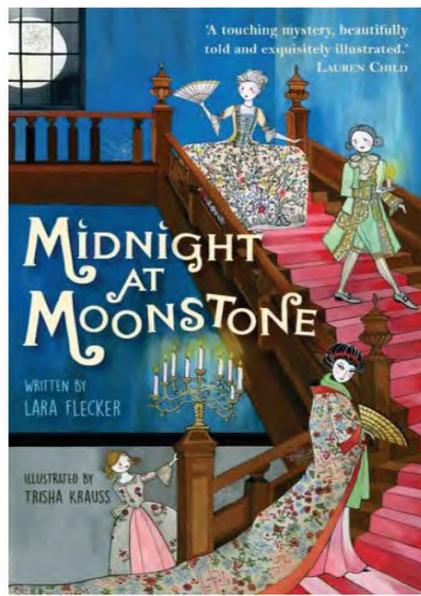


ILLUSTRATORS

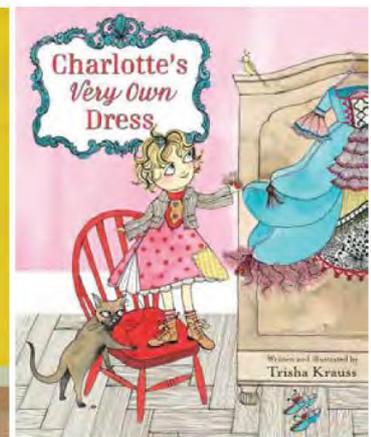
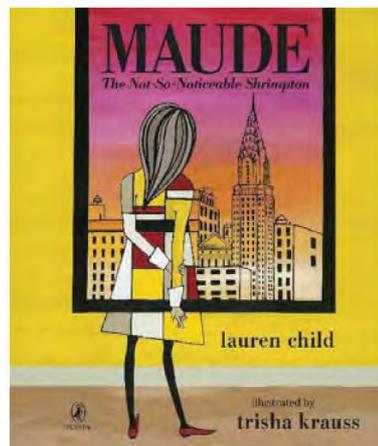
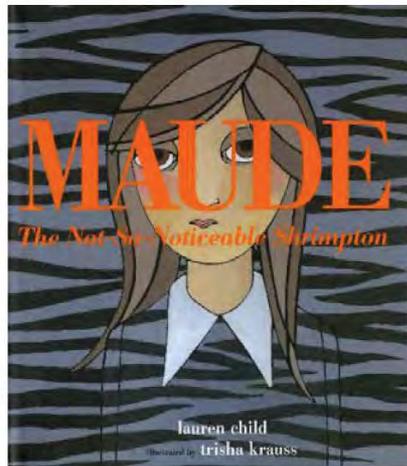
Petr Horacek

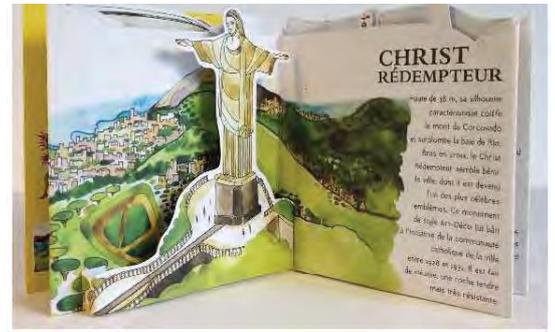


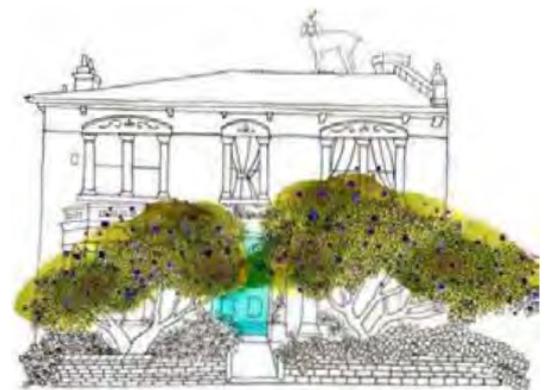
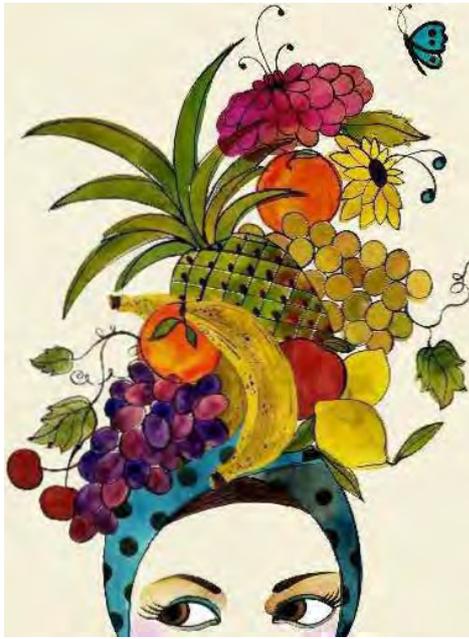




Illustrator Trisha Krauss

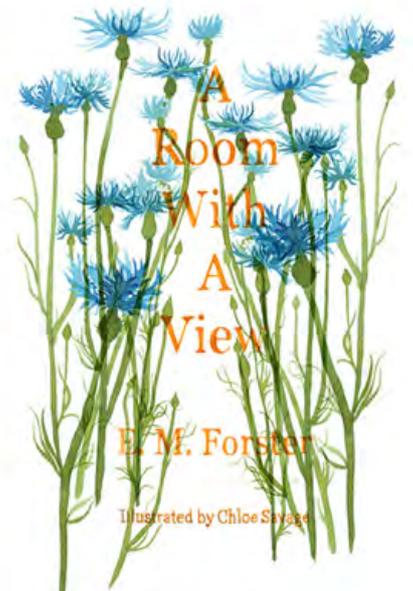
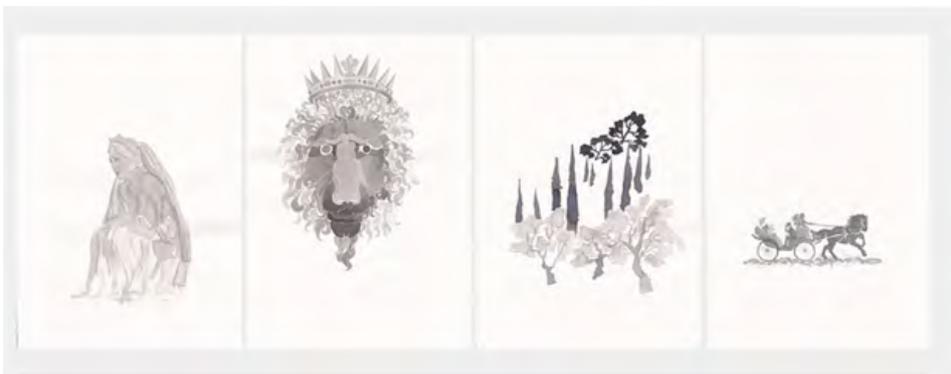
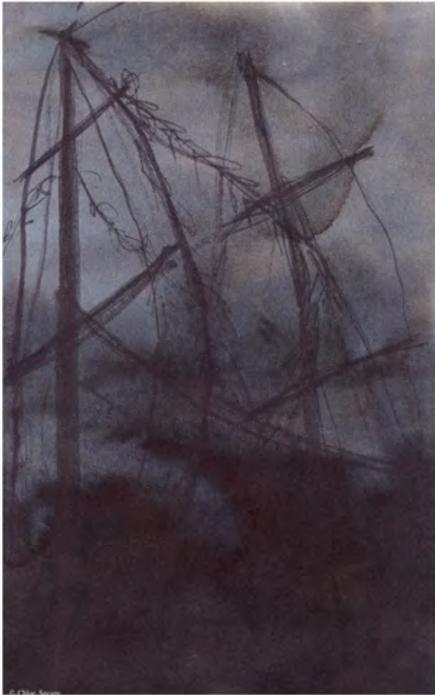




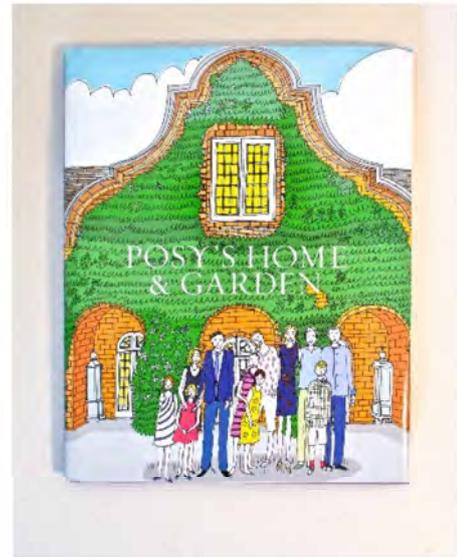
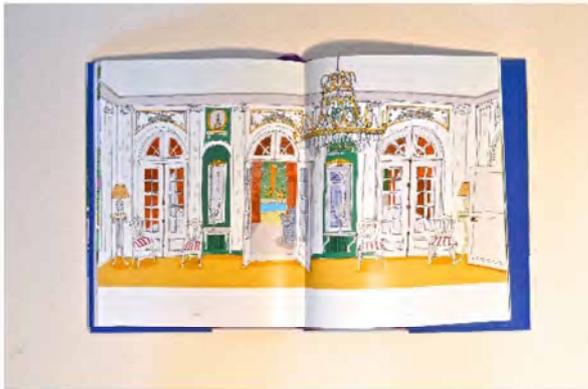


Illustrator Chloe Savage





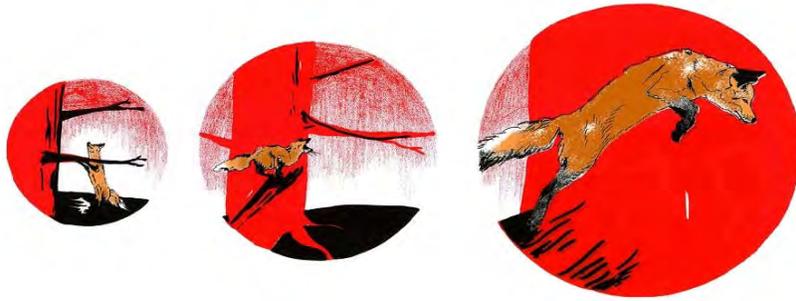
Nesta FitzGerald

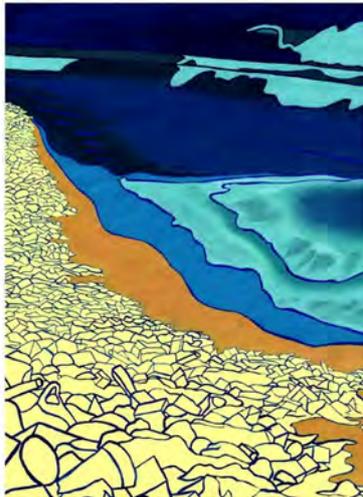


The Oldie 2018:



Illustrator Larissa Reinboth





Jenny Meldrum





Philippa Perry

Tel: 07774 264826

pnlp@dircon.co.uk

Abigail Sparrow

Tel: 07796 774968

abi@sp-agency.co.uk

For International and Translation Rights:

Helen Binns

Tel: 07985071227

helen@helenbinns.com