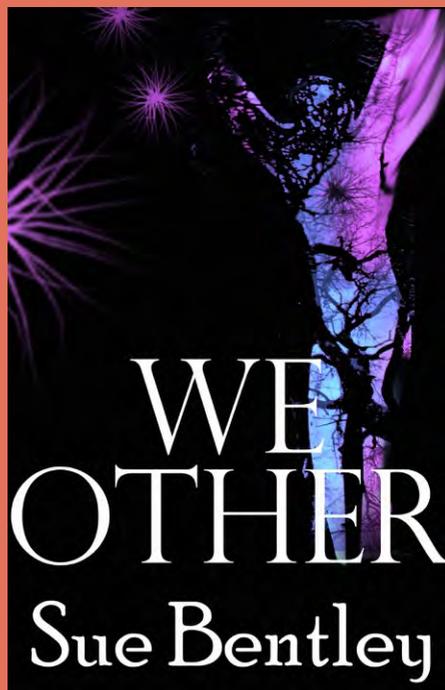
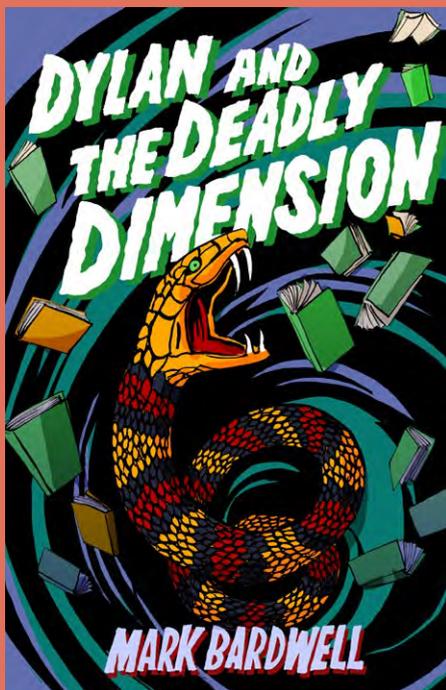
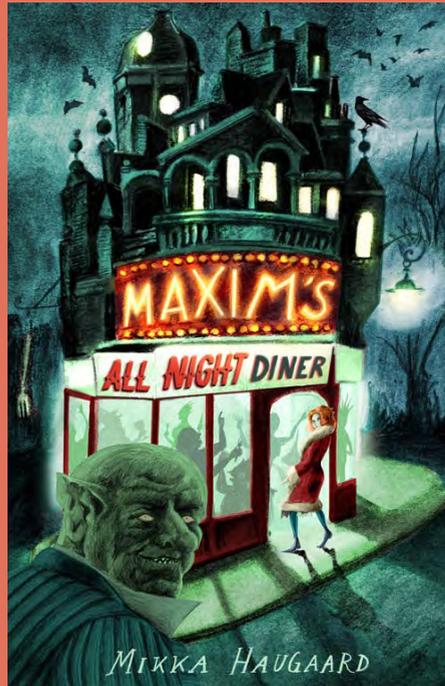




EVERYTHING  
WITH WORDS

Catalogue **2017**



I am a writer and translator. I set up **Everything with Words** two years ago with the aim of bringing authors into schools. I have visited over a hundred schools myself, many in deprived areas. It's been an interesting journey. I often begin my workshops by saying that I can feel that I'm surrounded by fellow writers. In one pupil referral unit half the small class put their hand in the air to confirm that I was among fellow writers. Writers like musicians only learn so much from experience, effort and imitating others. A seven-year-old can shape a sentence that you can't improve upon, a sentence that's informed by a feeling for sound and meaning and you know that this is a writer. Sometimes the effect is chance as in this opening to a story, 'as I was coming home from the tattoo parlour' or 'I'm no good with words, but I'll tell you all about magnificent aliens.' But even children without obvious flair for writing have a natural love of words, there is something about language, and story telling that brings its own magic with it.

**Everything with Words** is for imaginative readers who love to get lost in a world of words, funny words, unusual words, words that sound good and that haunt you after you have closed the book. We aim to publish quality writing that's got an unusual touch so that the reader is taken by surprise.

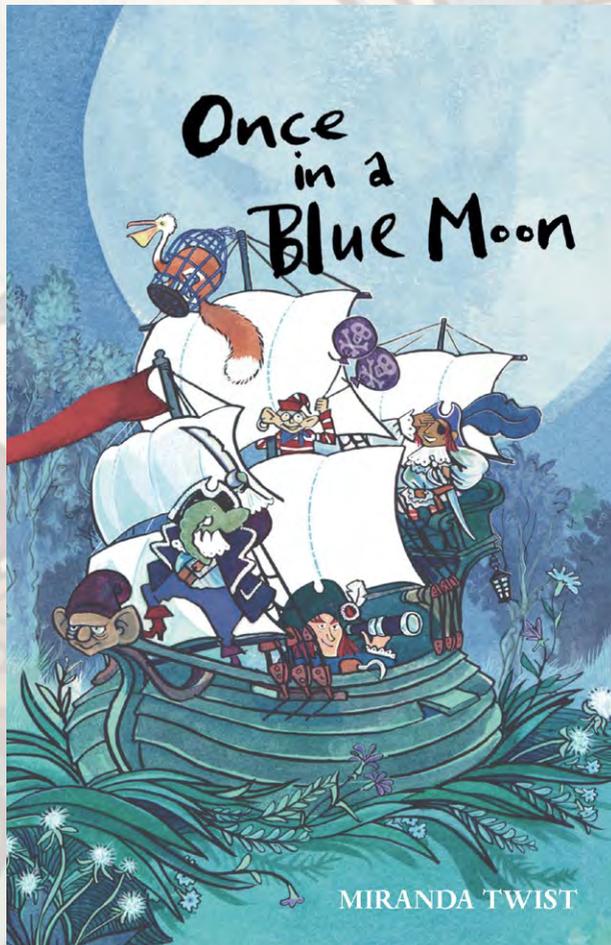
We started by doing creative writing in schools and we remain child centered. We will be supporting charities that aim to improve the lives of street children.

**Mikka Haugaard**

# ONCE IN A BLUE MOON

MIRANDA TWIST

Illustrated by KAREN DONNELLY



#### ABOUT THE AUTHOR

**Miranda Twist** grew up near Dundee. She studied Archaeology and Anthropology at university. This is her first book for children.

#### ABOUT THE ILLUSTRATOR

**Karen Donnelly** has illustrated numerous funny books for children including *A Midsummer Tights Dream* and *Withering Tights*.

*A story full of surprises, driven by the dark desires of strange creatures who have more magic than is good for them - or for anyone else.*

#### SYNOPSIS

Behind Henry and Lucy's garden there's a wood. Lucy thinks it's an ordinary wood. Henry believes that there are trolls in the wood. His dad knows twenty-six reasons why trolls don't exist and he'll tell you all twenty-six very slowly so that you can't escape their logic. But one day, Henry sees a troll in the garden. It is a very *small* troll but it is a troll. Those ears are troll ears and that nose just couldn't belong to anything else. Lucy discovers that she can do magic. Anything she says will become real, if she's looking at the wood. She invents the *yo yitsoo* who like trolls for breakfast and their guts for garters but soon she is in danger from her own creations. The garingay want to steal her away, the yo yitsoo are on the prowl, and dangerous cupcakes are shrinking their victims at a frightening rate. Solving this puzzle means figuring out a way to un-invent the worst of the creatures before Lucy is stolen once and for all.

#### REVIEWS

**"A wonderful inventive story about the power of the imagination with a touch of darkness that reminded me of *The Enchanted Wood*."** – Alison Moore, author of *The Lighthouse*, shortlisted for the Man Booker Prize

**"A mad-dash fever dream of a book peppered with magic, fancy, and just a little bit of soul."** – Kirkus Reviews

- £7.99
- Published April 24th 2017
- Aged 9 and up
- Paperback illustrated

- 198mm x 129mm/160 pages
- ISBN 978-1-911427-01-8
- World rights

# MAXIM'S ALL NIGHT DINER

MIKKA HAUGAARD

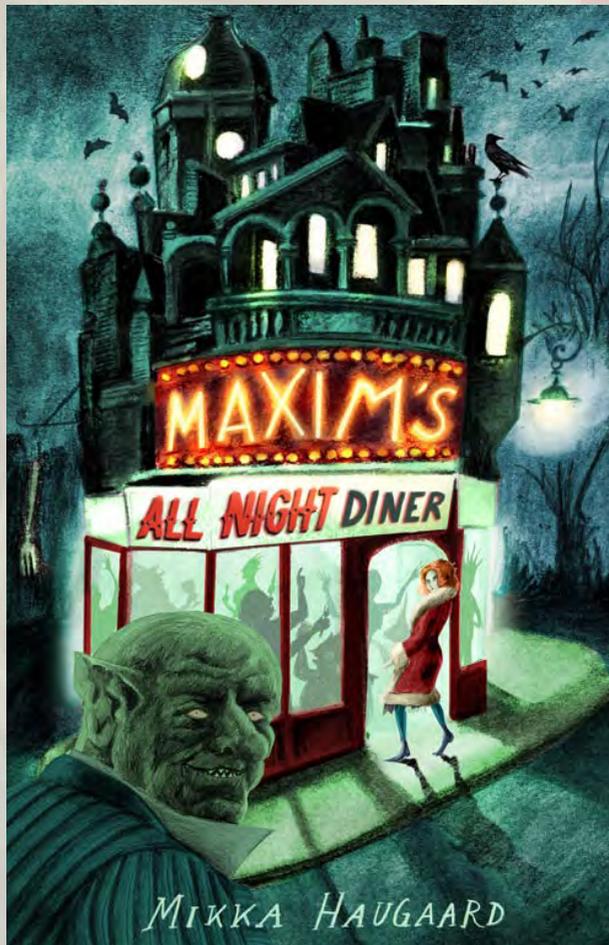
with illustrations by STEPHANIE VON REISWITZ

## ABOUT THE AUTHOR

**Mikka Haugaard** has written two novels, *Gabriel's Bureau* and *The Dream Maker*. According to the *Independent*, she writes 'with wit, flair and invention.' *Maxim's All Night Diner* is her first book for children. Since a child, she has been interested in stories about trolls and witches. At the moment, she is working on a wicked collection of ghost stories from Myanmar.

## ABOUT THE ILLUSTRATOR

**Stephanie von Reiswitz** has drawn illustrations for Faber&Faber, Harper Collins, Random House, Penguin, V&A and Marie Claire, to mention a few. She says she enjoyed illustrating *Maxim's All Night Diner* because 'it fits in with my penchant for the mysterious and darkly funny.'



*A box of wicked stories about the dark side of magic.*

## SYNOPSIS

Annabel is doing research on witches in London—there are plenty of them if you just know where to look and not just in London, but in New York too, hiding in Grand Central Station. In fact, everywhere—beneath the dull surface of the everyday—lurks the world of magic. Annabel meets Patrick, the seventh son of a seventh son, and gets taken to Maxim's All Night Diner where witches, trolls and goblins meet and tell their awesome stories but before you can listen to any of them, you have to accept that there is a risk: you may become part of a story and never escape. All stories have a beginning, but not all of them have an end...

## REVIEWS

*"Fine, rumbustious story telling."* – Jill Paton Walsh, winner of the Smarties Prize

*"Lively, engaging with a lovely touch of humour."* – Aidan Chambers, winner of the Carnegie Medal

- £7.99
- Published May 25th 2017
- Ages 7-9
- Paperback illustrated

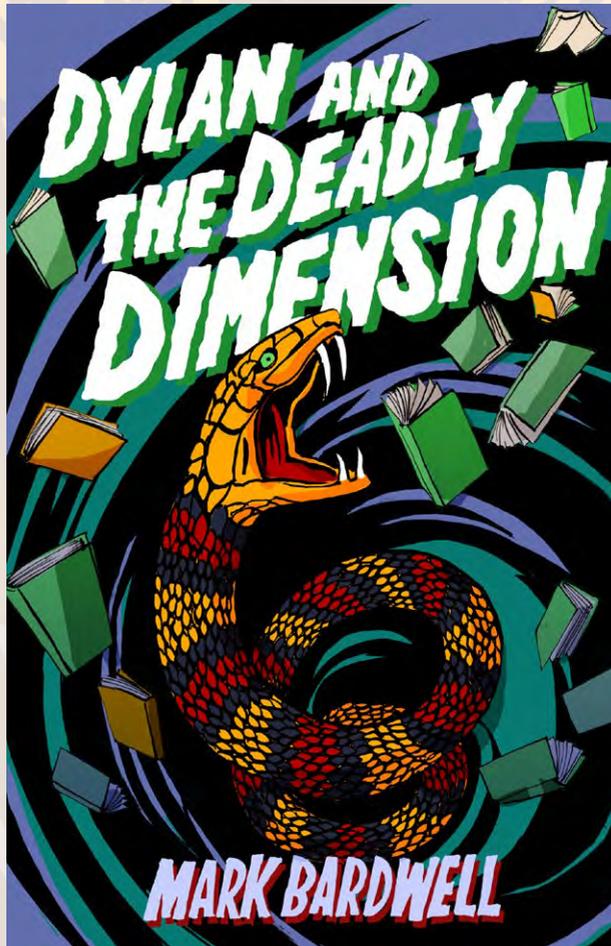
- 198mm x 129mm/208 pages
- ISBN 978-1-911427-00-1
- World Rights

# DYLAN AND THE DEADLY DIMENSION

MARK BARDWELL

## ABOUT THE AUTHOR

**Mark Bardwell** grew up in Croydon and currently lives in London, following excursions to Bangor University and to the fine city of Norwich. He is a voracious reader of books, and is happiest when writing stories, listening to live music, exploring the countryside, contemplating the universe and eating peanut butter on crumpets. *Dylan and the Deadly Dimension* is his debut children's novel.



*When Dylan Thompson discovers a snake under the plughole in his bathroom, life takes a peculiar turn in this gripping fantasy adventure.*

## SYNOPSIS

After the death of his mother, Dylan escapes into the world of books. One day he discovers a sinister bookshop and a bookseller intent on doing strange things with words and fiction. Fiction, it seems, has spawned the Deadly Dimension which is devouring the real world. Dylan meets Rollovkarghjicznilogogh-Vylpophyngh (Rollo for short), a being from another reality, a well meaning, but unreliable friend and guide in a new and dangerous world.

## REVIEWS

*“Offers nifty worldbuilding and creative ideas in a fast-paced adventure.”* – Kirkus Reviews

**Longlisted for the Pan Macmillan Write Now Prize**

- £7.99
- Published May 25th 2017
- Paperback
- 198mmx129mm/208 pages

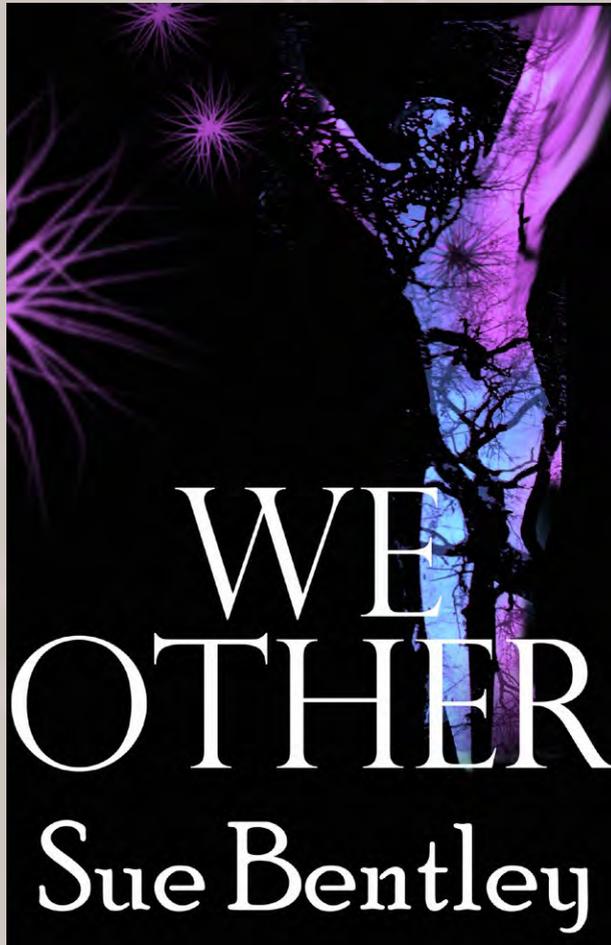
• ISBN 978-1-911427-03-2  
World Rights

# WE OTHER

SUE BENTLEY

#### ABOUT THE AUTHOR

**Sue Bentley** has written around eighty books for a variety of age groups. She is best known for her multi-million selling *Magic Kitten*, *Magic Puppy*, *Magic Ponies* and *Magic Bunny* series - for readers aged 5-8 years. While sweet and magical, these books deal with real issues too, like bullying, loneliness, integration, dealing with the death of a pet - and the books reflect the diversity of modern culture.



*From the bestselling author of the Magic Kitten and Magic Puppy series comes a new tale of family secrets, changelings, and fairies you never want to meet on a dark night.*

#### SYNOPSIS

Jess Morgan's life has always been chaotic. When a startling new reality cannot be denied, it's clear that everything she believed about herself is a lie. She is linked to a world where humans - 'hot-bloods' - are disposable entertainment. Life on a run-down estate - her single mum's alcoholism and violent boyfriend - become the least of Jess's worries.

- £9.99
- Published April 28th 2017
- 198mm x 129mm/560 pages
- Paperback

- ISBN 978-1-911427-02-5
- World Rights

# NOTES ON MY FAMILY

EMILY CRITCHLEY

## ABOUT THE AUTHOR

**Emily Critchley** grew up in Essex. She left school at sixteen and worked in various shops and call centres where she jotted down ideas for short stories on scraps of till roll. She moved to Brighton in 2012 then to London in 2013, where she studied Creative Writing at London Metropolitan University. She graduated with a first class honours degree. Her short stories and poetry have been published in both online and printed magazines. When not writing, Emily can be found reading in North London's coffee shops, or sitting at home on her sofa watching her favourite Woody Allen films.

*A dysfunctional family seen through the eyes of a thirteen-year old. Sharply observed and brilliantly told. Full of humour and disrespect.*

## SYNOPSIS

Louise Coulson is thirteen years old, a perceptive and observant outsider. She is somewhere on the the autism spectrum and this gives her notes, written in the present tense, a humorous, unselfconsciously detached air. The narrator hovers between comedy and tragedy, at times unsure which is which, and the result is sharp, elegant prose peppered with unintended humour. We experience a few eventful weeks in Louise's life, starting with her father announcing over dinner —those chicken Kievs again— that he and her mother are going 'to have a trial separation with a view to permanent.' Her father, a PE teacher, is having an affair with a sixth former; her sister, Sarah, has met a fireman who, unbeknown to her, is already in a relationship; her brother, Mikey, seeks solace in a frenzy of baking; the pet hamster, Hammy, has run away and is lurking somewhere behind the fridge. Louise's mother is caught shoplifting in Debenhams and, later, tries to burn her memories, years of photographs, in a saucepan, and sets the living-room carpet alight. Louise tells us all as it happens, with a quirky and sometimes unnerving attention to detail that reveals more than she knows, and makes us laugh in spite of the subject matter. We also learn about Louise's alternative universe in which she owns a dog, has artistic parents who understand her, and is home schooled. She tells us about her friendship with Faith whose gay parents met on a 'platonic parenting website' and who can count six mums and dads whom she visits at various times. Louise's world is chaotic and confused, but her notes, clearheaded and elegant in their detachment, are full of insight and humour.

- £8.99
- Published July 2017
- 198mm x 129mm/258 pages
- Paperback

- ISBN 978-1-911427-05-6
- World Rights

# KING BONES

CHRIS HALLATT WELLS

## ABOUT THE AUTHOR

After the birth of his second child, Cambridge-educated **Chris Hallatt Wells** gave up his high-flying career as a lawyer/copywriter/journalist/bicycle courier to become a full time stay at home dad. Walking his children to school, to stop them moaning about tired legs and blisters, Chris made up tales of wild adventures, which became the basis for his left field stories featuring odd characters in strange surroundings. If readers can guess what happens next in his stories Chris is disappointed 'because I had no idea myself when I was telling them.'

*A comic fantasy adventure story – with skeletons – set modern day in England.*

## SYNOPSIS

When his unconventional parents are imprisoned for stealing the Crown Jewels, Danny Bougyues is sentenced by Social Services to live with his wicked aunt in Greasy, the ugliest and smelliest town in England and, quite probably, the entire world. Danny's future looks extremely grim, until he makes an unexpected discovery in Greasy's overcrowded graveyard. On winter nights, when the church clock strikes 6 o'clock the worm-chewed remains of an undead Anglo Saxon king and his skeleton army rise from their graves. And King Bones has a mission for Danny Bougyues. Queen Bones and the wives of the skeleton warriors have been trapped in a secret chamber for more than a thousand years, and the King needs Danny's help to set them free. But helping King Bones means Danny must take up his parents' unlawful profession and become a thief. Danny overcomes his scruples, but too late. A famous archaeologist has already looted the secret chamber and stolen the Queen's treasure, her clothes and her head, and put them on display in the British Museum. Enraged, King Bones and his army storm from Greasy and ride to London, vowing to re-steal everything or suffer a second and final death if they fail.

- £7.99
- Published September 2017
- 198mm x 129mm/208 pages
- Paperback illustrated
- For ages 8-12
- ISBN 978-1-911427-04-9



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